MMY01-P1850

SALE NUMBER 55

EXHIBITION AND PUBLIC SALE

ON THE PREMISES OF

Daisy Hill Farm

Hunting Valley (near Cleveland), Ohio

Attendance Limited to Capacity of Residence

EXHIBITION

Saturday, October 22, from 10 a.m. to 5 p.m.

Sunday, October 23, from 10 a.m. to 5 p.m.

Monday, October 24, from 10 a.m. to 5 p.m.

Admission Charge to Exhibition $1.00 Including Tax

PUBLIC SALE

October 25 at 2 p.m.

October 26 at 10:30 a.m. and 2 p.m.

October 27 at 10:30 a.m. and 2 p.m.

October 28 at 10:30 a.m.

Admission on Sale Days $2.20 plus 30c. tax

To Those Making Purchases, Admission Charge on Sale Days Less Tax, Will be Credited on Their Bills

DAISY HILL FARM, HUNTING VALLEY, NEAR CLEVELAND, OHIO

FORMER RESIDENCE OF THE LATE O. P. AND M. J. VAN SWERINGEN

THE VAN SWERINGEN COLLECTION OF EARLY AMERICAN AND ENGLISH FURNITURE AND DECORATIONS

Historical Blue Staffordshire Ware · Glass
Paintings and Prints · Handwoven Coverlets
Hooked Rugs Including Rare Early Examples
Pewter · Georgian Silver · Persian Carpets

Comprising the Entire Contents of the
Former Residence of the Late
O. P. and M. J. Van Sweringen
DAISY HILL FARM
Hunting Valley (near Cleveland) Ohio

PUBLIC SALE ON THE PREMISES

October 25, 26, 27, and 28

By Order of the Present Owners
of the Collection of the Late
O. P. and M. J. Van Sweringen

Under Management of

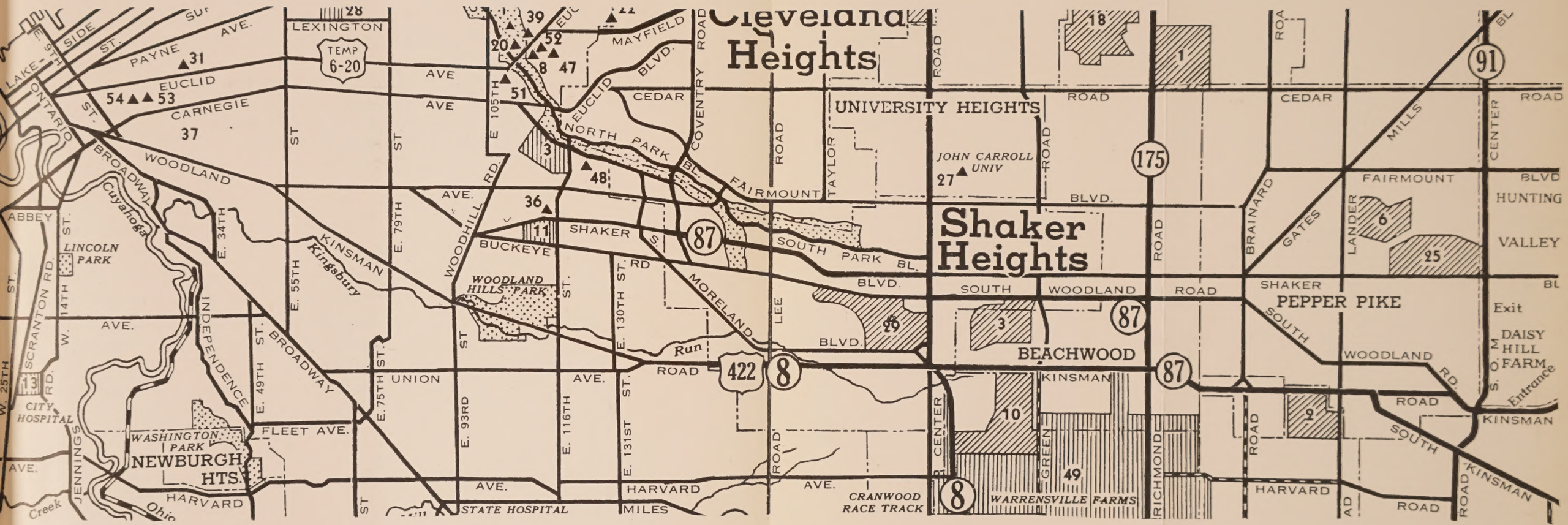
PARKE-BERNET GALLERIES · INC
742 FIFTH AVENUE · NEW YORK · 1938

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

PRINTED IN THE U. S. A.

MAR 27 1939



DIRECTIONS FOR REACHING DAISY HILL FARM

Daisy Hill Farm is located in the village of Hunting Valley, approximately 15 miles from the centre of Cleveland, via Shaker Heights. The above map shows main routes and arteries from Cleveland which lead to the entrance of the property on Kinsman Road. The house can be reached by automobile only; there is no bus or railroad transportation direct to the property.

DEPOSIT ARRANGEMENTS

For the convenience of prospective purchasers, deposit arrangements can be made in advance of the sale. Consult Edward W. Keyes, Treasurer, on the premises.

FOREWORD

THE visitor to Daisy Hill Farm arrives at his destination keenly sensible of the occasion and its promise of adventure. The house itself stands in a spacious park and, externally, borrows much from the quiet dignity of Mount Vernon. Upon entering the stone-flagged hall, one is immediately confronted with the series of seven softly lighted paintings attributed to Birch and depicting Commodore Perry's brilliant victory on Lake Erie. A few paces bring us to the great hall, or Ship Room, to give it its proper name. This immense chamber with its hand-hewn ceiling timbers, richly carved oak furniture, and splendid Persian carpets, presents a picture of Tudor splendor, while around the walls are hung paintings portraying prominent men, or dramatic and colorful events in American history.

Retracing our steps, we find opening off the hall a series of small rooms in the charming intimate arrangement of the old English manor houses. First, the Dickens' Room, a small library, with its mementoes and souvenirs of the great English novelist; then the study and the billiard room; and on the left, a cheerfully lighted small dining-room, its beautiful Colonial mahogany appointments set off to advantage against a pale green background. This brings us to the Banqueting Hall dominated by the great table which boasts eighty-four beautifully turned stationary and gated legs in the Jacobean style, and which stands on a splendid hand-knotted Majorca carpet. Adjoining is a many-windowed small dining-room with a blue and white color scheme into which the fine collection of American historical blue Staffordshire china, displayed in alcoves, fits perfectly.

The north wing, as well as the entire second floor, is devoted to the bedrooms. Here we find the spirit of Colonial America recaptured in stately canopied bedsteads with brilliantly patterned chintz and quilted coverlets, and superb hooked rugs. Bureaus, desks, tables, and secretaries in honey-colored cherry and maple or rich mahogany abound, with here and there a sample of the robust humor of the great English eighteenth century satirist, Thomas Rowlandson, flavoring the feast.

I have, in the above paragraphs, sketched briefly the outline of a scene rich with possibilities for the collector, as the catalogue will show. In a setting which constitutes a tribute to the good taste of two of the most romantic figures in the financial history of this country, the friends of the Parke-Bernet Galleries are assured a cordial welcome.

CHARLES PACKER

Digitized by the Internet Archive
in 2023 with funding from
The Metropolitan Museum of Art

https://archive.org/details/daisyhillfarmvan00park

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.

2. All sales are final. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.

3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article, or lot, reoffered for sale.

7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.

8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. The Galleries, subject to these Conditions of Sale, and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserves the right to decline to undertake to make such bids.

12. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

13. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY HIRAM H. PARKE, OTTO BERNET, AND H. E. RUSSELL, JR

PARKE-BERNET GALLERIES · INC

Organized and Existing under the Laws of the State of New York and Qualified to do Business in the State of Ohio

742 FIFTH AVENUE · NEW YORK

Telephone PLAZA 3-7573 *Cable* PARKGAL

HIRAM H. PARKE · *President*

OTTO BERNET · *Vice-President* ARTHUR SWANN · *Vice-President*

ORDER OF SALE

FIRST SESSION

Tuesday Afternoon, October Twenty-fifth

Table and Decorative Glass	1- 42
English and Continental Table and Decorative Porcelains	43- 99B
Table and Decorative Silver and Silver-plated Ware	100- 142B
Early American Glass	143- 189
Household Linens	190- 201

SECOND SESSION

Wednesday Morning, October Twenty-sixth

American Historical Blue Staffordshire Ware	202- 288A
Leeds, Liverpool, Sunderland, and Staffordshire Lustred and Polychromed Ware	289- 318
Bennington, Rockingham and Pennsylvania Pottery	319- 336
American, English and Decorative Pewter	337- 371
Brass and Copper Ware	372- 378

THIRD SESSION

Wednesday Afternoon, October Twenty-sixth

American and European Lithographs and Engravings	379- 417
Early American and Decorative Furniture and Small Objects	418- 566
American Hooked Rugs, Including Rare Early Examples	567- 596

FOURTH SESSION

Thursday Morning, October Twenty-seventh

Books and Autographs	597- 662
Furniture and Decorations	663- 742
American Hooked Rugs, Including Fine Early Examples	743- 775
Early American Piecework and Handwoven Coverlets	776- 798

FIFTH SESSION

Thursday Afternoon, October Twenty-seventh

Georgian Silver and Sheffield Plate	799- 811
Paintings and Drawings	812- 834
American and English Furniture and Decorations	835-1015
Oriental and Hooked Rugs	1016-1023

SIXTH AND LAST SESSION

Friday Morning, October Twenty-eighth

[To be sold *in situ*]

SECOND FLOOR

Servants' Hall	1024-1033
Servant's Bedroom Number One	1034-1038
Servant's Bedroom Number Two	1039-1045
Servant's Bedroom Number Three	1046-1051
Servant's Bedroom Number Four	1052-1057
Servant's Bedroom Number Five	1058-1068
Furniture and Carpets in Servants' Bedroom Corridor	1069-1075
North Bedroom	1076-1082
The Late Mr. M. J. Van Sweringen's Room	1083-1086
West Bedroom Number One	1087-1090
West Bedroom Number Two	1091-1094
West Corridor	1095-1096
Second Floor Hall	1097-1101
South Bedroom	1102-1107

GROUND FLOOR

The Late Mr. O. P. Van Sweringen's Room	1108-1114
The John Quincy Adams Room	1115-1116
Guest Bedroom Number One	1117-1121
Guest Bedroom Number Two	1122-1123
Guest Bedroom Number Three	1124-1127
Guest Bedroom Number Four	1128-1129
North Corridor	1130
Lounge	1131-1147
Card Room	1148
Entrance Hall	1149-1153
Solarium	1154-1168

SIXTH AND LAST SESSION—*Continued*

Ship Room	1169-1191
Dickens Room	1192-1193
Study	1194-1195
Billiard Room	1196-1201
Green Dining Room	1202-1208
Banqueting Hall	1209-1215
Blue Dining Room	1216-1219
Telephone Room	1220-1223
Kitchen	1224
Contents of Barbershop	1225
Basement Storeroom	1226-1238
Porch Furniture	1239-1251

FIRST SESSION

Tuesday, October 25, 1938, at 2 p. m.

CATALOGUE NUMBERS 1 TO 201 INCLUSIVE

TABLE AND DECORATIVE GLASS

1. Lot of Table Cut Glass
Seventeen small plates, five finger bowls, three decanters, two carafes, pair covered bowls, and a compotier. [Lot.]
17 50

2. Lot of Decorative Colored Table Glass
Finger bowls, decanters, tumblers, pitchers. About twenty-seven pieces. [Lot.]
10-

3. Lot of Table Glass
Tumblers, decanters, small dishes, in pressed and cut glass. About eighty-two pieces. [Lot.]
25

4. Lot of Table Glass
Pressed and blown ice cream glasses, finger bowls, tumblers, coasters and others. About one hundred thirty-one pieces. [Lot.]
37 50

5. Lot of Decorative Glass and Chinaware
Assorted articles of utility and decoration. About twelve pieces. [Lot.]
15

6. Lot of Decorative Colored Glass
Five perfume bottles, a pair of vases, two shell-shaped dishes, and six individual pepperettes. In blue, amber, rose and opaque white glass. [Lot.]
10-

7. Twenty Glass Water Goblets *Georgian Style*
With ribbed body and ring socle. [Lot.]
20-

8. Seven Small Bohemian Glass Dressing Table Articles
Including pair ruby glass perfume bottles, and five other pieces in amber and blue glass. Together with a 'Home Sweet Home' paper weight. [Lot.]
27 50

9. Twelve English Royal Blue and Clear Glass Goblets
Blue gadrooned bowl on ringed socle and flaring foot of clear glass.
27 50 Some slightly imperfect. [Lot.]

10. Pair Bohemian Amethyst Purple Cut Glass Vases
Cut with conventional ornamentation; baluster shape with flaring mouth.
15 *Height,* 9¾ *inches*

11. Two Pairs Pressed and Cut Glass Candlestick Lamps
Wired for electricity, with shade. [Lot.] *Heights,* 18½ *inches*
15

12. Pair Bristol Aquamarine Glass Pyriform Bottles
Molded tapered bottle with ribbed sides and small mouth.
10 *Height,* 12½ *inches*

13. Pair Baccarat Pistache Green Glass Cornucopia Vases
75 In shape of cornucopia terminating in gilded bronze stag's head; surmounting wood plinth. *Height,* 15½ *inches*

14. Pair Baccarat Cut Glass Compotiers, with Silver Base
27 50 Shallow dish with shaped edge; on flaring silver foot. *Height,* 6½ *inches*

15. Set of Three Baccarat Cut Glass Compotiers
Similar shape to the preceding; one with deep bowl.
25 *Height,* 5¾ *and* 9 *inches*

16. Seventeen Engraved Glass Coaching Tumblers
55 Engraved with old English coaching subjects. [Lot.]

17. Two Pairs Cut Glass Candle Lamps
Two designs, one pair with Godey print shade. [Lot.]
20

18. Bohemian Ruby and Clear Glass Dressing Table Set
Two perfume bottles, two round boxes, pin tray, and an oblong tray.
22 50 [Lot.]

19. Pair Old Bohemian Decorated Rose and Opaque White Glass Vases
37 50 Of slender baluster form, painted with panels of flowers in an opaque white ground. One imperfect. *Height,* 15 *inches*

[See illustration]

[22] [21] [22]

AT TOP: NUMBERS 19-20-19

20. OLD BOHEMIAN ENGRAVED RUBY AND CLEAR GLASS VASE
Of baluster form with flaring top and base, cut and engraved with grape-vine and diamond lattice. *Height,* 14¼ *inches*

30 [See illustration]

21. PAIR OLD BOHEMIAN DECORATED OPAQUE WHITE AND CLEAR GLASS COMPOTIERS
With fluted bowl; on tapered socle and circular foot; enriched with gilding. *Height,* 9 *inches*

45 [See illustration of one]

22. Pair Old Bohemian Decorated Opaque White and Clear Glass Compotiers

45- Matching the preceding. *Height, 6½ inches*

[See illustration]

23. Pair Old Bohemian Decorated Opaque White and Clear Glass Compotiers

40- Matching the preceding. *Height, 7 inches*

24. Two Old Bohemian Engraved Opaque White, Green, and Clear Glass Beakers

22 50 One white and emerald green, one white and clear; enriched with engraving and gilding. [Lot.] *Height, 5 inches*

25. Two French Purple Glass Caskets and a Trinket Box

12 50 Oblong casket with loose cover; small oval box with gilded mounts. [Lot.]

26. Old Bohemian Decorated Amethyst and Opaque White Glass Garniture

15- Comprising a pair of candlesticks and a footed bowl, beautifully painted with flower vines and touched with gilding. *Height, 4¾ and 8¼ inches*

[See illustration]

27. Old Bohemian Etched Ruby Glass Decanter, Bottle, and Tumbler

20- Etched with bands of grapevine and key pattern. [Lot.]

28. Pair White Striated Green Glass Pitchers and Ten Tumblers *South Jersey Style*

12 50 Sea green glass diagonally striped in white. [Lot.]

29. Old Bohemian Ruby Glass Circular Box and Pair Perfume Bottles

15- Box and cover etched with conventional ornament; perfume bottles with blown stoppers. [Lot.]

30. Venetian Sea Green Glass Centre Bowl

Mortar shape, with flaring rim and spreading foot.

17 50 *Diameter, 13¾ inches*

Illustration of 22, *on preceding page; of number* 26, *facing page* 146

31. Seven Pressed Glass Dishes and Platters
Large circular platters or trays and a bowl in old Sandwich pattern.
20- [Lot.] *Diameters,* 10 *to* 14 *inches*

32. Two Venetian Sea Green Glass Centre Bowls
Large flaring bowl on foot, with frog. Shallow bowl with raised pontil
25 at centre. [Lot.] *Diameters,* 16 *and* 18 *inches*

33. Old Bohemian Amber Glass Decanter and Clear Glass Covered Jar
Paneled decanter with stopper; covered sweetmeat jar engraved with a
10- monogram and medallion. Together with a semi-opaque white glass compotier. [Lot.] *Heights,* 7½ *to* 11 *inches*

33a. Five Old Bristol Royal Blue Glass Finger Bowls
15- Mortar shape, two slightly varying in size. [Lot.]
Diameters, 4 *and* 4½ *inches*

33b. Eight English Royal Blue Cut Glass Finger Bowls and Twelve Tumblers
37 50 Fluted and gadrooned in Georgian style. [Lot.]

34. Lot of Royal Blue Table Glass
Nine small plates in sunburst pattern; cocktail shaker with metal top;
12 50 blue-paneled bowl; and twelve finger bowls. [Lot.]

35. Pair Decorated Glass Candlesticks and a Porcelain Covered Vase
15 Purple and gold candlestick with gilt decoration. Cauldon *rose du Barry* two-handled vase and cover. [Lot.] *Heights,* 7 *and* 8 *inches*

36. Pair Old Bohemian Opaque White and Clear Glass Covered Urns
Goblet shape with pointed cover; gilded with arabesque ornament.
22 50 *Height,* 9½ *inches*
[See illustration]

37. Two Sea Green Glass Bowls
Heavy footed bowl with paneled sides, and a plain bowl, slightly chipped
10 on rim. [Lot.] *Diameters;* 10¼ *and* 12 *inches*

38. Sixteen Cut Glass Finger Bowls and Stands *Waterford Style*
Cut with bands of diamond lattice ornament. [Lot.]
27 50

Illustration of number 36, *on page* 143

39. Old Bohemian Opaque White and Clear Glass Ewer and a Vase
Gilded with arabesque ornamentation. Pale green and opaque white vase. [Lot.] *Height,* 13½ *inches*

15

40. Pair Bohemian Engraved Amber Glass Beaker Vases
Tall vase with flaring mouth and spherical body engraved with bands of grapevine. *Height,* 12¼ *inches*

50

41. Pair Decorated Silvered Glass Vases *English (?), XIX Century*
Painted with sprigs of flowers and leaves in colors. Together with a pair of candlesticks. [Lot.] *Height,* 11½ *inches*

12 50

42. Irish Cut Glass Sweetmeat Urn and an Oval Dish
Goblet-shaped urn with pointed cover, and a shallow dish in Waterford style. Together with two urn covers. Base of urn chipped. [Lot.]

20-

ENGLISH AND CONTINENTAL TABLE AND DECORATIVE PORCELAINS

43. Lot of Porcelain and Faïence Articles
Spatterware bowl, a faïence bowl, Bavarian bowl, and three assorted platters. [Lot.]

10-

44. Lot of Decorative China and Pottery Articles
Three piece terra cotta ware tea service, blue and white pitcher, bulbous bottle, and a covered sugar bowl. [Lot.]

10-

45. Lot of Decorative Table Porcelains
Two circular platters, a fruit dish, an individual breakfast service, and a Mason's sanguine-printed ironstone part service. Together with four faïence ramekins. [Lot.]

10-

46. Lot of English Blue and White Table China
Five American Eagle cups and saucers, twelve Washington and Lafayette square plates, twelve other plates, a coffee pot, five pepperettes, and six butter chips. [Lot.]

25-

47. Ten Limoges Decorated Porcelain Plates and a Salad Bowl
Hand-painted with sprigs of pink roses and green leaves. Good quality. [Lot.]

25

48. Twelve Cauldon White and Gold Porcelain Small Plates and Twenty-four Minton Plates
With tooled gold borders. [Lot.] *Diameters,* 5½ *and* 7½ *inches*

49. Vieux Paris White and Gold Porcelain Dinner Service
Comprising eighty-one plates, nine oblong platters, three low compotes, pair of sauce tureens in stands, vegetable dish and cover, and four dish covers; some pieces imperfect. [Lot.]

50. Three Lincoln, Grant, and Napoleon Portrait Plates
Two made by Wedgwood; the other an early French plate. [Lot.]
Diameters, 8½ *and* 10 *inches*

51. Eleven Haviland Limoges Porcelain Oyster Plates
Stippled with gold stars on maroon and white ground. [Lot.]
Diameter, 8¼ *inches*

52. Dresden Decorated Porcelain Service
Painted with large pink roses and green leaves in a white ground. About one hundred fifty pieces including two globular kettles or large teapots. [Lot.]

[See illustration of one plate]

53. Eighteen Wedgwood Decorated Porcelain Deep Plates
Ivory glaze plate decorated with clusters of flowers and leaves; basket pattern border. [Lot.] *Diameter,* 8¾ *inches*

[See illustration of one plate]

54. Sixteen Wedgwood Decorated Porcelain Deep Plates
Matching preceding plates. [Lot.] *Diameter,* 8¾ *inches*

55. Copeland Spode Decorated Porcelain Dinner Service
Comprising one hundred eleven plates of various sizes, twenty-three bouillon cups, thirty coffee cups, twelve demi-tasses, sixty-one saucers, four entree dishes, four platters, one creamer, one sugar bowl, two sauce boats. About two hundred forty-three pieces. Marked *Copeland Spode England 'Wicker Lane'.* [Lot.]

[See illustration of one plate]

Illustration of numbers 52, 53, *and* 55, *on following page*

[NUMBER 56] [NUMBER 55]

AT TOP: NUMBERS 52 AND 53

56. ROYAL CAULDON WHITE AND GOLD PORCELAIN DINNER SERVICE
Service plates, soup plates, small plates, bouillons and saucers, tea and coffee cups and saucers, egg cups, platters, sugar bowl, creamer, etc. About three hundred thirty pieces. [Lot.]

44a

[See illustration of one plate]

57. TWELVE WEDGWOOD DECORATED PORCELAIN SERVICE PLATES
Cream glaze plate decorated with clusters of flowers and leaves in colors. Good quality. [Lot.] *Diameter,* 10½ *inches*

55

58. TWELVE WEDGWOOD DECORATED PORCELAIN SERVICE PLATES
Similar to preceding. [Lot.] *Diameter,* 10½ *inches*

65

59. TWENTY-THREE BAVARIAN DECORATED PORCELAIN PLATES
35- Flowered black and gold stippled border. [Lot.] *Diameter,* 10 *inches*

60. DAVENPORT LEAF PATTERN CHINA COMPOTE AND TWO DISHES *Circa* 1850
35- Leaf-shaped oblong compote and two dishes *en suite,* in green and gray. [Lot.]

61. PAIR COALPORT DECORATED PORCELAIN LOW COMPOTES *Circa* 1835
15- Painted with sprigs of flowers and leaves in white reserves in a gray and gold ground. *Length,* 12 *inches*

62. DRESDEN GREEN AND WHITE PORCELAIN DINNER SERVICE
205- Decorated with bands of grapevine on a white ground. Approximately three hundred twenty-six pieces. [Lot.]

63. EARLY BLUE STAFFORDSHIRE WARE TEA SERVICE
35- Comprising oblong teapot, cream jug, sugar bowl, five cups and five saucers. Together with six bread and butter plates. Clews mark. [Lot.]

64. THREE DAVENPORT DECORATED PORCELAIN LOW COMPOTES *Circa* 1840
20- The centres variously painted with groups of flowers and leaves; gilded scroll borders. [Lot.] *Diameter,* 8¾ *inches*

65. FOUR DAVENPORT DECORATED PORCELAIN OBLONG COMPOTES *Circa* 1840
20- Painted with various groups of flowers and leaves; gilded floral borders. [Lot.] *Length,* 11 *inches*

66. TWELVE WEDGWOOD DECORATED CHINA DICKENSIAN PLATES
70- Hexagonal creamware plate decorated with characters from Dickens' novels. [Lot.] *Diameter,* 8½ *inches*

67. RIDGWAY DECORATED YELLOW CHINA SERVICE
145- Twenty-three large plates, twenty-four saucers, twenty-four cups; variously decorated with fox-hunting scenes. [Lot.]

68. STAFFORDSHIRE DECORATED CHINA PART SERVICE
120- Printed in sepia and green with 'Shaw's Peruvian Horse Hunt'. Sixteen plates, a pitcher, a sugar bowl, and three saucers. [Lot.]

69. TWO ORNAMENTS
15. Painted white and gray lead doorstop figure of a cat; and a pottery dish in the form of a pumpkin. [Lot.]

70. PAIR CROWN DERBY DECORATED PORCELAIN CAMPANA URNS
Circa 1815

65 — Two-handled urn with square base; richly decorated with flowers and cartouches in red, blue, and gold. Repaired. *Height,* 12 *inches*

71. PAIR OLD DELFT BLUE AND WHITE WALL PLAQUES

25 — Painted with river and windmill scenes. One repaired. *Height,* 22 *inches*

[NUMBER 72]

72. FINE CROWN DERBY DECORATED PORCELAIN DINNER SERVICE
Circa 1820

320 — Comprising forty-nine plates, six oval platters, three oblong platters, three covered dishes, soup tureen and cover, sauce tureen and cover. Decorated in *rouge de fer* and royal blue in the Imari taste. [Lot.]

[See illustration of part]

73. PAIR SAMSON PORCELAIN URNS WITH AMERICAN EAGLE DECORATION

55 — Campana urn decorated in red, blue and gold with the seal of the United States, also sprigs of flowers; blue borders dotted with gold stars.
Height, 13 *inches*

[See illustration of one]

Illustration of number 73, *on page* 66

74. VIEUX PARIS WHITE AND GOLD PORCELAIN SWEETMEAT COMPOTIER
In three tiers, with bronze carrying handle. *Height,* 15½ *inches*

75. THREE DECORATIVE WHITE AND GOLD PORCELAIN ORNAMENTS
An old Paris jardiniere, and a pair Saxe figurine candlesticks. [Lot.]

76. EARLY STAFFORDSHIRE PITCHER, TEAPOT, AND SUGAR BOWL
Printed in pink and pale blue. [Lot.] *Heights,* 8 *to* 9½ *inches*

77. TWO EARLY STAFFORDSHIRE DECORATED MUGS
One with ship decoration; the other showing an early locomotive. *Heights,* 3½ *and* 4 *inches*

78. TWO EARLY STAFFORDSHIRE DECORATED MUGS
Two-handled Pickwickian mug, and a John Gilpin mug. *Height,* 4½ *inches*

79. EARLY STAFFORDSHIRE CHINA TEAPOT, CREAMER, AND PITCHER
Teapot with gold lustre border; pitcher printed in purple. [Lot.]

80. FOUR DECORATIVE PORCELAIN AND FAÏENCE ARTICLES
French faïence jardiniere, Copenhagen figure of a duck, a teapot, and a covered bowl. [Lot.]

81. OLD MASON'S IRONSTONE CHINA DECORATED PLATTER
Decorated in colors in the Oriental taste. Impressed *Masons Patent Ironstone China.* *Length,* 14¾ *inches*

82. CHINESE PORCELAIN FIGURE OF A ROOSTER
White bird with scarlet comb, yellow beak and claws. *Height,* 17½ *inches*

[See illustration]

83. PAIR ROCKINGHAM PORCELAIN FIGURES OF POODLES
Black and white seated poodles touched with gilding. *Height,* 8 *inches*

84. SEVEN ROCKINGHAM CHINA SMALL ORNAMENTS
Mostly trinket boxes embodying sentimental figure subjects and animals. [Lot.] *Heights,* 2 *to* 4 *inches*

85. WHIELDON AGATEWARE BOWL AND SMALL VASE *Late XVIII Century*
Bowl glazed with splashed green and orange glaze; small vase with marble effect. One imperfect. [Lot.]

Illustration of number 82, *facing page* 156

[NUMBER 86]

86. COLLECTION OF THIRTEEN ROYAL DOULTON PORCELAIN DICKENSIAN FIGURINES
Skilfully modeled and colored characters from Dickens' novels, after the illustrations by Cruikshank. [Lot.] *Heights, 4 to 7 inches*

200-

[See illustration]

87. CHINESE PORCELAIN FIGURE OF A COCK
Gaily plumaged bird with scarlet comb; on green rocky base.
Height, 14½ *inches*

30-

[See illustration]

88. THREE STAFFORDSHIRE POLYCHROMED FIGURINES
John Wesley, Falstaff, and a rustic maid. [Lot.]
Heights, 6½ *and* 8 *inches*

22 50

Illustration of number 87, *on page* 163

89. Two Decorative Porcelain Pitchers and a Vase
Pitchers decorated with bust of Byron and figures from the Italian Comedy. Vieux Paris shaped vase modeled and painted with flowers. One repaired. [Lot.] *Heights,* 8¼ *to* 14 *inches*

90. Three Decorative White Porcelain and Faïence Ornaments
A performing baboon, a toy cradle, and a cat figurine. [Lot.]

91. Three Decorative Polychromed China and Pottery Ornaments
Pair gaily colored figures of golden pheasants, and a flower-encrusted black vase and cover.

92. Dresden Porcelain Figure of a Cow
Skilfully modeled figure of a reclining cow in white, touched with aubergine and buff. *Length,* 15 *inches*

93. Three Decorative China Groups
Pair of white groups of amors; Staffordshire polychromed equestrian figure of Captain Teare. [Lot.] *Heights,* 6 *to* 10½ *inches*

94. Pair French White Porcelain Vases and Covers
Rocaille baluster vase with square base and loose cover.
Height, 15½ *inches*

95. Two Pairs White Porcelain Figurine Bookends
Groups of nude infants in the French eighteenth century manner. [Lot.]
Height, 5½ *inches*

96. Three Decorative Porcelain and Pottery Figurines
Staffordshire figure of Hope; figure of street musician; and an eagle paper weight. [Lot.] *Heights,* 2½ *to* 9¾ *inches*

97. Capo di Monte Porcelain Group
Lady musician seated, in a red and gold crinoline skirt; together with a white and gold china trinket box. Latter repaired. [Lot.]
Heights, 7½ *and* 12½ *inches*

98. Five Small Porcelain and Glass Objects
English, XVIII-XIX Century
Pair Georgian cut glass cruet bottles; pair Rockingham white porcelain vases; and a 'Bristol' perfume bottle. [Lot.] *Heights,* 5¾ *to* 8¼ *inches*

99. Three Polychromed Plaster of Paris Mantel Ornaments
Pair of figures of white doves, and a reclining kid. [Lot.]
27 50
Heights, about 10½ *inches*

99a. Two Porcelain Table Jardinieres
One white and gold; one white, modeled with amors. [Lot.]
15 -
Lengths, 14 *and* 16 *inches*

99b. Lot of Porcelain and Glass Tableware
Dishes, candlesticks, and platters. About fifteen pieces. [Lot.]
15 -

TABLE AND DECORATIVE SILVER AND SILVER-PLATED WARE

100. Twelve Sterling Silver Dessert Spoons
27 50 Plain spoon with 'rat-tail' bowl and ribbed handle. [Lot.]

101. Twelve Sterling Silver Dessert Spoons
25 - Matching the preceding. [Lot.]

102. Eleven Sterling Silver Dessert Spoons
20 - Matching the preceding. [Lot.]

103. Twelve Sterling Silver Dinner Forks
25 - Matching the preceding. [Lot.]

104. Twelve Sterling Silver Dinner Forks
30 - Matching the preceding. [Lot.]

105. Twelve Sterling Silver Dinner Forks
27 50 Matching the preceding. [Lot.]

106. Twelve Sterling Silver-handled Dinner Knives
25 - Matching the preceding; with steel sabre blade. [Lot.]

107. Twelve Sterling Silver-handled Dinner Knives
30 - Matching the preceding; with steel sabre blade. [Lot.]

108. Twelve Sterling Silver-handled Dinner Knives
30 - Matching the preceding; with steel sabre blade. [Lot.]

109. Twelve Sterling Silver Dessert Forks
25 - Matching the preceding. [Lot.]

110. Twelve Sterling Silver Dessert Forks
Matching the preceding. [Lot.]

111. Twelve Sterling Silver Dessert Forks
Matching the preceding. [Lot.]

112. Twelve Sterling Silver-handled Dessert Knives
Matching the preceding; with steel sabre blade. [Lot.]

113. Twelve Sterling Silver-handled Dessert Knives
Matching the preceding; with steel sabre blade. [Lot.]

114. Twelve Sterling Silver-handled Dessert Knives
Matching the preceding; with steel sabre blade. [Lot.]

115. Twelve Sterling Silver Iced Tea Spoons
Matching the preceding. [Lot.]

116. Twelve Sterling Silver Iced Tea Spoons
Matching the preceding. [Lot.]

117. Twelve Sterling Silver Iced Tea Spoons
Matching the preceding. [Lot.]

118. Twenty-four Sterling Silver Teaspoons
Matching the preceding. [Lot.]

119. Thirty-four Sterling Silver Teaspoons
Matching the preceding. [Lot.]

120. Twenty-one Sterling Silver Butter Knives
Matching the preceding. [Lot.]

121. Thirty-four Sterling Silver Oyster Forks
Matching the preceding. [Lot.]

122. Eighteen Sterling Silver Bouillon Spoons
Matching the preceding. [Lot.]

123. Eighteen Sterling Silver Bouillon Spoons
Matching the preceding. [Lot.]

124. EIGHTEEN STERLING SILVER FISH FORKS
Matching the preceding. [Lot.]

30

125. EIGHTEEN STERLING SILVER FISH FORKS
Matching the preceding. [Lot.]

30-

126. EIGHTEEN STERLING SILVER ICE CREAM SPOONS
Matching the preceding. [Lot.]

20-

127. SIXTEEN STERLING SILVER ICE CREAM SPOONS
Matching the preceding. [Lot.]

22 50

128. TEN STERLING SILVER SERVING SPOONS AND SIX SERVING FORKS
Matching the preceding. [Lot.]

50-

129. SIX STERLING SILVER FISH SLICES
Matching the preceding. [Lot.]

17 50

130. TEN STERLING SILVER SAUCE LADLES AND TWELVE FRUIT KNIVES
Matching the preceding. [Lot.]

35

131. FOURTEEN STERLING SILVER SERVERS
Matching the preceding. [Lot.]

32 50

132. TWELVE STERLING SILVER BUTTER KNIVES, TWELVE TEASPOONS, AND ELEVEN COFFEE SPOONS
Matching the preceding. [Lot.]

65.

133. PAIR DUTCH AJOURÉ SILVER BONBON DISHES
In the Louis XV taste, shell shape, pierced and chased with rocaille ornamentation. *Length,* 10 *inches*

22 50

134. SILVER PUNCH LADLE, TWO CHEESE SCOOPS, AND A BREAD FORK
Dutch punch ladle, with ebony handle; Victorian cheese scoop with ivory handle; and two other ivory-handled pieces. [Lot.]

40.

[NUMBER 135]

135. ENGLISH FLUTED SILVER TEA AND COFFEE SERVICE *London,* 1833-53
Comprising a vertically ribbed bulbous coffee pot, a two-handled sugar bowl, a cream jug, and a melon-shaped teapot. Assembled service of closely similar design with William IV and Victorian hallmarks. [Lot.]

[See illustration]

136. THREE SILVER-PLATED WATER PITCHERS
Helmet shape with looped handle and plain body. [Lot.]
Heights, 10 *to* 10½ *inches*

137. SHEFFIELD PLATE COFFEE POT AND SALVER
Fluted coffee pot of Georgian design. Lobed salver with chased centre. [Lot.]

138. SEVEN SILVER-PLATED AND STERLING SILVER PLATTERS AND TRAYS
Two oblong, three oval, two circular, in Georgian and modern styles. [Lot.]

139. Silver-plated Tea Tray and a Pewter Dish
Two-handled oblong tray. Hand-hammered pewter dish with tortoise decoration. [Lot.] *Lengths,* 17 *and* 19 *inches*

140. Lot of Silver and Silver-plated Flatware
Eleven salt spoons, sugar tongs, two fancy spoons, sauce ladle, fish slice, skewer, and two other pieces. [Lot.]

141. Lot of Small Sterling Silver Articles
Twelve ashtrays, small coffee pot, pair candlesticks. [Lot.]

142. Lot of Silver-plated Table Articles
Five circular trays, two bonbon dishes, small tray, creamer, coffee pot, and a three-bottle cruet. [Lot.]

142a. Set of Repoussé Silver Individual Salts and Pepperettes
Six pepperettes, six salts; together with a plated tray. [Lot.]

142b. Lot of Plated and Sterling Silver Articles
Pair sterling silver candlesticks, pair candelabra, two compotiers. [Lot.]

EARLY AMERICAN GLASS

143. Millefiori Glass Paper Weight
With pink, yellow and blue orchid-like floral effect. Nearly spherical. *Diameter,* 3 *inches*

144. Millefiori Glass Paper Weight
With orchid-like interior of sea green glass. *Diameter,* 4¼ *inches*

145. Millefiori Glass Perfume Bottle
Bulbous with pale pink and coral red sea plant effect in stopper and base. Rare. *Height,* 7 *inches*

146. Millefiori Glass Paper Weight
With small blue, yellow, and white floral mosaic pattern in basket-like ground. *Diameter,* 2¼ *inches*

147. Millefiori Glass Paper Weight
Nearly spherical, with pink and white orchid-like flower in clear body. *Diameter,* 3¼ *inches*
[See illustration]

148. Pair Millefiori Glass Paper Weights
Monolith shape on molded circular base with variegated color effect. One repaired. *Height,* 10 *inches*
[See illustration of one]

[150] [152] [151] [152] [150]

AT TOP: NUMBERS 147-152-148-152-149

149. MILLEFIORI GLASS PAPER WEIGHT
With blue iris-like flower rising from multicolor base; egg shape.
Height, 4 inches

15-

[See illustration]

150. PAIR MILLEFIORI GLASS PERFUME BOTTLES
Bulbous with stopper; with seed coral effect in the stopper and base. Rare.
Height, 7½ inches

35-

[See illustration]

151. MILLEFIORI GLASS PERFUME BOTTLE
Hemispherical, the stopper and base with beautiful multicolor mosaic effect. Rare.
Height, 6¼ inches

40-

[See illustration]

152. Five Millefiori Small Glass Goblets
South Jersey style, the bowl interior with floral mosaic effect in colors. [Lot.] *Height, 4 inches*

30 -

[See illustration of four]

153. Six Pieces Sandwich Pressed Glass
Covered sugar bowl, creamer, butter dish, and spoon holder, a compotier, and a candy jar. In blue, clear, and white opaque glass. [Lot.]

25 -

154. Seven Stiegel Type Cobalt Blue Swirled Whisky Glasses and a Small Plate
Tiny beaker of the so-called Ohio-Stiegel type, diagonally swirled; in cobalt blue, shading to sapphire. Rare. Small swirled plate with folded rim. [Lot.] *Height, 2½ inches*

15

155. Twelve Sandwich Pressed Lacy Glass Small Dishes
Small circular dishes in two patterns. [Lot.] *Diameter, 4½ inches*

10 -

156. Stiegel Type Fluted and Etched Glass Flip
Three-quarter fluted, with a band of etched conventional ornament below the rim. *Height, 6½ inches*

15

157. Lot of Sandwich (or Bristol) Sapphire and Cobalt Blue Glass Small Objects
Ink bottle, two toothpick holders, six individual salts, and a hanging ornament. [Lot.]

157a. Sandwich Amethyst Pressed Glass Vase
Paneled lily-shaped bowl with scalloped rim; on flaring foot. *Height, 11½ inches*

17 50

157b. Pair Sandwich Opaque White Glass Baskets
Circular basket with perforated border. *Diameter, 8 inches*

12 50

158. Six Sandwich Pressed Lacy Glass Small Dishes
Hexagonal, with shell, rose, and thistle pattern. [Lot.] *Diameter, 5 inches*

5 -

Illustration of number 152, *on preceding page*

159. Sandwich Pressed Glass Covered Bowl and Two Sweetmeat Compotes
Covered bowl with eagle finial; two footed bowls, one with stippled ground and one pressed in thumb print pattern. [Lot.]

160. Three Sandwich White Opaque Glass Articles
A basket pattern compotier, an 'American hen' covered box, a butter dish with calf finial on cover. [Lot.]

161. Three Sandwich Sapphire Blue Glass Bottles
Tall club-shaped bottle with collared mouth; two-mold skittle pin bottle; and a flat reeded medicine bottle. [Lot.] *Heights,* 6½ *to* 12 *inches*

162. Pair Sandwich Peacock Green Candlesticks and a Whale Oil Lamp
Candesticks with petaled top and hexagonal foot. Whale oil lamp with paneled bowl and square foot. Lamp chipped. [Lot.]
Height, 7¼ *and* 11 *inches*

163. Early American Blown Glass Candy Jar, and a Vase
Candy jar, cylindrical, with pointed cover and flaring foot; thistle-shaped vase with spreading foot; probably early Sandwich glass; one slightly imperfect. *Heights,* 10 *and* 15½ *inches*

163a. Two Sandwich Pressed Glass Dishes
One showing early locomotive; the other, President Buchanan.
Lengths, 10 *and* 12 *inches*

164. Three Sandwich Sapphire Blue and Amethyst Glass Paneled Tumblers
Short tumbler with paneled side, one sapphire blue, one with deep purple tinge, and one amethyst. Rare. *Height, about* 3½ *inches*

165. Pair Sandwich Sapphire Blue Wine Glasses and a Small Pitcher
Small spherical pitcher with wide flaring mouth. One glass chipped on rim. [Lot.]
[See illustration]

Illustration of number 165, *on following page*

[169] [168] [170]

AT TOP: NUMBERS 165-166-166-165

166. TWO SANDWICH SAPPHIRE BLUE GLASS HYACINTH VASES
Tapered body with flaring mouth. *Heights,* 8 *and* 8¼ *inches*

10.

[See illustration]

167. TWO SANDWICH SAPPHIRE BLUE GLASS HYACINTH VASES
Similar shape to preceding, but smaller. One repaired. *Height,* 7 *inches*

7 10

168. SOUTH JERSEY (OR OHIO) SAPPHIRE BLUE BLOWN GLASS LARGE FLIP OR BEAKER
Tall beaker of rich blue, the base with pontil. Rare. *Height,* 9½ *inches*

35.

[See illustration]

169. Stiegel Type Sapphire Blue and Crystal Glass Bell
Beautiful specimen, mortar-shaped body blown-molded in diamond lattice pattern; exquisitely shaped and ribbed handle of clear glass. Rare.
Height, 10½ *inches*

35-

[See illustration]

170. Sandwich Pressed Cobalt Blue Glass Vase
Paneled lily-shaped bowl; on ringed socle and square foot.
Height, 11 *inches*

[See illustration]

20-

171. Five Sandwich Pressed, Clear and Colored Glass Articles
Comprising a pair sea green hexagonal bowls with opaline rims, two sugar bowls, and a jar in fir cone pattern. [Lot.]

7 10

172. Sandwich Amber Glass Bonbon Dish and Bohemian Casket
Bonbon dish in the form of a shell in opaline striated amber glass; small ruby glass casket engraved with grapevine. [Lot.]

10-

173. Early American Amber Glass Chestnut Bottle, and an Olive Green Bottle
Quart chestnut bottle with handled tubular neck; rudely fashioned quart bottle with deeply depressed base, medallion on side impressed *J. A. Oaks Bury* 1785. *Heights,* 9 *and* 11 *inches*

15-

174. Amber Blown Glass Wheat-sheaf Bottle
Compressed bulbous body, ribbed sides, tall collared mouth. Rare in this color. *Height,* 9 *inches*

7 10

175. Set of Four Sandwich Pressed Glass Celery Vases
Tapered bowl pressed in pineapple pattern; on paneled socle and flaring foot. *Height,* 10 *inches*

15-

[178] [179] [178]

AT TOP: NUMBERS 176-177-176

176. TWO SANDWICH PRESSED GLASS FOOTED BOWLS AND COVERS
Pressed in fluting and rosette patterns; bodies nearly spherical.
Height, 11½ *inches*

15-

[See illustration]

177. SANDWICH PRESSED GLASS LARGE COMPOTIER
Large fluted and petaled bowl; on ribbed socle and flaring foot. Rare in this size. *Height,* 10¼ *inches; diameter,* 12½ *inches*

15-

[See illustration]

178. PAIR SANDWICH PRESSED GLASS COMPOTIERS
Hemispherical bowl pressed in pineapple pattern; on paneled flaring foot. *Height,* 9½ *inches; diameter,* 10 *inches*

20-

[See illustration]

179. Sandwich Pressed Glass Compotier
Bowl pressed in circular medallion pattern; on hexafoil foot.
Height, 9 inches
10 [See illustration]

180. Pair Early American Glass Candlesticks and a Shaped Bottle
Sandwich fluted clear glass candlestick with bell base. Pittsburgh blown
0 - green bottle with collared mouth. [Lot.] *Height, 10½ inches*

181. Ohio (or Sandwich) Blown Amethyst Glass Small Decanter
Squat pear shape with double-ringed neck and collared mouth. Rare in this color. *Height, 6 inches*
10

182. Two Early American Clear Glass Large Blown Decanters
Decanter of rum bottle; one square with stopper, one cylindrical with
5 - small mouth. Stiegel and early Sandwich types. [Lot.]
Heights, 14 and 14½ inches

183. Sandwich Cobalt Blue Blown-molded Glass Large Bottle
Cylindrical with tall neck. Rare in this size and color.
12 50 *Height, 12½ inches*

184. Early American Clear Glass Hurricane Shade
Slender bobbin shape, with folded foot; probably made at Sandwich,
12 50 Mass. *Height, 23 inches*

185. Two Nailsea Engraved Crystal Glass Hurricane Shades
Bobbin shape, boldly engraved with grapevines and foliage.
20- *Heights, 21 and 23 inches*

186. Two Early American Molded Amber Glass Bitters Bottles
Old Homestead Wild Cherry Bitters log cabin bottle. Doctor C. W.
7 50 Robacks Bitters bottle. [Lot.] *Heights, 9 and 10 inches*

187. Three Early American Amber Molded Glass Bitters Bottles
Tippecanoe bottle, National Bitters bottle, and fish bottle. [Lot.]
7 50 *Heights, 10 to 13 inches*

188. Pair Early American Blown Glass Demijohns
Olive green large bottle with collared mouth. *Height, about 18 inches*
7 50

189. Two Early American Blown Glass Demijohns
One in pale green and one in aquamarine glass.

10-

HOUSEHOLD LINENS

190. Silk-embroidered Linen Banqueting Cloth
Extra long cloth with rounded ends, embroidered with a running band of varicolored flowers and leaves in silks around the edge; also scattered sprigs of flowers. *Length,* 24 *feet; width,* 53 *inches*

25

191. Two Silk-embroidered Linen Banqueting Cloths
Somewhat similar to preceding. *Length,* 15 *feet; width,* 53 *inches*

32 50

192. Silk-embroidered Linen Banqueting Cloth
Hand-embroidered all over with sprigs of green and brown oak leaves in silk cross-stitch. *Length,* 17 *feet* 3 *inches; width,* 55 *inches*

22 50

193. Silk-embroidered Linen Banqueting Cloth
Similar to the preceding. *Length,* 13 *feet* 3 *inches; width,* 55 *inches*

35

194. Flowered White Linen Banqueting Cloth
Extra long cloth patterned with posies of blossoms and leaves in colors. *Length,* 24 *feet; width,* 53 *inches*

35-

195. Filet Lace Banqueting Cloth
Extra large oval cloth with allover flower posy design; scalloped edge. *Length, about* 18 *feet; width,* 10 *feet*

40-

196. Thirty White Wool Blankets
In used condition. [Lot.]

100-

197. Lot of Household Linens
Linen and figured tablecloths, luncheon cloths, and napkins in white and colors. About seventy-five pieces. [Lot.]

27 50

198. Lot of Household Linens
Twenty percale sheets and twenty pillow cases; sizes varying. [Lot.]

32 50

199. Lot of Household Linens
Thirty percale sheets, varying in sizes; and sundry other articles. [Lot.]
50

200. Lot of Household Linens
Hand towels and bath towels. About seventy-five pieces. [Lot.]
25

201. Lot of Household Linens
Twelve percale sheets, twelve pillow cases, sundry bath and face towels; six damask spreads. [Lot.]
35

[END OF FIRST SESSION]

$ 2.95

VIEW OF THE NORTH BEDROOM

VIEW OF THE SOUTH BEDROOM

SECOND SESSION

Wednesday, October 26, 1938, at 10:30 a. m.

CATALOGUE NUMBERS 202 TO 378 INCLUSIVE

AMERICAN HISTORICAL BLUE STAFFORDSHIRE WARE

202. LANDING OF GENERAL LAFAYETTE AT CASTLE GARDEN, N. Y. *James Clews*
10 - Two small plates, dark blue; one somewhat rubbed. *Diameters, 6½ and 7½ inches*

203. LANDING OF GENERAL LAFAYETTE AT CASTLE GARDEN, N. Y. *James Clews*
17 50 Two plates, dark blue; one chipped on rim. *Diameter,* 10 *inches*

204. VIEW OF TRENTON FALLS *E. Wood & Sons*
Small plate, dark blue; good color and condition. *Diameter, 7½ inches*
10

205. AMERICA AND INDEPENDENCE—FIFTEEN STATES *James Clews*
Deep plate, dark blue; good color. *Diameter,* 10 *inches*
15

206. AMERICA AND INDEPENDENCE—FIFTEEN STATES *James Clews*
Two plates, dark blue; different motive at centre; one chipped.
12 50 *Diameters, 7½ and 8½ inches*

207. BANK OF THE UNITED STATES, PHILADELPHIA *Jos. Stubbs*
Two plates, dark and medium blue; one somewhat rubbed.
20 - *Diameter,* 10 *inches*

208. DR. SYNTAX TURNS NURSE *James Clews*
Small plate, dark blue; with flower and scroll border.
12 50 *Diameter, 7½ inches*

209. A SHIP OF THE LINE IN THE DOWNS *E. Wood & Sons*
Square deep dish, dark blue; rich color; the cover with a different marine
17 50 subject. *Width, 9¼ inches*

210. FAIR MOUNT NEAR PHILADELPHIA *Jos. Stubbs*
Two plates, medium blue; figures in foreground. *Diameter,* 10 *inches*
25 -

211. LANDING OF GENERAL LAFAYETTE AT CASTLE GARDEN, N. Y.
James Clews
Two plates, dark blue; impressed mark. *Diameter,* 10 *inches*

212. LANDING OF GENERAL LAFAYETTE AT CASTLE GARDEN, N. Y.
James Clews
Two plates, dark blue; impressed mark. *Diameter,* 8¾ *inches*

213. FAIR MOUNT NEAR PHILADELPHIA *Jos. Stubbs*
Two plates, dark and medium blue; figures in foreground.
Diameter, 10 *inches*

214. AMERICA AND INDEPENDENCE—FIFTEEN STATES *James Clews*
Plate, dark blue; figures of America and Independence, names of fifteen States in scallops, fisherman at centre. *Diameter,* 10½ *inches*

215. AMERICA AND INDEPENDENCE—FIFTEEN STATES *James Clews*
Plate, dark and medium blue; names of fifteen States, fisherman at centre. *Diameter,* 10½ *inches*

216. THE CAPITOL, WASHINGTON *E. Wood & Sons*
Plate, dark blue; seashell border. Good color. *Diameter,* 7½ *inches*
[See illustration]

217. LANDING OF GENERAL LAFAYETTE AT CASTLE GARDEN, N. Y.
James Clews
Oblong deep dish, dark blue; good condition. *Length,* 11¼ *inches*
[See illustration]

218. DR. SYNTAX TURNS NURSE *James Clews*
Small plate, dark blue; back inscribed: *J. Greenfield, China Store,* 77 *Pearl St., N. Y.* Rare. *Diameter,* 7¾ *inches*
[See illustration]

219. VIEW OF PHILADELPHIA
Small plate, dark blue; showing town and shipping.
Diameter, 6¾ *inches*
[See illustration]

220. THE VALENTINE *James Clews*
Octagonal platter, dark blue; from Wilkie's design; impressed mark.
Length, 15 *inches*
[See illustration]

[225] [226] [227]

AT TOP: NUMBERS 216-217-218
SECOND ROW FROM TOP: NUMBERS 219-220-221
THIRD ROW FROM TOP: NUMBERS 222-223-224

221. WINTER VIEW OF PITTSFIELD, MASS. *James Clews*
Small plate, dark blue; scalloped border. Rare. *Diameter, 5½ inches*

[See illustration]

222. Dr. Syntax Disputing His Bill with the Landlady — *James Clews*
Plate, dark blue; rich color. *Diameter,* 10 *inches*

22 50

[See illustration]

223. Jefferson and Clinton, Park Theatre, N. Y.
Plate, dark and medium blue; centre showing Park Theatre; medallion portraits of Jefferson and Clinton above, Erie Canal vignette below. Very rare. *Diameter,* 8¾ *inches*

30-

[See illustration]

224. Baltimore and Ohio Railroad (Level) — *E. Wood & Sons*
Plate, dark blue; seashell border. Rich color. *Diameter,* 10 *inches*

20-

[See illustration]

225. Boston Hospital
Plate, dark blue; maple leaf border; *chaise* in foreground. *Diameter,* 9 *inches*

12 50

[See illustration]

226. Commodore MacDonnough's Victory
Coffee pot, dark blue; good condition. Rare. *Height,* 9 *inches*

32 50

[See illustration]

227. Chief Justice Marshall Steamboat — *E. Wood & Sons*
Plate, dark blue; seashell border. Good color. *Diameter,* 8¼ *inches*

15-

[See illustration]

228. View of Hudson, Hudson River — *Stevenson*
Shaped platter, printed in sepia with Hudson River view, men dragging net in foreground. *Length,* 13½ *inches*

15-

229. Erie Canal Inscription
Plate, dark and medium blue; DeWitt Clinton inscription at centre, canal scenes on border. *Diameter,* 10 *inches*

20-

230. Landing of General Lafayette at Castle Garden, N. Y. — *James Clews*
Two plates, dark blue; impressed mark. *Diameter,* 9 *inches*

25-

Illustration of numbers 222 *to* 227, *inclusive, on preceding page*

231. LANDING OF GENERAL LAFAYETTE AT CASTLE GARDEN, N. Y. *James Clews*
Two plates, dark blue; impressed mark. *Diameter,* 8¾ *inches*

232. PARK THEATRE, NEW YORK *J. & W. Ridgway*
Plate, medium blue; acorn and oak leaf border. *Diameter,* 9¾ *inches*

233. BANK OF THE UNITED STATES, PHILADELPHIA *Jos. Stubbs*
Plate, dark blue; eagle and floral border. *Diameter,* 9¾ *inches*

234. CITY HALL, NEW YORK *J. & W. Ridgway*
Plate, medium blue; Beauties of America series. *Diameter,* 9½ *inches*

235. AMERICA AND INDEPENDENCE—FIFTEEN STATES *James Clews*
Plate, dark blue; names of fifteen States, fisherman at centre.
Diameter, 10½ *inches*

236. AMERICA AND INDEPENDENCE PLATE—FIFTEEN STATES *James Clews*
Plate, dark blue; names of fifteen States; fisherman at centre.
Diameter, 10½ *inches*

237. GENERAL LAFAYETTE *A. Stevenson*
Small plate, blue and white; bust portrait of Lafayette and inscription at centre; leaf vine border. Rare. *Diameter,* 5¾ *inches*

238. FAIR MOUNT NEAR PHILADELPHIA *Jos. Stubbs*
Two plates, medium blue; figures in foreground. *Diameter,* 10 *inches*

239. LANDING OF GENERAL LAFAYETTE AT CASTLE GARDEN, N. Y. *James Clews*
Two plates, dark blue; impressed mark. *Diameter,* 8¾ *inches*

240. LANDING OF GENERAL LAFAYETTE AT CASTLE GARDEN, N. Y. *James Clews*
Plate, dark blue; rich color. *Diameter,* 8¾ *inches*

241. MENDENHALL FERRY *Jos. Stubbs*
Platter, dark and medium blue; eagle and flower border.
Length, 16½ *inches*

242. CAPITOL, WASHINGTON *J. & W. Ridgway*
Circular basin, medium blue; showing equestrian figures in foreground.
Diameter, 13 *inches*

[NUMBER 243]

243. LANDING OF GENERAL LAFAYETTE AT CASTLE GARDEN, N. Y.
Pitcher and two-handled basin decorated in colors with the historic scene; also with the seal of the United States and crossed flags; the borders gilded. Probably early Staffordshire ware.
2 50- *Height of pitcher,* 8½ *inches; length of basin,* 15½ *inches*

[See illustration]

244. CASTLE GARDEN, BATTERY, NEW YORK — *E. Wood & Sons*
Platter, dark blue; seashell border; imperfect. — *Length,* 18 *inches*
27 50

245. BALTIMORE AND OHIO RAILROAD (INCLINE) — *E. Wood & Sons*
Plate, dark blue; seashell border. — *Diameter,* 9 *inches*
12 50

246. LANDING OF GENERAL LAFAYETTE AT CASTLE GARDEN, N. Y.
James Clews
Pitcher, dark blue; good color. *Height,* 7½ *inches*

7 50

247. LANDING OF GENERAL LAFAYETTE AT CASTLE GARDEN, N. Y.
James Clews
Octagonal platter, dark blue; good condition and color.
Length, 19½ *inches*

65

248. LAFAYETTE AT FRANKLIN'S TOMB
Shaped teapot, dark blue; cover missing. *Height,* 6½ *inches*

20.

249. MOUNT VERNON, SEAT OF THE LATE GENL. WASHINGTON
Oblong sugar bowl and cover, dark blue. Rare subject.
Height, 5½ *inches*

22 10

250. AMERICA AND INDEPENDENCE—FIFTEEN STATES *James Clews*
Plate, dark blue; impressed mark. Good color. *Diameter,* 8½ *inches*

17 10

251. AMERICA AND INDEPENDENCE—FIFTEEN STATES *James Clews*
Plate, dark blue; similar to preceding. *Diameter,* 8½ *inches*

17 10

252. WINTER VIEW OF PITTSFIELD, MASS. *James Clews*
Shaped platter, dark blue; rich color; small chip on rim.
Length, 16½ *inches*

4½ 10

253. UNION LINE STEAMBOAT *E. Wood & Sons*
Plate, dark blue; seashell border. Under rim chipped. *Diameter,* 10 *inches*

15

254. LANDING OF GENERAL LAFAYETTE AT CASTLE GARDEN, N. Y.
James Clews
Sugar bowl and cover, another without cover, and a saucer, dark blue; the first of good color. [Lot.] *Heights,* 5½ *and* 6 *inches*

30

255. LANDING OF GENERAL LAFAYETTE AT CASTLE GARDEN, N. Y.
James Clews
Octagonal platter, dark blue; impressed mark. Good color.
Length, 15 *inches*

35

256. BALTIMORE AND OHIO RAILROAD (LEVEL) *E. Wood & Sons*
Plate, dark blue; seashell border. *Diameter,* 10 *inches*

17 50

257. PINE ORCHARD HOUSE, CATSKILL MOUNTAINS — *E. Wood & Sons*
15 Plate, dark blue; seashell border. *Diameter,* 10¼ *inches*

258. AMERICA AND INDEPENDENCE—FIFTEEN STATES — *James Clews*
Small plate, dark blue; with scalloped edge. *Diameter,* 7¾ *inches*
10-

259. FAIR MOUNT NEAR PHILADELPHIA — *Jos. Stubbs*
Plate, dark blue; man and woman in foreground. *Diameter,* 10¼ *inches*
1-50

260. FAIR MOUNT NEAR PHILADELPHIA — *Jos. Stubbs*
Plate, dark and medium blue; similar to preceding. *Diameter,* 10¼ *inches*
12 50

261. LANDING OF GENERAL LAFAYETTE AT CASTLE GARDEN, N. Y.
James Clews
30 Oblong deep dish; good color and condition. *Length,* 10½ *inches*

262. LANDING OF GENERAL LAFAYETTE AT CASTLE GARDEN, N. Y.
James Clews
30- Two plates, dark blue; impressed mark. *Diameter,* 10 *inches*

263. AMERICA AND INDEPENDENCE—FIFTEEN STATES — *James Clews*
Shaped platter, with names of fifteen States on scallops; mansion with
80- swans in foreground at centre. *Length,* 16½ *inches*

264. AMERICA AND INDEPENDENCE—FIFTEEN STATES — *James Clews*
Plate, dark blue; fisherman at centre. Uncommonly rich color.
20- *Diameter,* 10½ *inches*

265. COMMODORE MACDONNOUGH'S VICTORY — *E. Wood & Sons*
Plate, dark blue; seashell border. Rare. *Diameter,* 7½ *inches*

[See illustration]

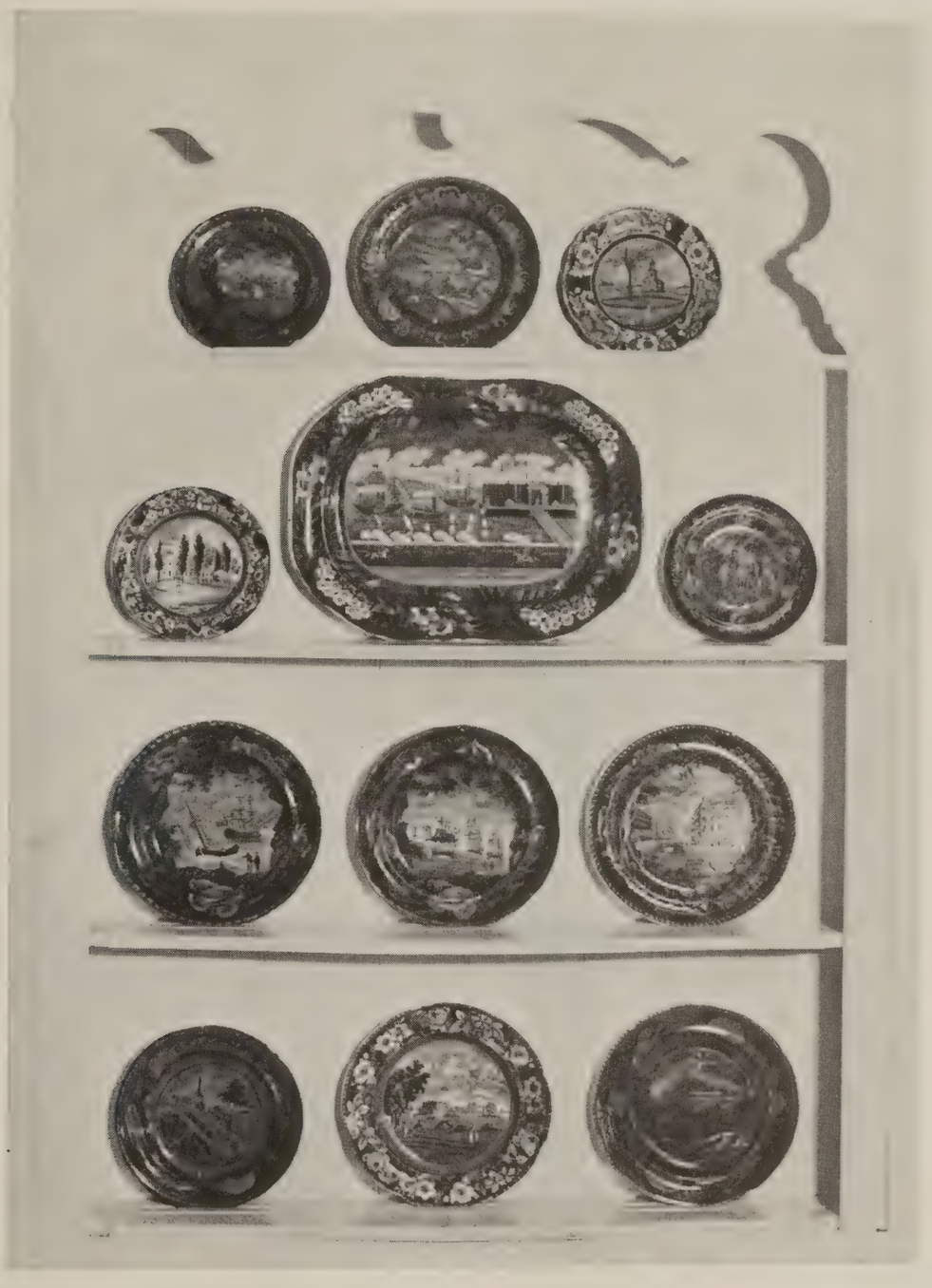
20-

266. WRIGHTS FERRY ON THE SUSQUEHANNA
Plate, dark blue; floral border. Maker unknown. *Diameter,* 9 *inches*
12 50

[See illustration]

267. WINTER VIEW OF PITTSFIELD, MASS. — *James Clews*
Small plate, dark blue; with three vignettes on border.
12 50 *Diameter,* 7¾ *inches*

[See illustration]



[274] [275] [276]

AT TOP: NUMBERS 265-266-267
SECOND ROW FROM TOP: NUMBERS 268-269-270
THIRD ROW FROM TOP: NUMBERS 271-272-273

268. HOBOKEN, NEW JERSEY *Jos. Stubbs*
Plate, dark and medium blue; eagle and flower border.
Diameter, 7¾ inches

12 50

[See illustration]

269. LANDING OF GEN. LAFAYETTE AT CASTLE GARDEN, N. Y. *James Clews*
Octagonal platter, dark blue; small repairs on rim. *Length,* 17 *inches*

4/0-

[See illustration]

270. SANCHO PANZA, THE PRIEST AND THE BARBER
Small plate, dark blue; good condition. *Diameter,* 7½ *inches*

15-

[See illustration]

271. SHIP CADMUS *E. Wood & Sons*
Plate, dark blue; showing U. S. frigate, figures and sailboat in foreground.
Diameter, 10¼ *inches*

22 50

[See illustration]

272. COMMODORE MACDONNOUGH'S VICTORY *E. Wood & Sons*
Plate, dark blue; seashell border. Rare. *Diameter,* 10 *inches*

20-

[See illustration]

273. MITCHELL AND FREEMAN CHATHAM STREET WAREHOUSE *Wm. Adams*
Plate, dark blue; good impression and condition. *Diameter,* 10¼ *inches*

12 50

[See illustration]

274. BALTIMORE AND OHIO RAILROAD (INCLINE) *E. Wood & Sons*
Plate, dark blue; seashell border. *Diameter,* 10 *inches*

17 50

[See illustration]

275. ENGLISH VIEWS
Three plates, dark and medium blue; Culford Hall, Suffolk; Marlborough Hall, Derbyshire; Wistow Hall, Leicestershire. [Lot.]

17 50

[See illustration of one]

276. PINE ORCHARD HOUSE, CATSKILL MOUNTAINS *E. Wood & Sons*
Plate, dark blue; seashell border. Rich color. *Diameter,* 10¼ *inches*

12 50

[See illustration]

277. ST. GEORGE'S CHAPEL, REGENT STREET, LONDON *E. Wood & Sons*
Platter, dark blue; rich color and good impression. *Length,* 16½ *inches*

20-

278. CAPE COAST CASTLE ON THE GOLD COAST, AFRICA *E. Wood & Sons*
Platter, dark blue; seashell border; age-cracked. *Length,* 16 *inches*

25-

Illustration of numbers 269 *to* 276, *inclusive, on preceding page*

279. English View
Teapot, sugar bowl, and cream jug, dark blue; decorated with a country mansion with figures in the foreground. [Lot.]
22 10

280. Miscellaneous Subjects
Octagonal platter, dark blue; mansion and church spire, man, woman and donkey in foreground. *Length,* 18½ *inches*
17 10

281. Miscellaneous Subjects
Basin, a coffee pot, and two sugar bowls, dark blue. [Lot.]
30

282. Miscellaneous Subjects
Water pitcher, three sugar bowls, cream jug, dark blue; variously decorated. [Lot.]
17 10

283. Miscellaneous Subjects
Six cups and six saucers and five plates, dark blue; variously decorated. [Lot.]
25

284. Miscellaneous Subjects
Eleven plates, dark and light blue; variously decorated. [Lot.]
17 10

285. Miscellaneous Subjects
Oblong deep dish, platter, covered dish, and a teapot, dark and medium blue; various subjects. [Lot.]
27 10

286. Miscellaneous Subjects
Four plates, a small tray, eight cup plates, dark and medium blue; some pieces imperfect. [Lot.]
17 10

287. Miscellaneous Subjects
Fourteen cups, twelve saucers, six small plates, dark blue; variously decorated. [Lot.]
22 10

288. Miscellaneous Subjects
Large platter, two oblong dishes, small platter, covered soup tureen, medium blue; variously decorated. [Lot.]
20

288a. Miscellaneous Subjects
Three platters, light blue; variously decorated. *Lengths, about* 15 *inches*
15

LEEDS, LIVERPOOL, SUNDERLAND, AND STAFFORDSHIRE LUSTRED AND POLYCHROMED WARE

289. Two Liverpool Decorated Marine Pitchers *Circa* 1800
Printed in black with figures in a garden, and an English frigate. Another decorated with flowers. Both age-cracked. *Height,* 8½ *inches*

25-

290. Staffordshire Copper Lustre and Polychrome Pitcher
Bulbous, with flaring spout; painted with pink flowers and green leaves. *Height,* 7 *inches*

20-

291. Staffordshire Transfer-printed Pitcher *Circa* 1815
Decorated in hand-colored transfer with Doctor Syntax subjects and various motives. Repaired. *Height,* 8½ *inches*

60-

292. Staffordshire Polychrome and Copper Lustre Pitcher
Good specimen embellished with baskets of flowers on a buff band. *Height,* 8 *inches*

37 50

293. Two Leeds Transfer-decorated Marine Mugs *Circa* 1800
Decorated in colored transfer with marine motives and allegories of British commerce, and stanzas. *Height,* 6 *inches*

35-

[See illustration]

294. Liverpool Transfer-decorated Racing Pitcher *Dated* 1815
Showing the racer Sadler Newton, 1815, and the victor, verses and slogans. Partly hand-colored. *Height,* 9½ *inches*

60-

[See illustration]

295. Liverpool Transfer-printed Washington and Lafayette Pitcher *Dated* 1824
Printed with bust portraits of Washington and Lafayette, and made to commemorate the latter's second visit to the United States; base chipped. Rare. *Height,* 4½ *inches*

2 50

[See illustration]

296. Liverpool Transfer-printed Jefferson Pitcher *Circa* 1810
Printed in black with a portrait of Thomas Jefferson, '*President of the United States of America*'; on the reverse, an American frigate. Handle repaired. Rare. *Height,* 7 *inches*

100-

[See illustration]

[295] [296] [297]

AT TOP: NUMBERS 293-294-293

297. STAFFORDSHIRE SILVER RESIST LUSTRE PITCHER *Circa* 1800
Nearly spherical body encircled by a band of diaper ornament in silver resist. *Height,* 4½ *inches*

[See illustration]

298. STAFFORDSHIRE SILVER LUSTRE PITCHER, AND A SUGAR BOWL *Circa* 1835
Pitcher with band of white grapevine around the neck; shaped oval sugar bowl with cover. [Lot.] *Heights,* 5½ *and* 6 *inches*

299. STAFFORDSHIRE POLYCHROME AND SILVER LUSTRE WELLINGTON PITCHER *Circa* 1815
Molded, painted and lustred with busts of Wellington and General Hill. *Height,* 5 *inches*

300. TWO LIVERPOOL TRANSFER-PRINTED MARINE PITCHERS *Circa* 1800-10
Printed with British frigates and romantic subjects; partly hand-colored. *Height, about* 5 *inches*

301. TWO STAFFORDSHIRE COPPER LUSTRE PITCHERS
So-called rustic shape, one molded with swirls, one painted with flowers. *Heights,* 7 *and* 8 *inches*

302. LIVERPOOL TRANSFER-PRINTED MARINE PITCHER AND PLATE *Circa* 1810
Printed in black with an 'East Indiaman Taking a Pilot on Board' and 'East Indiaman Sailing from the Downs'.

303. LIVERPOOL TRANSFER-PRINTED WASHINGTON AND CONSTITUTION PITCHER *Circa* 1800
Printed in black with a Washington apotheosis and the frigate Constitution; handle repaired. *Height,* 9 *inches*

304. STAFFORDSHIRE POLYCHROMED PITCHER *Circa* 1790
Modeled with equestrian portrait of the Prince of Cobourg and the Duke of York; nicely colored. Some chips. *Height,* 7 *inches*

305. STAFFORDSHIRE POLYCHROMED SHAPED PITCHER PROBABLY BY RALPH WOOD *Circa* 1790
Handsome specimen, molded with busts of rustic topers and leafage, and nicely colored. *Height,* 7¼ *inches*
[See illustration]

306. STAFFORDSHIRE POLYCHROMED AND LUSTRED SPORTING PITCHER *Circa* 1790
Molded with figures of sportsmen and hounds, and bands of grapevine. Pink lustre border. *Height,* 6½ *inches*
[See illustration]

[309] [310] [312]

AT TOP: NUMBERS 305-306-307

307. STAFFORDSHIRE POLYCHROMED PITCHER, PROBABLY BY RALPH WOOD
Circa 1790
Fine specimen molded with bucolic figures, and nicely colored. Rare.
Height, 8¼ *inches*
50-
[See illustration]

308. TWO STAFFORDSHIRE COPPER LUSTRE AND POLYCHROME TEAPOTS AND A CREAMER
Both decorated with flowers and figures in colored slip on buff and blue bands. [Lot.]
60

309. SUNDERLAND PURPLE LUSTRE SHAPED PITCHER *Circa* 1790
With ribbed body lustred with large rosettes. Age-cracked.
Height, 5 *inches*
32 50
[See illustration]

310. STAFFORDSHIRE POLYCHROMED SATYR-MASK PITCHER *Circa* 1800
Molded as a satyr mask and stippled with red and green leaves and flowers. *Height,* 5¾ *inches*
30 – [See illustration]

311. TWO STAFFORDSHIRE COPPER LUSTRE PITCHERS
One encircled by a green band; another with sprigs of pink roses on blue. *Heights,* 5½ *and* 6 *inches*
50

312. BRISTOL SILVER LUSTRED CYLINDRICAL PITCHER *Circa* 1800
Molded with bands of diaper ornament; silver-lustred borders. *Height,* 5 *inches*
30 [See illustration]

313. STAFFORDSHIRE SILVER LUSTRE TEA SERVICE *Circa* 1830
Comprising oblong teapot and cover, sugar bowl and creamer; molded with gadrooned bands. [Lot.]
45 –

314. STAFFORDSHIRE POLYCHROMED SHAPED PITCHER AND MUG *Circa* 1800
Modeled with groups of children in heart-shaped panels. Repaired. Mug similar. Pitcher age-cracked. [Lot.] *Height,* 7 *inches*
20 –

315. LEEDS TRANSFER-PRINTED MARINE MUG AND A SUNDERLAND PITCHER *Circa* 1800
25 –
Printed with sailing vessels and marine stanza. One repaired. [Lot.] *Height, about* 5 *inches*

316. STAFFORDSHIRE POLYCHROME GROUP
Milkmaid and cow. On oval base. *Height,* 8 *inches*
17 50

317. TWO STAFFORDSHIRE COPPER LUSTRE MUGS
Quart mug or tankard; pint mug encircled by a blue band. *Heights,* 4 *and* 6 *inches*
20 –

318. STAFFORDSHIRE BLUE AND WHITE MAMMOTH PITCHER *Circa* 1830
Printed in blue with imaginative landscape and animal subject. Rare in this size. Handle repaired. *Height,* 14 *inches*
30 –

Illustration of numbers 310 *and* 312, *on preceding page*

BENNINGTON, ROCKINGHAM AND PENNSYLVANIA POTTERY

319. Polychromed Figure of Reclining Spaniel
Well-modeled figure of a brown and white dog on a crimson oblong cushion. Made for the dowager Duchess of Cleveland in memory of her pet dog. *Length,* 12 *inches*

22 50

320. Two Stoneware Pitchers and a Flagon
Gray soft glaze pitchers sketched in blue, made in Ohio and New York; brown glaze flagon with pewter cover and base. [Lot.]
Heights, 12½ *to* 15 *inches*

15

321. Pair Lustrous Brown Acorn Vases
Decorated in relief with acorns and vines; scalloped flaring mouth.
Height, 8½ *inches*

25

322. Two Covered Tobacco Jars
One circular, one oval; loose covers; tortoise-shell glaze.
Width, about 7 *inches*

12 50

323. Reclining Sheep Doorstop
Mottled white sheep in stoneware, probably Bennington.
Length, 10½ *inches*

10

324. Cow Creamer
Well-modeled Bennington cow, on oval base. *Height,* 5½ *inches*

7 50

[See illustration]

325. Figure of a Crowing Cock
Pennsylvania pottery; a terra cotta red and black cock on irregular base.
Height, 15 *inches*

65

[See illustration]

326. Three Animal and Bird Figures
Seated ape with barrel, swan inkpot, hen money box. [Lot.]
Heights, 3½ *to* 6 *inches*

22 50

[See illustration of one]

Illustration of numbers 324 *to* 326, *inclusive, on following page*

[327] [328] [327]

AT TOP: NUMBERS 324-325-326

327. TOBY JUG AND BOOK FLASK
Splashed brown glaze seated Toby, handle missing; book flask with tortoise-shell glaze. *Heights,* 6½ *and* 7½ *inches*
12 50
[See illustration]

328. FIGURE OF A SEATED HOUND
Probably Pennsylvania figure, dun and mottled brown seated dog. *Height,* 11 *inches*
35 -
[See illustration]

329. PAIR RARE FIGURES OF SEATED SPANIELS
Superbly modeled figure of seated buff and fawn-colored hairy spaniel, surmounting oval plinth molded with hunting scene, and resting on six lion-paw feet. Made at Rockingham or Lambeth. *Height,* 15 *inches*
80 -
[See illustration of one]

Illustration of number 329, *on page* 102

330. GAME PITCHER AND AMERICAN EAGLE PITCHER
One molded with dead hares; the other with U. S. emblem. One chipped.
10 [Lot.] *Heights,* 8 *and* 9 *inches*

331. TWO HOUND-HANDLE PITCHERS
One molded with stag hunt; the other with birds and animals. One repaired. [Lot.] *Heights,* 9 *and* 10 *inches*
15

332. WATER JAR AND COVER AND SHAPED PITCHER
Cylindrical with domed lid, splashed brown glaze; shaped pitcher molded with game. [Lot.] *Heights,* 10 *and* 11 *inches*
10

333. FIGURE OF AN ABERDEEN TERRIER
Rockingham glazed pottery figure of a woolly terrier; repaired.
10 *Length,* 19 *inches*
12

334. FIVE PITCHERS AND JARS
Bennington, and other American pottery; one of dog form. [Lot.]
10 *Heights,* 6 *to* 8 *inches*

335. MISCELLANEOUS LOT
A pitcher, a jar, a saucepan and a pocket flask; including some Pennsylvania pieces. [Lot.]
15

336. MISCELLANEOUS LOT
Figure of a hen, a mug, and a bed warmer. Probably Maryland ware. [Lot.]
10

AMERICAN, ENGLISH AND DECORATIVE PEWTER

337. TWO PEWTER CHARGERS *English, XVIII Century*
Circular platter with flat border. *Diameter,* 15 *inches*
20

338. THREE SMALL PEWTER WICK LAMPS *American, circa* 1830
One bell shape, by Morey and Ober, Boston, Mass.; two others smaller and unmarked. Rare. [Lot.] *Heights,* 3½ *and* 5 *inches*
17 50

339. OLD ENGLISH PEWTER INKSTAND AND PAIR CANDLESTICKS
Drum-shaped inkstand; pair baluster candlesticks; together with a pen box. [Lot.]
20

340. EIGHT PEWTER SMALL BEAKERS *American, circa* 1820
Small beaker or tumbler; closely similar in pattern. Unmarked. [Lot.]
20- *Height,* 3 *inches*

341. PAIR EMPIRE PEWTER HOT WATER URNS *French, Early XIX Century*
Pear shape with swan-neck handles and lyre ornament on spout.
25- *Height,* 13½ *inches*

342. SIX PEWTER PLATES AND DISHES
English and American, XVIII-XIX Century
17 10 Four medium plates, large deep plate, and a bowl. Mostly unmarked.

343. FOUR PEWTER WICK LAMPS *American,* 1830-40
Small one with touch of New York maker; three others, unmarked and
17 10 varying in shape. *Heights,* 5 *to* 10 *inches*

344. TWO PEWTER CHARGERS *XVIII Century*
Unmarked pieces, probably American. One repaired.
17 10 *Diameters,* 14½ *and* 16½ *inches*

345. TWO PEWTER WICK LAMPS *American,* 1830-40
Whale oil lamps; with flaring circular foot. *Heights,* 8½ *and* 11 *inches*
10-

346. OLD ENGLISH PEWTER INKSTAND AND PAIR CANDLESTICKS
Large circular inkstand; pair plain candlesticks. [Lot.]
10-

347. TWO PEWTER TEAPOTS *American,* 1830-40
One by A. Porter, of Westbrook, Conn.; another unmarked, somewhat
30- similar. *Height,* 7 *inches*

348. TWO PEWTER COFFEE POTS *American,* 1830-40
25- One octagonal, by R. Gleason, Dorchester, Mass.; the other circular, by
Boardman & Hart, New York. *Heights,* 9 *and* 10 *inches*

349. PEWTER CHARGER AND COVERED TUREEN *XVIII-XIX Century*
Two-handled tureen with pointed cover. Charger repaired. [Lot.]
25 10 *Diameters,* 9 *and* 14½ *inches*

350. TWO PEWTER PITCHERS *American,* 1830-40
One by R. Dunham, of Portland, Me.; a larger covered pitcher by Homan
25- & Co., Cincinnati. *Heights,* 6½ *and* 10 *inches*

351. TWO PEWTER COFFEE POTS *American,* 1830-40
One by William Calder, of Providence, R. I.; one by W. W. Ward.
35- *Height,* 11½ *inches*

[355] [353] [354]

AT TOP: NUMBER 352

352. RARE PEWTER CHARGER WITH INITIALS OF MARTHA WASHINGTON
Late XVIII Century

Large circular dish with the initials *M.W.* on border. Unmarked, probably American. *Diameter,* 16½ *inches*

30

Note: The initials on the charger closely correspond to other identified Mount Vernon Washington objects.

[See illustration]

353. PEWTER COMMUNION FLAGON *Wm. Calder, Providence, R. I., circa* 1830

Tapered body, hinged lid, S-scroll handle. *Height,* 11 *inches*

15-

[See illustration]

354. PEWTER COMMUNION FLAGON
R. Gleason, Dorchester, Mass., circa 1830
Tapered body, hinged cover, and S-scroll handle. *Height,* 10 *inches*
12 50
[See illustration]

355. PEWTER COMMUNION FLAGON *American, circa* 1830
Cylindrical with hinged dome cover and flaring base. *Height,* 12½ *inches*
22 50
[See illustration]

356. TWO PEWTER PITCHERS *American, circa* 1830
One by Boardman & Hart, New York; another, with cover, and unmarked. [Lot.] *Heights, about* 7 *inches*
17 50

357. TWELVE PEWTER PLATES *English, XVIII-XIX Century*
Slightly varying in pattern, and with touches of various makers. [Lot.]
Diameters, about 9 *inches*
45

358. TWELVE PEWTER SMALL BOWLS
Decorative small bowl with molded rim and foot. [Lot.]
Diameter, 5¼ *inches*
20

359. TWELVE PEWTER SMALL BOWLS
Similar to preceding. [Lot.] *Diameter,* 5¼ *inches*
20

360. SIXTEEN OLD ENGLISH PEWTER MUGS AND MEASURES
Varying in size and pattern. [Lot.]
30

361. TWO OLD PEWTER INKPOTS AND FOUR CANDLESTICKS
Varying in pattern. [Lot.]
20

362. DECORATIVE PEWTER FLAGON AND PAIR CANDLESTICKS
Tall flagon in early German style; pair flower-shaped candlesticks. [Lot.]
Heights, 14 *and* 16 *inches*
37 50

363. THREE DECORATIVE OLD PEWTER PLATES AND A FLAGON
Continental pieces, one with coat of arms, one with bust of Marie Antoinette. [Lot.]
25

Illustration of numbers 354 *and* 355, *on preceding page*

364. Ten Decorative Pewter Porringers
Six with perforated handles; four smaller with fleur-de-lis at centre. [Lot.]
22 50

365. Four Old Pewter Articles
Two covered tureens, two teapots. [Lot.]
27 50

366. Nine Decorative Pewter Articles
Six large porringers, a canister, a flagon, and a covered jar. [Lot.]
30

367. Twelve Old Dutch Pewter Spoons on Wood Rack
Rudely fashioned large spoon; on painted wood wall rack. [Lot.]
30-

368. Four Small Pewter Articles *American,* 1790-1820
Including a rare miniature porringer, perfume bottle, toothpick holder, and a mustard pot. Unmarked. [Lot.] *Heights, 2 to 6 inches*
15-

369. Lot of Small Pewter Articles
Old and modern pewter, comprising small trays, mugs, mustard pots, creamers. About twenty-four pieces. [Lot.]
20-

369a. Lot of Pewter Tableware
Three platters, one bowl, creamer and sugar bowl, and two plates. Together with two Universal thermos bottles. [Lot.]
15-

370. Lot of Decorative Pewter Objects
Three oblong trays, four candlesticks. Varying in pattern. [Lot.]
22 50

370a. Lot of Pewter Table Articles *L. H. Vaughan, Taunton, Mass.*
Comprising two sets of pepperettes with trays. [Lot.]
17 50

371. Lot of Modern Pewter Table Articles
Including small bowls, plates, and individual coffee set. About twenty-four pieces. [Lot.]
40-

BRASS AND COPPER WARE

372. Old Spanish Cast Bronze Bell
Embellished with crucifixes and escutcheons and suspended on a broad leather belt.
12 50

373. Repoussé Brass Circular Plaque *South German, circa* 1600
Centre with patera motive in *repoussé,* framed in a band of inscription. *Diameter,* 17 *inches*
25-

374. Old Dutch Hammered Brass Warming Pan and a Jardiniere
Warming pan with perforated lid and steel handle; jardiniere of recent date. [Lot.]
15-

375. Two Old Hammered Brass Kettles
Large-bellied kettle; circular bucket-shaped kettle. Together with three Cape Cod lighters, two doorstops, and a cauldron of recent date. [Lot.]
35-

376. Eight Decorative Old Brass Articles
Pair candlesticks, pair covered jars, two candle snuffers and trays. [Lot.]
25-

377. Nine Decorative Old Brass Articles
Seven chamber candlesticks, a wick lamp, and a charcoal 'iron'. [Lot.]
10-

378. Lot of Brass Decorative Articles
Two figurine doorstops, four pairs bookends, four ashtrays, two horse-head ornaments, and five other pieces. [Lot.]
25-

[END OF SECOND SESSION]

$ 4618 50

THIRD SESSION

Wednesday, October 26, 1938, at 2 p. m.

CATALOGUE NUMBERS 379 TO 596 INCLUSIVE

AMERICAN AND EUROPEAN LITHOGRAPHS AND ENGRAVINGS

379. FOUR LITHOGRAPHS *Currier & Ives*
Frozen Up, The Farmyard, Water Rail Shooting, and The New Suspension Bridge, Niagara Falls. Partly hand-colored; small folios; framed.
80 [Lot.]

380. FIVE LITHOGRAPHS *Currier & Ives and others*
Military, sentimental, and fantastic subjects by Currier & Ives, Kellogg, and others; small folios; framed. [Lot.]
30

381. FIVE LITHOGRAPHS *Currier & Ives and others*
Various subjects; small folios; framed. [Lot.]
27 50

382. SIX LITHOGRAPHS *Currier & Ives and others*
Historical scenes, and other subjects; small folios; framed. [Lot.]
25

383. SIX LITHOGRAPHS *Currier & Ives and others*
Sentimental subjects, portraits, and others, mostly by Currier & Ives, New York; small folios; framed. [Lot.]
35

384. SIX LITHOGRAPHS *Currier & Ives and others*
Military and other historical scenes; small folios; framed. [Lot.]
27 50

385. NINE LITHOGRAPHS *Currier & Ives and others*
American presidents and national heroes; small folios; framed. [Lot.]
30

386. NINE LITHOGRAPHS *Currier & Ives and others*
National heroes, views, and other subjects; colored by hand. Small folios. Framed.
27 50

387. SIX LITHOGRAPHS *Currier & Ives and others*
Abraham Lincoln's Residence; Summer in the Country; and other landscape subjects. Colored by hand. Small folios. Framed.
40

388. SEVEN LITHOGRAPHS *Currier & Ives and others*
American presidents, battle scenes, and sentimental subjects. Small folios. Framed. [Lot.]

389. SIX LITHOGRAPHS *Currier & Ives and others*
American military episodes, generals, and presidents. Small folios. Framed. [Lot.]

390. TWO EARLY VIEWS OF CLEVELAND, OHIO *Sandford & Hayward*
Cleveland from Brooklyn Hill, and Cleveland from the Courthouse. Lithographs published in 1834 in New York. Medium folios. Framed.

391. WASHINGTON FAMILY *Schile & Co.*
Lithograph printed in colors by H. Schile & Co., 62 Division St., N. Y., 1869. Folio. Old maple frame.

392. RAILROAD MUSIC SHEET COVER *Lee & Walker*
Fast Line Gallop, composed by Jas. N. Beck, dedicated to the president and directors of the Great Pennsylvania Central RR. Lithograph printed in colors by Lee & Walker, Philadelphia. Small folio. Framed.

Note: Considered by Mr. Harry T. Peters a rare and interesting specimen. (See letter on back of frame.)

393. SIX SMALL ENGRAVED PORTRAITS OF AMERICAN PRESIDENTS AND OTHERS
Including John Quincy Adams and Revolutionary War heroes. Framed. [Lot.]

394. SIX AMERICAN AND EUROPEAN VIEWS
Niagara Falls; New York City; Basle; Grand Canal, Venice; and two lake scenes. Printed in colors. Medium folios. Framed.

395. FIVE VIEWS OF AMERICAN CITIES *Endicott & Co.*
Haverhill, Mass.; Great Falls, Somersworth, N. H.; Manchester, N. H.; Lewiston, Me.; Bradford and Haverhill, Mass. Lithographed by Endicott, after Bachelder from *The Album of New England Scenery.* Medium folios. Framed.

396. EARLY NEW YORK VIEW *Aug. Kollner*
BROADWAY, N. Y., 1848. Lithograph printed in colors by Deroy. Good impression. Folio. Framed.

397. EARLY NEW YORK VIEW *George Hayward*
VIEW OF BROADWAY, N. Y. 1831. St. Paul's Church and the Broadway stage. Lithograph printed in colors by George Hayward, 171 Pearl St. N. Y. Good impression. Folio. Framed.

[See illustration]

[NUMBERS 397 AND (AT TOP) 398]

398. EARLY NEW YORK VIEW *J. H. Dakin*
BOWLING GREEN, BROADWAY, 1831. Lithograph printed in colors; drawn by J. H. Dakin, engraved by Barnard and Die. Good impression. Folio Framed.
37 50
[See illustration]

399. EARLY NEW YORK VIEW *H. R. Robinson*
THE GOVERNMENT HOUSE. Erected in 1790 at the foot of Broadway facing the Bowling Green and intended for the residence of General Washington. Lithograph printed in colors by William Ells, after the original drawing by W. J. Condit, published in New York, 1847. Good impression. Folio. Framed.
25 --

400. AMERICAN VIEWS AND HISTORICAL SUBJECTS *François X. Havermann*
Vue de Boston; Vue de la Nouvelle Yorck; Vue de la Rue et de la Maison de Ville à Boston; La Destruction de la Statue Royale à Nouvelle Yorck; Représentation du Feu Terrivle à Nouvelle Yorck, 1776; Vue Générale de la Cité de Havana; Vue de Philadelphia. Hand-colored eighteenth century engravings. Small folios. Old maple frame.
100 --

401. FOUR AMERICAN AND ENGLISH VIEWS
Schuylkill River Near Philadelphia; St. James' Palace, London; and two other English views. Medium folios. Framed.
15 --

402. MT. WASHINGTON AND THE WHITE MOUNTAINS *Currier & Ives*
Lithograph after E. Palmer, published in New York, 1860 by Currier & Ives. Folio. Framed.
55 --

403. FOUR STIPPLE ENGRAVINGS OF MILITARY SUBJECTS *After John Trumbull*
The Battle at Bunker's Hill Near Boston; The Sortie Made by the Garrison of Gibraltar in the Morning of the 27th of November, 1781; The Death of General Montgomery; and another subject. Engraved by J. G. Müller, William Sharp, and J. T. Clemens; published London, 1798-99, 1806. Large folios. Framed. *Height,* 20 *inches; length,* 30 *inches*
22 50

404. TWO FRENCH ENGRAVINGS *E. Massard*
L'Arrivée d'une Diligence; and Réjouissance Publique, after the paintings by Boilly. Folios; framed. Together with a stipple engraving after H. Singleton, The Parish Vicar Receiving His Tithes. [Lot.]
35 -

Illustration of number 398, *on preceding page*

405. PAIR ENGRAVINGS PRINTED IN COLORS *W. Ward, after G. Moreland*
The Shepherds, and Travelers Resting. Published by H. Moreland, 1806. Margins trimmed. Medium folio. Old maple frame.

406. SEVEN ENGLISH VIEWS *L. Haghe*
Walhampton House; Milford Hants; Yarmouth, Isle of Wight; Hurst Castle; Arnwood Lodge; Suspension Bridge, Lymongton River. Lithographs printed in colors, published 1832. Small folios. Framed. [Lot.]

407. SIX STIPPLE AND MEZZOTINT ENGRAVINGS *Ward and Boydell*
Arthur O'Connor Esq., Arthur J. Dowling; three landscapes and marines after Gainsborough and Van Bosman; The Promenade at Carlisle House, after J. L. Smith. Small folios. Framed. [Lot.]

408. SEVEN DECORATIVE ENGRAVINGS AND LITHOGRAPHS
Washington at Valley Forge; The Absentee Father, after Singleton; Portrait of Lafayette; Portrait of Gilbert Stuart, lithographed by Albert Rosenthal; The Relay, after Vernet; L'Amérique Indépendante; Curate of the Parish. Folios and medium folios. Framed. [Lot.]

409. WILLIAM PENN'S TREATY WITH THE INDIANS
John Hall, after Benjamin West
Stipple engraving published in London, 1775, by John Boydell. Folio. Framed.

410. REVOLUTIONARY WAR SUBJECT AND CIVIL WAR BATTLE
Anti-British cartoon attributed to Paul Revere; and Sergeant Jasper, of Charleston, by Currier and Ives. Small folios. Framed.

411. STIPPLE ENGRAVING *P. Gaugain, after W. R. Bigg, A.R.A.*
The Stray'd Favorite Restored. Margin with titles, inscribed: *Printed in colors by P. Gaugain.* Folio. Framed.

412. MEZZOTINT ENGRAVING AND AN ETCHING *Albert Rosenthal*
One of George Washington, after the well-known portrait by Gilbert Stuart; one of Alexander Hamilton, after the portrait by John Trumbull. First finished print before lettering. Signed proofs and inscriptions recording gift from the artist to O. P. and M. J. Van Sweringen. Folios. Framed.

413. Seven Old French Costume Engravings in Color
Patas, after Le Clerc
35 Depicting fashions of the periods of Louis XV and Louis XVI; hand-colored. Small folios. Framed. [Lot.]

414. Six Equestrian Prints in Color *Debucourt, after Carl Vernet*
Route du Marché; Route de Poissy; Route de Naples; Route de St. Cloud;
150- Route de Poste; Marchand de Vin des Environs de Rome. Amusing caricatures and costume studies. Folios. Framed.
Height, 12½ *inches; length,* 16½ *inches*

415. Six Miscellaneous Prints
Three racing subjects; a French coaching scene; and two English naval
40- prints. Large and small folios. Framed. [Lot.]

416. Lot of Engravings and Lithographs
Including American views and Lincoln's Cabinet. Large and small folios;
20- framed. Together with an old American Railroad poster. [Lot.]

417. Lot of Engravings and Lithographs
Including Perry's Victory on Lake Erie, by A. Dawson after T. Birch;
35 Lady Washington's Reception, by A. H. Ritchie, after D. Huntington; an old English Tavern scene, after Walsh.

EARLY AMERICAN AND DECORATIVE FURNITURE AND SMALL OBJECTS

418. Wax Portrait of John Wesley *English, Early XIX Century*
20- The famous preacher in profile; old maple frame. *Height,* 5¾ *inches*

419. Six Portrait Silhouettes
25- George and Martha Washington, and other subjects; variously framed. [Lot.]

420. Small Terrestrial Globe *G. Joslin, Boston, dated* 1844
Six-inch globe on turned maple stand. Rare. *Height,* 10½ *inches*
35
[See illustration]

420a. Pair Directoire Painted Tole Urns
Black and gold square beaker painted with marine views.
Height, 9½ *inches*
15

Illustration of number 420, *on page* 100

420B. SILK NEEDLEWORK SAMPLER *American, circa* 1800
Embroidered with a philosophical verse and country schoolhouse, by Margaret Hannah Dunn; old maple frame.
20 *Height,* 20½ *inches; width,* 17½ *inches*

421. TWO GEORGIAN TEA CADDIES *English, circa* 1800-20
One of mahogany, one of inlaid sycamore. [Lot.]
Lengths, 4½ *and* 8 *inches*
20-

422. PAIR PEWTER TABLE LAMPS
With map-printed parchment shade. *Height,* 22 *inches*
35-

423. FRENCH ORMOLU AND PAINTED PORCELAIN INKSTAND *Louis XVI Style*
Oblong, with two glass inkpots; *plaqué* with painted porcelain. Together
32 50 with a writing pad *en suite.* [Lot.] *Length,* 9 *inches*

424. THREE TABLE LAMPS
Pair pewter lamps and a brass lamp with marble base. [Lot.]
17 50 *Heights,* 14½ *and* 16 *inches*

425. TWO NEEDLEWORK SAMPLERS *English, dated* 1817 *and* 1820
One worked with a pious verse, schoolhouse, and other motives, by Alley
20- Freeman; another with alphabets and family names in red silk. Framed. [Lot.]

426. GLASS AND BRONZE HALL LANTERN
Engraved and frosted glass globe on bronze mounts, in late Colonial style.
17 50

427. BRASS AND GLASS LUSTRE TABLE LAMP *American, XIX Century*
Columnar with square base, hanging prisms, and engraved frosted glass
75- chimney; wired for electricity. *Height,* 22 *inches*

[See illustration]

428. SMALL ROSEWOOD MANTEL CLOCK *American, circa* 1820
30- Rectangular with decorated glass front. *Height,* 11½ *inches*

429. BRASS AND BRONZE HALL LAMP AND PAIR TABLE LAMPS
Hall lantern in late Colonial style; pair green and gold tole table lamps in
20- the French taste. [Lot.]

Illustration of number 427, *on page* 69

430. NEEDLEWORK SAMPLER *American, circa* 1800
Worked in silk cross-stitch with alphabets and varied motives. Old maple frame. *Height,* 19 *inches; width,* 16 *inches*

25

431. PAIR SANDWICH PRESSED GLASS WHALE OIL LAMPS
With lyre pattern bowl and hexagonal base; fitted for electricity; with shade. *Height,* 19 *inches*
[See illustration]

50-

432. REPOUSSÉ BRONZE WALL PLAQUE AND A PLASTER BUST
Wall plaque showing Greek battle scene; terra cotta color plaster bust of an ancient. [Lot.]

20-

433. PAIR DECORATED TOLE MANTEL LAMPS *Colonial Style*
Terra cotta color with urn-shaped top. *Height,* 19 *inches*

30-

434. TWO NEEDLEWORK SAMPLERS *American, Early XIX Century*
One worked in silks with a pious verse; the other with alphabets and miscellaneous motives. Framed. *Height,* 15¼ *inches; length,* 15½ *inches*

30

435. DECORATED EBONY WORK BOX *French, XIX Century*
Octagonal casket veneered with ebony and enriched with panels of flowers in *pietra dura;* on gilded bronze paw feet. *Length,* 18 *inches*

55-

436. NEEDLEWORK SAMPLER *American, dated* 1831
Worked with a red brick house, pious verses, etc., by Mary Ann Dalzell. Old maple frame. *Height,* 20 *inches; width,* 16 *inches*

2) 50

437. INLAID ROSEWOOD COFFRET *French, XIX Century*
Sarcophagus shape, inlaid with a decorative design in brass and mother of pearl. *Length,* 24 *inches*

10-

438. BRASS AND MARBLE TABLE LAMP *American, XIX Century*
Oil-burning lamp of columnar form, converted for electricity; with shade. *Height,* 28 *inches*

15-

Illustration of number 431, *facing page* 64

439. Bronze Bust of George Washington
Fedele Bianchini, French: 1790-1857
On square plinth. Signed. *Height,* 16 *inches*

30-

440. Two Needlework Samplers *English, circa* 1820
Square sampler worked with pots of flowers in silk stitch; another worked with alphabets and other motives. Old maple frames.

25-

441. Two Ivory Dressing Table Sets
Each set comprising two brushes, hand mirror, comb, button hook, file, shoe horn. [Lot.]

10-

442. Pair Silver-plated Dressing Table Lamps *Georgian Style*
Wired for single light; with shade. *Height,* 20 *inches*

20-

443. Decorated Ormolu Jewel Casket *French, XIX Century*
Oval, the sides embellished with panels of flowers in *pietra dura;* six figures of amors in relief. *Length,* 12 *inches*

45-

444. Sandwich Rose and Opaque White Glass Lamp
Bowl cut in medallion pattern, on brass stem and marble square base; wired for electricity. *Height,* 18 *inches*

45-

445. Three Pewter Table Lamps
Pair with frosted glass chimney; one with parchment shade. [Lot.]
Heights, 13 *and* 24¾ *inches*

27 50

446. Sandwich Pressed Glass Whale Oil Lamp
Fitted for electricity; with parchment shade. *Height,* 17 *inches*

15-

447. Table Lamp and Table Clock
Pewter table lamp with parchment shade, mahogany table clock with Waltham movement. [Lot.] *Heights,* 10 *and* 25 *inches*

17 50

448. Japanned Tin Coal Scuttle *English, XIX Century*
Oblong with hinged lid; painted and stenciled with flowers and leaves; on paw feet. *Height,* 19 *inches*

1/2 50

[NUMBER 449]

449. RARE MAHOGANY SHELF CLOCK

E. & S. Terry, Plymouth, Conn., 1820-30

175 The glass front decorated with a view of Mount Vernon; maker's label inside the case. *Height,* 31¼ *inches*

[See illustration]

450. PAIR SANDWICH GLASS WHALE OIL LAMPS

30- Tulip-shaped bowl on brass stem and marble square base; wired, and with shade. *Height,* 18 *inches*

451. PAIR WHITE TOLE MANTEL ORNAMENTS AND A GLASS COMPOTIER

Square vases gilded with flowers; compotier in opaque white glass. [Lot.] *Height,* 10 *inches*

60

452. OLD ENGLISH JAPANNED OBLONG TEA TRAY

Two-handled tray painted with flowers and leaves in colors. *Length,* 24 *inches*

17 50

[NUMBER 453]

453. HEPPLEWHITE CARVED MAHOGANY SIDE CHAIR

Connecticut, XVIII Century

55 Arched open back with vasiform splat; upholstered seat; plain square legs with stretchers. Splat repaired at back. Rare.

[See illustration]

454. CARVED MAPLE WALL MIRROR *Chippendale Style*

Molded frame with fret-carved crest and base.

Height, 42 *inches; width,* 23 *inches*

35 455. CARVED MAPLE WALL MIRROR *Chippendale Style*

40 Companion to the preceding. *Height,* 42 *inches; width,* 23 *inches*

40 456. FOUR OLD ENGLISH JAPANNED TIN TRAYS AND BASKETS

Decorated with landscapes and flowers and continental scenes. [Lot.]

Lengths, 10 *to* 13¼ *inches*

456A. YEWWOOD WINDSOR ARMCHAIR AND SIDE CHAIR
English, XVIII Century
80- With spindled back and turned flaring legs.

456B. SMALL JACOBEAN CARVED OAK COURT CUPBOARD
85 Front enclosed by three doors; overhanging cornice on bulbous supports.
Height, 40½ *inches; width,* 27¾ *inches*

456C. GEORGIAN GILDED GESSO AND WOOD WALL MIRROR
With scroll and cartouche pediment.
75 *Height,* 48 *inches; width,* 27½ *inches*

457. MAPLE SLANT-FRONT WRITING DESK *American, Late XVIII Century*
Body containing four long drawers above which a hinged slant flap encloses small drawers and pigeonholes; valanced skirt and tapered bracket
120- feet. *Height,* 41½ *inches; width,* 40 *inches*

458. CHIPPENDALE CHERRY SERPENTINE-FRONT BUREAU
American, XVIII Century
270- Beautiful chest of four long drawers in serpentine contour; slightly overhanging top with molded edge; ogee bracket feet; brass handles at either end. Rare. *Height,* 32½ *inches; length,* 42 *inches*

[See illustration]

459. CHIPPENDALE CURLY MAPLE WALL MIRROR
45 Molded frame with eagle motive on fret-carved crest.
Height, 35 *inches; width,* 19 *inches*

[See illustration]

460. CHINTZ-COVERED MAHOGANY EASY CHAIR
50- Covered in flowered black chintz; loose seat cushion.

461. CHIPPENDALE CHERRY DROP-LEAF TABLE *American, XVIII Century*
Rectangular top with hinged leaves; on grooved and pivoting square legs.
45 *Height,* 27½ *inches; length open,* 47¾ *inches*

462. MAPLE SLIPPER CHAIR IN FLOWERED CHINTZ *Sheraton Style*
In fleurette pattern quilted chintz.
70

462A. MAHOGANY OCTAGONAL CARD TABLE *Sheraton Style*
With pull-out shelves around the border; on pedestal support.
50

463. SHERATON MAHOGANY BEDSIDE TABLE *American, circa* 1810
Small square table with undershelf, drawer, and fancifully cut frieze.
4,50 *Height,* 32 *inches; width,* 17 *inches*

[NUMBERS 458 AND 459]

SANDWICH PRESSED GLASS LAMPS: NUMBER 431

[NUMBER 464]

SAMSON PORCELAIN URN: NUMBER 73

464. HEPPLEWHITE INLAID MAHOGANY CARD TABLE
American, Late XVIII Century
155- Hinged rectangular top with rounded corners; on square tapered legs.
Height, 28½ *inches; length open,* 36 *inches*

[See illustration]

465. MAPLE BLANKET CHEST *American, Early XIX Century*
Probably used as a seaman's chest; furnished with rude iron handles.
Height, 19 *inches; length,* 45½ *inches*
35-

[NUMBER 466]

466. SHERATON CURLY MAPLE SLANT-FRONT DESK *American, XVIII Century*
The body containing four long drawers, and the interior showing an unusual arrangement of arched pigeonholes, small drawers, and central locker. An exceptional piece showing fiddle-back figure on all surfaces, and probably of New Jersey origin. *Height,* 43 *inches; width,* 40 *inches*

255

[See illustration]

467. MAPLE TALL CHEST OF DRAWERS *American, XVIII Century*
Case of four long drawers, with chamfered and grooved corners, flaring top and bracket feet. *Height,* 48 *inches; width,* 45 *inches*

95-

468. HALF MODEL OF A SAILING SCHOONER *American, XIX Century*
60 Represented in a choppy sea; in glazed case of walnut and figured maple.
Height, 23 *inches; length,* 42½ *inches*

469. CHINTZ-COVERED MAHOGANY EASY CHAIR
40 Covered in flowered black chintz; loose seat cushion.

470. CHINTZ-COVERED MAHOGANY WING CHAIR *Colonial Style*
60 Covered in flowered black chintz; loose seat cushion.

471. CHINTZ-COVERED MAHOGANY WING CHAIR *Colonial Style*
55 Matching the preceding.

472. TURNED MAPLE SLAT-BACK ARMCHAIR *American, XVIII Century*
20 10 Turned straight posts, three slats, and splint seat.

473. CHERRY DROP-LEAF TABLE *American, circa* 1800
Consisting of three rectangular leaves on plain square tapered legs.
60 *Height,* 27½ *inches; length open,* 52½ *inches*

474. MAPLE SLAT-BACK ARMCHAIR *American, XVIII Century*
30 Four shaped slats, turned finials, and rush seat.

475. CURLY MAPLE CHEST OF DRAWERS *American, XVIII Century*
85 Case of four drawers; on bracket feet. Reconditioned.
Height, 36 *inches; length,* 39 *inches*

476. TWO HOOP-BACK WINDSOR SIDE CHAIRS *American, XVIII Century*
40 One with braced back; both have bamboo turnings.

477. PINE TWO-DRAWER BLANKET CHEST *American, XVIII Century*
75 With hinged lid and two drawers in the lower part; fancifully cut skirt.
Height, 41 *inches; width,* 38¾ *inches*

478. SHERATON CURLY MAPLE PEMBROKE TABLE
American, Late XVIII Century
75 Oblong top with two hinged leaves and drawer; on square tapered legs.
Height, 28½ *inches; length open,* 35 *inches*

479. WINDSOR ARM ROCKER *American, XVIII Century*
30 Rudely fashioned chair with bamboo pattern legs.

480. CURLY MAPLE CHEST OF DRAWERS *American, XVIII Century*
Case of four long drawers; on bracket feet; in honey-colored wood. Re-
100 conditioned. *Height,* 36 *inches; length,* 39 *inches*

[482] [481]

BRASS AND GLASS TABLE LAMP: NUMBER 427

481. SHERATON CHERRY OCCASIONAL TABLE *American,* 1800-10
Small square table with one drawer, beaded edge, and turned supports.
Height, 28¼ *inches; width,* 19 *inches*

35-

[See illustration]

482. HOOP-BACK WINDSOR ARMCHAIR *American, XVIII Century*
Excellent example with spindled oval back, saddle seat, and delicately turned arm supports.

35-

[See illustration]

[NUMBER 483]

[NUMBER 484]

483. CHIPPENDALE MAHOGANY SIDE CHAIR *New England, XVIII Century*
Rhode Island type with interlaced openwork splat; pad-footed cabriole front legs and turned stretchers; seat upholstered. Rare.

150-

[See illustration]

484. CHIPPENDALE MAHOGANY SIDE CHAIR *New England, XVIII Century*
Somewhat similar to the preceding chair; one rear leg spliced at the bottom. Rare.

115-

[See illustration]

485. WINDSOR ARMCHAIR AND SIDE CHAIR *American, XVIII-XIX Century*
Hoop-back armchair with bamboo pattern legs. Side chair with flaring back, of slightly later date. [Lot.]
45-

486. CHIPPENDALE MAPLE SIDE CHAIR *American, XVIII Century*
With rush seat and turned front legs.
25

487. MAPLE SLAT-BACK SIDE CHAIR AND ROCKING CHAIR
American, XVIII Century
One with nicely turned posts; both with rush seat.
40-

488. MAPLE BUTTERFLY TABLE *Colonial Style*
Oval top on straddle legs. *Height,* 27½ *inches; length,* 30 *inches*
55-

489. MAPLE BUTTERFLY TABLE *Colonial Style*
Matching the preceding. *Height,* 28 *inches; length,* 38 *inches*
50-

490. SHERATON CURLY MAPLE BUREAU *American, Late XVIII Century*
Chest of four drawers in fiddle-back maple; on tapered bracket feet, probably replacements of the originals.
Height, 41 *inches; width,* 38 *inches*
95-

491. CHINTZ-COVERED MAPLE ARM ROCKER *Colonial Style*
Wing chair covered in flowered white chintz.
35-

492. CHINTZ-COVERED MAHOGANY EASY CHAIR
With loose seat cushion. Together with two cushions similar. [Lot.]
50-

493. TWO SMALL MAPLE TABLES *Colonial Style*
A circular Windsor table, and an oblong tavern table.
Lengths, 19 *and* 33 *inches*
50-

[NUMBER 494]

494. CHIPPENDALE CURLY MAPLE DESK WITH SERPENTINE FRONT

American, XVIII Century

Body containing four gently undulating long drawers, above which a hinged slant flap encloses an arrangement of small drawers and pigeonholes; the base molding embellished at centre with a carved sunburst; standing on ogee bracket feet. Fiddle-back figure on all surfaces. Excellent in design and quality. *Height,* 43 *inches; width,* 41¾ *inches*

430

[See illustration]

495. CHERRY BEDSIDE TABLE *American, circa* 1800

Small square table with undershelf, one drawer, and fancifully cut frame. *Height,* 32 *inches; width,* 15 *inches*

40

[NUMBER 496]

496. HEPPLEWHITE INLAID MAHOGANY CARD TABLE
American, Late XVIII Century
Hinged, shaped top on four square tapered legs; frieze decorated with inlay. *Height,* 28½ *inches; length open,* 36 *inches*

160

[See illustration]

497. PAIR CHINTZ-COVERED MAPLE SLIPPER CHAIRS *Sheraton Style*
Oval back and shaped seat in flowered black quilted chintz.

210

498. CHINTZ-COVERED MAHOGANY EASY CHAIR
45 With loose seat cushion.

499. CHIPPENDALE CURLY MAPLE WALL MIRROR
The fret-carved crest featuring eagles' heads in silhouette.
37 50 *Height,* 34¾ *inches; width,* 19¼ *inches*

500. PAIR MAPLE AND CHINTZ SLIPPER CHAIRS *Sheraton Style*
Covered in flowered yellow chintz.
200

501. CHIPPENDALE APPLEWOOD BUREAU *American, XVIII Century*
Chest of four long drawers; chamfered and reeded corners and ogee
150 bracket feet. *Height,* 39¼ *inches; length,* 41 *inches*

502. WINDSOR ARM ROCKER *American, circa* 1815
Spindled comb back and bamboo-turned straddle legs.
50

503. QUEEN ANNE CURLY MAPLE DRESSING TABLE
With three drawers in front; on pad-footed cabriole legs.
65 *Height,* 30 *inches; length,* 33½ *inches*

504. CHAISE LONGUE IN FLOWERED CHINTZ
In two parts, on mahogany fluted legs; covered in flowered black glazed
70 chintz. *Length,* 56 *inches*

505. PARCEL-GILDED MAPLE WALL MIRROR *Chippendale Style*
45 In richly figured maple, with gilded basket of wheat on the crest.
Height, 44 *inches; width,* 23 *inches*

506. COLONIAL MAPLE AND ASH WAGON SEAT
25 Rudely fashioned two-chair seat with splint bottom. *Length,* 32½ *inches*

507. TURNED MAPLE SETTEE WITH CHINTZ CUSHIONS *Colonial Style*
95 Furnished with six flowered chintz back and seat cushions.
Length, 6 *feet* 2 *inches*

508. MAPLE AND PINE BLANKET CHEST *American, XVIII Century*
55 Front simulating four drawers; containing two drawers in the lower part;
standing on cut-out bracket feet. *Height,* 37½ *inches; length,* 40 *inches*

509. CHINTZ-COVERED MAPLE ROCKING WING CHAIR *Colonial Style*
37 50 Covered in flowered black chintz.

510. PINE AND MAPLE HUTCH TABLE *American, XVIII Century*
Circular top tilting upwards forming a chair.
70 *Height,* 26½ *inches; diameter,* 48 *inches*

[NUMBER 511]

511. HEPPLEWHITE INLAID CHERRY SWELL-FRONT BUREAU
American, Late XVIII Century

-60- Beautiful chest of four long drawers in honey-colored wood, the edge of the top and the skirt banded with light wood inlay; standing on bracket feet. *Height,* 32½ *inches; length,* 39¾ *inches*

[See illustration]

512. TWO WINDSOR SIDE CHAIRS *American, circa* 1820
55- Flaring comb back and bamboo-turned legs.

513. TWO MAPLE BENCHES *Colonial Style*
35- One with turned legs and 'Spanish' feet; the other covered in chintz. Together with a walnut-framed three-section dressing mirror. [Lot.]

514. TURNED MAPLE BUTTERFLY TABLE *Colonial Style*
Top consisting of three long leaves; on turned flaring legs and pivoting
55 - brackets. *Height,* 30 *inches; length open,* 43 *inches*

515. FOUR WINDSOR SIDE CHAIRS *American, circa* 1820
With four-spindle flaring comb back and bamboo-turned legs.
60-

516. EARLY AMERICAN MAPLE PEMBROKE TABLE
Double-leaf top on tapered square legs.
Height, 27¾ *inches; length open,* 38½ *inches*
50-

517. CHINTZ-COVERED MAHOGANY WING CHAIR *Colonial Style*
Rounded back, seat, and seat cushion covered in fleuretted quilted chintz.
70-

518. CURLY MAPLE AND CHERRY BUREAU *American, circa* 1820
One deep and three shallow drawers flanked by turned pilasters.
Height, 39½ *inches; width,* 40 *inches*
70-

519. COLONIAL TURNED MAPLE DAY BED
Long narrow couch covered in pale blue and white figured linen; two
47 50 pillows and loose mattress. *Length,* 6 *feet* 4 *inches; width,* 21 *inches*

520. MAPLE SIDE CHAIR AND CHILD'S ROCKER *American, circa* 1820
Curly maple side chair with rush seat; child's rocker with solid seat and
35 spear-head splats. [Lot.]

520A. TWO HENRI II CARVED OAK COFFRET STOOLS
Frieze richly carved with warriors' heads in roundels; hinged top; on
40- turned legs. *Heights,* 16 *and* 23 *inches*

520B. JACOBEAN CARVED AND TURNED OAK BENCH AND STOOL
One with carved frieze and turned legs; stool with oblong top. Good
45 patina. *Lengths,* 20½ *and* 36 *inches*

520c. THREE TURNED WALNUT ARMCHAIRS *Jacobean Style*
One in Jacquard tapestry. Pair with rush back and seat. [Lot.]

60.

521. CURLY MAPLE WALL MIRROR *Chippendale Style*
Fret-carved crest with eagle's-head motive in silhouette.
Height, 34¾ *inches; width,* 19¼ *inches*

27 50

522. THREE LATE SHERATON CURLY MAPLE SIDE CHAIRS
American, circa 1815
With turned top rail and rush seat; spindle legs and stretchers.

90

523. COMB-BACK WINDSOR ARMCHAIR *American, circa* 1800
With spindled flaring rectangular back and bamboo turnings.

3, 50

524. CURLY MAPLE DROP-LEAF TABLE *American, circa* 1815
Rectangular top with two hinged leaves; on turned and tapered legs.
Height, 29 *inches; length open,* 46½ *inches*

65

525. TWO WINDSOR SIDE CHAIRS *American, XVIII-XIX Century*
Hoop-back chair with saddle seat; another with flaring back, of slightly later date.

35

526. COMB-BACK WINDSOR SIDE CHAIR *American, XVIII Century*
With saddle seat and straddle legs.

35

527. COLONIAL MAPLE WAGON SEAT AND A TAVERN CHAIR
Wagon seat with turned posts and plain slats; rush bottom chair with low back. [Lot.] *Length of wagon seat,* 34 *inches*

50

[NUMBER 529] [NUMBER 528]

528. CHIPPENDALE MAHOGANY ARMCHAIR *Philadelphia, XVIII Century*
High back with beaker form splat; gently curved arms; molded square legs with stretchers; slip seat. Rare.

70 –

[See illustration]

529. CHIPPENDALE APPLEWOOD DISH-TOP CANDLESTAND
American, XVIII Century
Probably a New York piece, with tilting circular dish top supported on bird-cage, turned pillar and cabriole tripod. Rare in this size and quality.
Height, 27 *inches; diameter,* 18¼ *inches*

110 –

[See illustration]

530. MAPLE WINDSOR ARM ROCKER *American, circa* 1825
Spindled high back and caned seat.
30-

531. MAPLE OCCASIONAL TABLE AND THREE SMOKER'S STANDS
Small butterfly table. Turned maple smoker's stand. Together with a tooled leather waste basket. [Lot.]
25-

532. PARCEL-GILDED MAPLE WALL MIRROR *Chippendale Style*
With scrolled top and laurel sprays at sides.
Height, 44 *inches; width,* 22½ *inches*
35-

533. PARCEL-GILDED MAPLE WALL MIRROR *Chippendale Style*
Companion to the preceding. *Height,* 44½ *inches; width,* 22¾ *inches*
35-

534. LATE SHERATON MAHOGANY SWELL-FRONT BUREAU
American, circa 1820
Four drawers in crotch mahogany, two small drawers at the top; cable pattern pilasters at the corners extended into turned legs.
Height, 49 *inches; width,* 42 *inches*
100-

535. CHINTZ-COVERED WING CHAIR *Colonial Style*
Covered in flowered maroon glazed chintz.
65-

536. SHERATON MAHOGANY WORK TABLE *American, circa* 1810
Square top with two drawers; on turned and tapered legs.
Height, 29 *inches; width,* 19¾ *inches*
50

537. CHINTZ-COVERED EASY CHAIR
Covered in flowered maroon glazed chintz; loose seat cushion.
55-

538. CHINTZ-COVERED MAHOGANY EASY CHAIR
Covered in flowered maroon glazed chintz; two loose cushions.
75

539. MAPLE EASY CHAIR AND AN OCCASIONAL TABLE
In the Colonial taste; easy chair covered in machine needlepoint. Small oval table of butterfly type. [Lot.]
50-

540. PARCEL-GILDED CURLY MAPLE WALL MIRROR *Chippendale Style*
Fret-carved frame with eagle ornament on crest.
Height, 40 *inches; width,* 22 *inches*
75

541. WINDSOR SIDE CHAIR AND A SLAT-BACK CHAIR *American, XVIII Century*
Side chair with hooped back and saddle seat; slat-back chair with rush seat.
30-

542. MAPLE WING CHAIR IN FLOWERED CHINTZ *Colonial Style*
27 50 Covered in flowered dark green chintz; loose seat cushion.

543. CHINTZ-COVERED MAHOGANY WING CHAIR *Chippendale Style*
15 Covered in flowered black glazed chintz; loose seat cushion.

544. SHERATON MAHOGANY DRESSING MIRROR
Comprising oval swivel mirror surmounting serpentine stand of three small drawers. *Height,* 21¾ *inches; width,* 19 *inches*
50
[See illustration]

545. CHIPPENDALE CHERRY SERPENTINE-FRONT BUREAU
American, XVIII Century
200 Case of four drawers on ogee bracket feet, the corners chamfered and reeded. Good design and quality. Rare.
Height, 32 *inches; length,* 40¾ *inches*
[See illustration]

546. CURLY MAPLE SETTEE IN FLOWERED CHINTZ
55 In the Colonial taste, with six chintz-covered back and seat cushions.
Length, 6 *feet* 4 *inches*

547. PINE AND MAPLE TAVERN TABLE *Colonial Style*
40 Oblong, on trestle pattern supports. Together with a maple bench on straddle legs. [Lot.] *Height,* 30 *inches; length,* 6 *feet* 10 *inches*

548. MAPLE TRIPOD CANDLESTAND AND A WINDSOR SIDE CHAIR
Colonial Style
30 Circular table with adjustable candle holder. Brace-back Windsor side chair. [Lot.] *Height,* 38 *inches; diameter,* 22 *inches*

30 549. COLONIAL MAPLE AND ASH WAGON SEAT
With old splint seat and sturdy posts. *Length,* 34 *inches*

550. MAPLE CHEVAL MIRROR *Sheraton Style*
Composed of arched swivel mirror on trestle supports.
60 *Height,* 5 *feet* 11 *inches; width,* 27 *inches*

551. TWO SMALL MAPLE TABLES *Colonial Style*
27 50 A three-legged Windsor table, and an oblong tavern table.
Lengths, 19 *and* 33 *inches*

[NUMBERS 544 AND 545]

552. CHINTZ-COVERED MAHOGANY FIRESIDE STOOL *American, XIX Century*
Victorian stool with molded frame and supports; covered in dark chintz.
Diameter, 32 *inches*

30.

553. PINE BLANKET CHEST *American, XIX Century*
With paneled front and hinged lid. *Height,* 19 *inches; length,* 39 *inches*

35.

554. COLONIAL MAPLE WAGON SEAT AND A TAVERN CHAIR
Rudely fashioned bench with splint bottom; slat-back side chair. [Lot.]
Length of wagon seat, 35½ *inches*

40.

555. WALNUT TEA WAGON
With glass tray top. *Height,* 29 *inches; length open,* 36 *inches*

17.50

556. WROUGHT IRON CHANDELIER
Depicting in silhouette a wild boar hunt; wired for six lights.
Height, 31 *inches*

25.

557. STEEL AND GLASS CHANDELIER AND PAIR HANGING LAMPS
Chandelier wired for twelve lights; hanging lamps for diffused lighting.
[Lot.]

17.50

558. BRONZED METAL CHANDELIER AND PAIR OF WALL LIGHTS
Chandelier for five lights; wall light for single light. [Lot.]

5.

559. PAIR COLONIAL BRASS ANDIRONS
Urn finials and claw and ball feet. Together with a wire mesh fire guard.
Height of andirons, 24½ *inches*

25.

560. TWO TABLE LAMPS
Pewter vasiform lamp, and a green glass lamp; with shades. [Lot.]

15.

561. PAIR COLONIAL BRASS ANDIRONS, A KETTLE AND AN IRON SKILLET
[Lot.] *Height of andirons,* 18 *inches*

30.

562. MISCELLANEOUS LOT
Steel floor lamp with shade, a painted tin waste basket, a maple smoker's stand, and a decorative wood game box. [Lot.]

15.

563. MISCELLANEOUS LOT
Lacquered metal floor lamp, pair red and gold tole table lamps, a waste basket, and two small cushions. [Lot.]

5.

564. Miscellaneous Small Objects
Two carved wood tankards, a bronze bell, a pottery dog, an American Indian basket, and seven other pieces. [Lot.]
10 –

565. Miscellaneous Lot
Pair pewter table lamps, two waste baskets, pair turned maple smoker's stands, and a wicker work basket. [Lot.]
20.

566. Miscellaneous Lot
Two waste paper baskets, footstool, hand bellows, pair glass and brass candlesticks. [Lot.]
15 –

AMERICAN HOOKED RUGS

INCLUDING RARE EARLY EXAMPLES

567. Braided Oval Rug and a Circular Rug
Stippled and checkered patterns in quiet colors.
Length, 7 feet 3 inches; diameter, 6 feet 7 inches
50
22

568. Two Hooked Rugs
One with concentric square and rosebud pattern; the other with floral cartouche in a dark ground; the latter worn. [Lot.]
35

569. Two Hooked Rugs
Multicolor tile patterns of diverse forms. [Lot.]
45

570. Three Hooked Rugs
An oblong mat, a braided oval rug, another patterned with pink flowers. [Lot.]
45

571. Three Hooked Rugs
Narrow rug with wave pattern in quiet colors; another with allover tile pattern; a third with scarlet flowers and pale green leaves. [Lot.]
60 –

572. Hooked Rug
A cluster of crimson blossoms and pale green leaves within a strawberry pink zigzag border. *Length, 7 feet 5 inches; width, 52 inches*
55 –

573. Hooked Rug
Repeated design of floral cartouches in crimson, yellow, blue, and soft gray; bound. *Length,* 7 *feet* 9 *inches; width,* 54 *inches*

574. Hooked Rug
Allover tile pattern of stepped squares in scarlet, blue, and white. *Length,* 7 *feet* 4 *inches; width,* 51½ *inches*

575. Hooked Runner
Chenille-worked long rug showing bands of leaf arabesques in autumnal colors on black and white. *Length,* 19 *feet* 4 *inches; width,* 27 *inches*

576. Hooked Rug
Repeated tile pattern of stepped squares enclosing blossoms in mulberry pink, black, yellow, and green. *Length,* 11 *feet* 5 *inches; width,* 53 *inches*

577. Hooked Rug
Archaic leaf and flower design in soft white and pink in a dark field. *Length,* 7 *feet* 1 *inch; width,* 46 *inches*

578. Hooked Runner
Flower and checkerboard design in pink, pale green, crimson, and black. *Length,* 5 *feet* 9 *inches; width,* 35½ *inches*

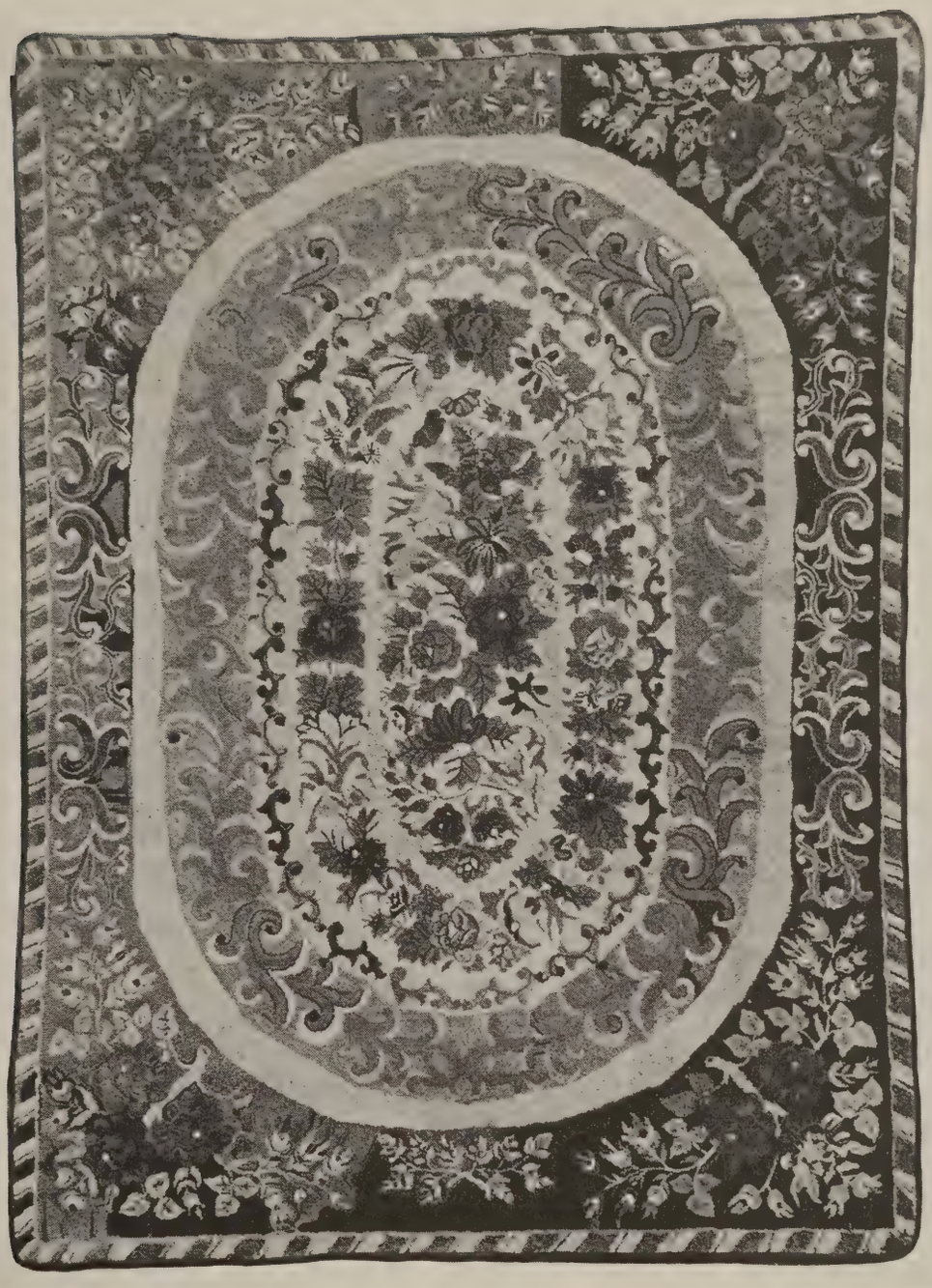
579. Two Hooked Rugs
Circular mat and an oblong rug showing maple leaves in autumnal colors; bound.

580. Hooked Rug
Tile pattern of shaped medallions in light colors on sepia; bound. *Length,* 6 *feet* 4 *inches; width,* 4 *feet* 1 *inch*

581. Important Hooked Medallion Rug
Superb example of early type showing central oval panel of scarlet blossoms and blue and green leaves surrounded by larger blossoms and leaf arabesques in a green and black ground; bound. *Length,* 8 *feet* 6 *inches; width,* 6 *feet* 2 *inches*

Note: An exceptional rug of early type and great scarcity.

[See illustration]



[NUMBER 581]

582. Hooked Rug
Tile pattern of formalized flower and trellis motive in contrasting light and dark colors. *Length,* 7 *feet* 1 *inch; width,* 52½ *inches*

17 50

583. Hooked Rug
Tile pattern of quatrefoils in pink, sepia, and brown.
Length, 6 *feet; width,* 41 *inches*

27 50

584. Hooked Rug
Gaily colored tile pattern of squares laid in diagonal rows.
Length, 8 *feet; width,* 53 *inches*

40

585. Rare Hooked Floral Rug
Very early specimen compactly worked with a panel of crimson, green, and violet blossoms and leaves in centre in a light field, surrounded by a wide border of similar blossoms contrasting light and dark colors; bound and lined. *Length,* 8 *feet* 10 *inches; width,* 6 *feet* 10 *inches*

110

586. Hooked Rug
Allover pattern of flower motive in squares alternating with marble pattern; lined and bound. *Length,* 8 *feet* 10 *inches; width,* 8 *feet* 10 *inches*

110

587. Hooked Rug
Allover tile pattern of stepped squares in soft pink and crimson.
Length, 6 *feet* 10½ *inches; width,* 56 *inches*

35

588. Hooked Rug
Pattern of stepped medallions in alternating light and dark colors in a white field. *Length,* 8 *feet* 10 *inches; width,* 35 *inches*

30

589. Hooked Rug
Early specimen, woven in two sections joined at the centre, showing shaped medallions of flowers in rows, in pink, crimson, green, and brown in an ivory field; bound. *Length,* 8 *feet* 6 *inches; width,* 7 *feet* 4 *inches*

175

590. Hooked Rug
Choice early specimen; large rug with allover flower pattern of squares and stars in scarlet, gray, maroon and white; bound.
Length, 10 *feet* 6 *inches; width,* 8 *feet* 11 *inches*

160

591. HOOKED RUG
Allover pattern of stars in buff and tan.
Length, 6 feet 4 inches; width, 53 inches

4/2 10

592. HOOKED RUG
Allover pattern of large rosettes in multicolor in a stippled light blue ground. *Length, 7 feet 3 inches; width, 53 inches*

45

593. HOOKED RUG
Striped yellow and pink centre in multicolor tile border; bound.
Length, 7 feet 3 inches; width, 47½ inches

20

594. FOUR SMALL HOOKED RUGS
Two half-round door mats, a square rug, and an oblong rug. [Lot.]

37 10

595. FOUR SMALL HOOKED RUGS
Various floral patterns; one worn. [Lot.]

35

596. TWO HOOKED RUGS
One with floral cartouche in white field; the other with free floral design in buff and crimson; one repaired.
Lengths, about 50 inches; widths, about 35 inches

4 7 10

[END OF THIRD SESSION]

13131 -

VIEW OF THE LOUNGE

VIEW OF BANQUETING HALL

FOURTH SESSION

Thursday, October 27, 1938, at 10:30 a. m.

CATALOGUE NUMBERS 597 TO 798 INCLUSIVE

BOOKS AND AUTOGRAPHS

597. ADAMS, JOHN QUINCY. A. L. s., 1 p., folio. Washington, March 22, 1821. Appointment of Colonel Samuel D. Harris as United States Marshal. Framed.

598. AINSWORTH, WILLIAM HARRISON. Jack Sheppard. *Illustrations by George Cruikshank.* 3 vols., 12mo, full polished calf, gilt backs, gilt tops, uncut, by MORRELL. London, 1839
A FINE COPY OF THE FIRST EDITION.

599. AMERICAN BIOGRAPHY, etc. Abraham Lincoln (Beveridge), 2 vols., Boston, n.d. ❖ Mark Twain's Autobiography, 2 vols., New York, 1924 ❖ Daniel Webster (Fuess), 2 vols., Boston, 1930 ❖ and others. Together 70 vols., 8vo and 12mo, mostly cloth. V.p., v.d.

600. AMERICAN HISTORY. The Life and Times of Patrick Gass, Wellsburg, 1859 ❖ Travels in America (Ashe), 3 vols., London, 1808 ❖ and others of American interest. Together 11 vols., 12mo, mostly original bindings. V.p., v.d.

601. AMERICAN PAINTERS, etc. The Life and Works of Thomas Sully (Biddle and Fielding), Phila., 1921, *one of* 500 *copies, signed by the authors* ❖ Gilbert Stuart's Portraits of George Washington (Fielding), Phila., 1923, *one of* 350 *copies, signed by the author* ❖ American Portrait Painters in Miniature (Bolton), N. Y., 1921 ❖ and others. Together 6 vols., royal 8vo and 8vo, half cloth, and boards, cloth backs. V.p., v.d.

602. AMERICAN PAINTING, etc. A History of the Rise and Progress of the Arts of Design in the United States (Dunlap), 3 vols., Boston, 1918 ❖ The History of American Painting (Isham), N. Y., 1927 ❖ The Life and Works of Gilbert Stuart (Mason), N. Y., 1879 ❖ and others. Together 14 vols., 4to and 8vo, mostly cloth. V.p., v.d.

603. AMERICAN STATESMEN. Edited by John T. Morse, Jr. [First Series.] 32 vols., 8vo, original buckram, paper labels, uncut. Boston, 1898

ONE OF 500 SETS ON LARGE PAPER. Printed at the Riverside Press.

20-

604. AMERICAN TRAVEL, HISTORY, etc. Reports of Explorations and Surveys . . . for a Railroad from the Mississippi River to the Pacific Ocean, Vols. I-X, Washington, 1855 ❖ The Founding of a Nation (Gregg), 2 vols., Cleveland, 1915 ❖ The Constitution of the United States (Carson), 2 vols., Phila., 1889 ❖ The Story of Virginia (Stanard), Phila., 1928 ❖ and others. Together about 50 vols., 4to to 12mo, mostly cloth. V.p., v.d.

30-

605. ARCHITECTURE. The Architectural Work of Graham Anderson, Probst & White, Chicago. *Profusely illustrated.* 2 vols., folio, full brown levant morocco, gilt tops, uncut. In two board slip cases. London, 1933

17 50

606. AUDUBON, JOHN JAMES. A group of 4 *beautifully aquatinted plates drawn from nature by John James Audubon. Engraved and colored by R. Havell.* Each framed. London, v.d.

The plates in this group are as follows:

Ruffet Grouse
Virginia Partridge
American Sparrow Hawk
Ground Dove

310-

607. BOSWELL, JAMES. The Life of Samuel Johnson. *Illustrations.* 10 vols., 12mo, full brown morocco, gilt tops, uncut. London, 1866

A NEAT SET.

30-

608. BRITISH CLASSICS, THE. *Illustrations.* 29 vols., 12mo, full contemporary morocco, gilt, gilt edges. London, 1804-9

30-

609. BRITISH POETS, THE. 100 vols., 16mo, full contemporary red straight-grain morocco; a few backs slightly torn. London, 1822

62 50

610. BUNYAN, JOHN. The Pilgrim's Progress. *Frontispiece.* 16mo, full morocco. London, 1708

15-

611. BYRON, GEORGE GORDON, LORD. The Works of Lord Byron; with his Letters and Journals, and his Life, by Thomas Moore. *Engraved frontispieces and title-pages.* 17 vols., 12mo, three-quarter red polished calf, gilt tops. London, 1832-3

30-

A FINE SET IN A NEAT BINDING.

612. CHESTERFIELD BURLESQUED, *colored frontispiece and other plates by Thomas Rowlandson,* 1811 ❖ Punch's Letters to his Son (Jerrold), 1843 ❖ The Vicar of Wakefield (Goldsmith), *illustrated by George Cruikshank,* 1832 ❖ Comic Arithmetic, 1844 ❖ Dress and Address, 6 *colored plates,* 1816. Together 5 vols., 12mo, full polished calf, mottled and half calf. London, v.d.

35

MOSTLY FIRST EDITIONS.

613. CHRYSAL (Johnston), 4 vols., 1765 ❖ The History . . . of Don Quixote (Cervantes), 4 vols., 1740. Together 8 vols., 12mo, full calf. London, 1765-1740

22 10

614. COOPER, JAMES FENIMORE. The Novels of James Fenimore Cooper. 23 vols. (should be 32), 8vo, half red morocco, gilt tops. New York: W. A. Townsend & Co., v.d.

30

615. CRUIKSHANK, GEORGE. Phrenological Illustrations. *Colored illustrations by George Cruikshank.* Oblong 4to, original wrappers. In a half morocco slip case. London, 1826

4/2 10

FIRST EDITION.

616. CRUIKSHANK, GEORGE AND ROBERT. The Gentleman's Pocket Magazine. Parts 1-XXIV. *Colored plates ("The London Characters") by George and Robert Cruikshank.* 24 parts, 12mo, ORIGINAL PRINTED WRAPPERS, uncut; some backs chipped. In two half morocco slip cases. London, 1827-9

50

FIRST EDITION, IN THE ORIGINAL WRAPPERS. VERY RARE IN THIS STATE.

617. CURRIER & IVES. HARRY T. PETERS. Currier & Ives, Printmakers to the American People. *Numerous reproductions, many in colors.* 2 vols., thick 4to, original cloth. Garden City, 1929-31

65

ONE OF 501 SETS. A SPLENDID SET OF THIS VALUABLE WORK.

618. CURRIER & IVES. Currier & Ives (Bland), Garden City, n.d. ❖ Mr. Currier and Mr. Ives (Crouse), Garden City, 1930 ❖ Clipper Ship Prints by Currier & Ives (Peters), N. Y., 1930 ❖ and others similar. *All illustrated.* Together 7 vols., 4to, original cloth and boards. V.p., v.d.

30

619. DERRYDALE PRESS. Upland Game Bird Shooting in America. By D. Wagstaff, and others. *Illustrated.* 4to, original cloth, gilt top, uncut. New York, 1930

10

ONE OF 850 COPIES.

620. DIBDIN, THOMAS FROGNALL. A Bibliographical, Antiquarian, and Picturesque Tour in France and Germany. *Profusely illustrated with vignettes on India paper.* 3 vols., imp. 8vo, full blue straight-grain morocco, gilt tooled backs and sides, gilt edges. London, 1821

22 50

First Edition. A fine copy on thick and large paper.

621. DICKENS, CHARLES. A. L. s., 1 p., 12mo. Devonshire Terrace, April 5, 1850. To [Percival] Leigh, in reference to a story by the latter. With portrait. Framed.

27 50

622. DICKENS, CHARLES. The Life and Adventures of Nicholas Nickleby. *With illustrations by Hablot K. Browne.* 8vo, full red straight-grain morocco, gilt top. London, 1839

32 50

A fine copy of the First Edition.

623. DICKENS, CHARLES. Christmas Books: A Christmas Carol, 1843 ❖ The Chimes, 1845 ❖ The Cricket on the Hearth, 1846 ❖ The Battle of Life, 1846 ❖ The Haunted Man, 1848. *Illustrations by John Leech, Richard Doyle, and others.* Together 5 vols., 12mo, full polished calf, gilt edges, by RIVIERE. London, 1843-8

50-

First Editions. "A Christmas Carol" and "The Chimes" are of the second issue; "The Battle of Life" is of the fourth issue.

624. DICKENS, CHARLES. Little Dorrit. *With illustrations by Hablot K. Browne.* 8vo, full red straight-grain morocco, gilt back, gilt top, by BROCA. London, 1857

60-

A fine copy of the First Edition.

625. [DICKENS, CHARLES.] G. W. M. REYNOLDS. Pickwick Abroad. *Illustrations by Crowquill.* 8vo, three-quarter green morocco, gilt top, by BAYNTUN. London, 1864

27 50

626. [DICKENS, CHARLES.] FREDERIC G. KITTON. Charles Dickens by Pen and Pencil. *Illustrations.* 2 vols., 4to, half morocco, gilt tops, original wrappers bound in; one plate stained. London, 1890

22 50

This copy has been bound up from the original parts.

627. DICKENS, CHARLES. The Posthumous Papers of the Pickwick Club. *Colored plates and other illustrations by Cecil Aldin.* 2 vols., imp. 8vo, full vellum, gilt tops, uncut. London, 1910

52 10

One of 250 copies, signed by the artist.

628. [DICKENS, CHARLES.] Phiz and Dickens as they appeared to Edgar Browne. *Illustrations by Hablot K. Browne.* 4to, original cloth, gilt top, uncut; writing on one fly-leaf. London, 1913

10-

One of 175 copies, signed by Edgar Browne.

629. DICKENS, CHARLES. The Chimes, London, First Edition ❖ Character Sketches from Dickens (Darley), Both Series, 2 vols., Phila., n.d. ❖ The Personal History of David Copperfield, *illustrations in color by Frank Reynolds,* N. Y., n.d. ❖ and others relating to Dickens. Together 10 vols., atlas folio to 12mo, various bindings. V.p., v.d.

17 10

630. DICKENS, CHARLES. The Works of Charles Dickens. With Introductions, General Essay, and Notes by Andrew Lang. *Illustrations by George Cruikshank, Hablot K. Browne, and others.* 36 vols., 8vo, three-quarter red morocco, gilt tops, by SANGORSKI & SUTCLIFFE. London, n.d.

A fine set of the Gadshill edition reprint.

95-

631. EARLY AMERICAN BOTTLES AND FLASKS (Van Rensselaer), 2 vols., N. Y., 1921-6 ❖ Books and Bidders (Rosenbach), Boston, 1927, *one of* 785 *copies, signed by the author* ❖ Adventures by Sea from Art of Old Time (Lubbock), London, 1925 ❖ and others. Together 8 vols., 12mo to 4to, various original bindings. V.p., v.d.

20-

632. EMMETT, DANIEL D. Autograph manuscript of *"Dixie's Land",* with music, signed, and dated 1859, written on 2 pp., 4to. In a morocco folder.

A choice autograph manuscript of the famous southern air "Dixie's Land".

190

633. ENGLISH AUTHORS. Works (Burns), 8 vols., 1834 ❖ Poems (Milton), 6 vols., 1835. Together 14 vols., 12mo, half polished calf, and half brown morocco, gilt tops. London, 1834-5

27 10

634. ENGLISH AUTHORS. Works (Lever), 16 vols. ❖ Works (Cooper), 18 vols. Together 34 vols., 12mo, half calf; a few bindings slightly rubbed. London, v.d.

32 10

635. ENGLISH AUTHORS. Works (Machen), 9 vols., London, n.d., *one of* 500 *sets, signed by the author* ❖ Waverley Novels (Scott), 24 vols., Phila., n.d. Together 33 vols., 8vo and 12mo, cloth.

27 10

636. FICTION. A collection of about 145 vols. of fiction. 12mo, cloth. V.p., v.d.

A nice collection, including a number of recent date.

52 10

637. FROISSART, SIR JOHN. Chronicles, 12 vols., London, 1806 ❖ The Lives of Sir John Donne, Sir Henry Wotton, etc. (Walton), York, 1807. Together 13 vols., 8vo, calf.

22 10

638. HAMILTON, ALEXANDER. A. L. s., 1 p., 4to. War Department, September 25, 1794. To Samuel Hodgson, concerning a number of rifles to be sent to Fort Cumberland.

15

639. HAWTHORNE, NATHANIEL. The Complete Writings of Nathaniel Hawthorne. *With illustrations.* 22 vols., 8vo, half blue morocco, gilt tops, uncut. Boston, 1900

55

THE LIMITED LARGE PAPER EDITION.

640. JACKSON, CHARLES J. English Goldsmiths and their Marks. *Illustrations.* Imp. 8vo, original cloth. London, 1921

17 10

SECOND EDITION.

641. KIPLING, RUDYARD. The Works of Rudyard Kipling. 26 vols., royal 8vo, full polished calf, gilt backs, gilt tops, uncut, by SANGORSKI & SUTCLIFFE. London, 1913-27

185

A SUPERB SET OF THE BOMBAY EDITION, WITH THE AUTOGRAPH SIGNATURE OF THE AUTHOR IN VOL. I. BEAUTIFULLY PRINTED IN LARGE TYPE, ON SPECIALLY PREPARED HANDMADE PAPER.

642. KOSEWITZ, W. F. VON. Eccentric Tales. *Colored plates by George Cruikshank after sketches by A. Crowquill.* 8vo, full blue levant morocco, gilt back, gilt top, uncut, by RIVIERE. London, 1827

17 10

A FINE COPY OF THE FIRST EDITION.

643. [LINCOLN, ABRAHAM.] JOHN C. NICOLAY AND JOHN HAY. Abraham Lincoln, a History. *Illustrations.* 10 vols., 8vo, full calf. New York, 1890

45

A NICE SET.

644. LINDBERGH, CHARLES A. "We". The Famous Flier's Own Story of his Life and his Transatlantic Flight, together with his views on the future of Aviation. *Illustrations.* Large 8vo, original boards, uncut. New York, 1927

20

AUTHOR'S AUTOGRAPH EDITION. ONE OF 1,000 COPIES, signed by Charles A. Lindbergh and the publishers.

645. MANUSCRIPTS. Two Psalters on vellum. *Initials illuminated in color and painted in red and blue.* Folio, full vellum; bindings somewhat worn. XV Century

150

646. MAP. A New and Exact Map of the Dominions of the King of Great Britain on ye Continent of North America, by Herman Moll, Elephant folio. Framed. N.p., n.d.

90

With inset view of Niagara Falls. Accompanying the preceding is a large pictorial broadside "The Human Life from the Cradle to the Grave", N. Y., n.d.; damaged.

647. MISCELLANEOUS BOOKS. A collection of about 185 vols.; also a number of pamphlets. Various sizes and bindings. V.p., v.d.

648. NEW INTERNATIONAL ENCYCLOPAEDIA, THE. 25 vols., royal 8vo, cloth. New York, 1925

649. NEW YORK CITY. Valentine's Manual of the City of New York. New Series, 1916-26. Edited by Henry Collins Brown. *Numerous reproductions, some in color.* 10 vols., 12mo, cloth; a few backs slightly faded. New York, 1916-26

650. PANORAMA. *A panorama displaying a number of scenes, each containing several figures, all colored, in the manner of Thomas Rowlandson;* title lacking. About 28 feet in length by 6 inches in width. In a wooden cylindrical case. London: Published by William Sams, 1822

A RARE PANORAMA.

651. POPE, ALEXANDER. The Works of Alexander Pope. 9 vols., 8vo, half green morocco. London, 1752

652. RAILROADS. The Romance of the Rails (Laut), 2 vols., N. Y., 1929, 2 *copies* ❖ The Story of the Baltimore and Ohio Railroad (Hungerford), 2 vols., N. Y., 1928 ❖ Historic Railroads (Holland), Phila., n.d. ❖ and others similar. Together 28 vols., 8vo and 12mo, cloth. V.p., v.d.

653. RUSKIN, JOHN. Praeterita. 28 parts, 8vo, original wrappers, uncut; some wrappers slightly defective. In two cloth slip cases. Sunnyside, 1885-9

FIRST EDITION.

654. [SCOTT, SIR WALTER.] A Complete Set of the Waverley Novels by Sir Walter Scott. 74 vols., 12mo, full red straight-grain morocco, gilt edges. Edinburgh, 1814-32

FIRST EDITIONS. A FINE AND DESIRABLE SET, with all the half-titles. Comprising:

Waverly, 3 vols., 1814
Guy Mannering, 3 vols., 1815
The Antiquary, 3 vols., 1816
Tales of My Landlord, Four Series, 16 vols., 1816-32
Rob Roy, 3 vols., 1818
Ivanhoe, 3 vols., 1820
The Monastery, 3 vols., 1820
The Abbot, 3 vols., 1820
Kenilworth, 3 vols., 1822
The Pirate, 3 vols., 1822
The Fortunes of Nigel, 3 vols., 1822
Peveril of the Peak, 4 vols., 1822
Quentin Durward, 3 vols., 1823
St. Ronan's Well, 3 vols., 1824
Redgauntlet, 3 vols., 1824
Tales of the Crusaders, 4 vols., 1825
Woodstock, 3 vols., 1826
Chronicles of the Canongate, both series, 5 vols., 1827-8
Anne of Geierstein, 3 vols., 1829

655. SEYMOUR, ROBERT. The March of Intellect. *Colored plates.* 4to, original wrappers; the wrappers are slightly defective. In a cloth folding case. London [1829]

15 -

First Edition.

656. STRICKLAND, AGNES. Lives of the Queens of England. *Portraits.* 8 vols., 8vo, cloth, uncut; two backs slightly torn. London, 1852

15 -

657. [STUART, GILBERT.] Lawrence Park. Gilbert Stuart. With an Account of his Life by John Hill Morgan, and an Appreciation by Royal Cortissoz. *Reproductions.* 4 vols., 4to, original cloth. New York, 1926

37 50

Designed by Bruce Rogers.

658. [SURTEES, ROBERT S.] Sporting Novels: Mr. Sponge's Sporting Tour ❖ Handley Cross ❖ "Ask Mamma" ❖ "Plain or Ringlets" ❖ Hawbuck Grange ❖ Mr. Facey Romford's Hounds. *Colored plates by John Leech and Hablôt K. Browne.* Together 6 vols., 8vo, red cloth. London, n.d.

25 -

659. VIRGINIA. A Memorial Volume of Virginia Historical Portraiture, 1585-1830. Edited by Alexander Wilbourne Weddell. With an Introduction by Ellen Glasgow, And a Review of Early American Portraiture by Thomas B. Clarke. *Fully illustrated.* Royal 4to, full pigskin, gilt top, uncut. Richmond, 1930

75 -

One of 1,000 copies.

660. WARNER, ROBERT, AND B. S. WILLIAMS. Select Orchidaceous Plants. 40 *colored plates.* Folio, full green morocco, gilt edges; slightly rubbed, small tear in half-title. London, 1862-5

75 -

661. [WASHINGTON, GEORGE.] The History of the Centennial Celebration of the Inauguration of George Washington as First President of the United States. *Hundreds of illustrations.* Thick 4to, full morocco, gilt edges. New York, 1892

30 -

662. YELLOW BOOK, THE. An Illustrated Quarterly. *Illustrations by Aubrey Beardsley, Walter Crane, and others.* 13 vols., square 8vo, original yellow pictorial cloth, uncut. London, 1894-7

25 -

First Editions. A fine set.

FURNITURE AND DECORATIONS

663. Sterling Silver Toilet Set
Three brushes, hand-mirror, file, button hook, comb. [Lot.]
45

664. Sterling Silver Toilet Set
Four brushes, hand-mirror, comb, file, and button hook. [Lot.]
55

665. Sterling Silver Toilet Set
Four brushes, hand-mirror, comb, file, button hook, and shoe horn. [Lot.]
60

666. Sterling Silver Toilet Set
Hair-brush, clothes brush, hand-mirror, comb, shoe horn, button hook, and nail file. [Lot.]
60

667. Sterling Silver Toilet Set
Brush, comb, hand-mirror, shoe horn, nail file, button hook, scissors. Together with a small silver-plated inkstand. [Lot.]
45

668. Sterling Silver Toilet Set
Three brushes, comb, button hook, nail file, shoe horn. [Lot.]
40

669. Sterling Silver Toilet Set
Two brushes, comb, button hook, file, shoe horn, scissors. [Lot.]
35

670. Sterling Silver Toilet Set
Four brushes, hand-mirror, comb, file, and a plated shoe horn. [Lot.]
55

671. Sterling Silver Toilet Set
Three brushes, hand-mirror, comb, file, shoe horn, button hook. [Lot.]
5 x 10

672. Pair Decorative Pewter Tall Candlesticks
With deep bell base, in early eighteenth century style. *Height,* 16 *inches*
50

673. Pair Sandwich Pressed Glass Lamps
Fitted for electricity; with shade. *Height,* 18½ *inches*
35

674. Four Old Needle and Beadwork Bell Pulls
Varying in length; with ornamental gilded metal handles. [Lot.]
35

675. Pair Cut Glass Table Lamps
25 Fitted for electricity; with shade. *Height,* 21 *inches*

676. Old Dutch Silver and Cut Glass Inkstand
Oblong with shaped feet, two cut glass inkpots, and a taper holder.
17 50 *Length,* 7½ *inches*

677. Two Old Ship's Port and Starboard Lanterns
Cylindrical red and green lantern suitable for porch lights.
50 - *Height,* 22 *inches*

678. Pair Pewter Table Lamps
Wired for two lights; with metal shade. *Height,* 27¼ *inches*
115 -

679. Decorative Oil Painting *Dutch School*
Mounted travelers and peasants on a road before a farmhouse.
20 - *Panel: Height,* 10 *inches; length,* 13 *inches*

680. Violet Cut Glass Table Lamp
35 - Wired for two lights; with crepe shade. *Height,* 28 *inches*

681. Set of Nineteen American Railroad Passes *Dated* 1880-90
Granted to E. C. Brown, roughly between 1880 and 1890. Framed.
27 50

682. Emerald Green Cut Glass Table Lamp
Wired for single light; with crochet shade. *Height,* 22 *inches*
20 -

683. Five Decorative Old Copper and Brass Articles
A canister, two pitchers, and a pair of tall candlesticks. [Lot.]
40

684. Decorated Tole Table Lamp
Two-handled vase wired for three lights; with silk shade.
27 50 *Height,* 28 *inches*

685. Seth Thomas Mahogany Mantel Clock
35 - In steeple pattern case. *Height,* 14½ *inches*

686. Pair Glass Table Lamps
With silver-plated base; wired for electricity; with shade.
30 - *Height,* 26 *inches*

687. Decorative Oil Painting *Dutch School*
20 - Caravales in a Storm. Old maple frame.
Height, 14½ *inches; length,* 26¾ *inches*

688. Decorated Porcelain Vase Lamp
Wired for three lights; with gilded bronze mounts. *Height,* 22 *inches*
22 50

689. Banjo Clock and Small Maple Mirror
New Haven Clock Co. banjo clock. Small mirror with turned maple frame. [Lot.] *Heights,* 25¼ *and* 35 *inches*
35

690. Pair Cut Glass Table Lamps and Pair Candlesticks
Lamp wired for electricity; with shade. Candlestick similar. [Lot.]
Height, 13¼ *to* 18½ *inches*
35

691. Colonial Burl Wood Mixing Bowl
Oblong bowl. Together with three butter molds. [Lot.]
17 50

692. Floor Lamp and Table Lamp
Heavy brass table lamp for three lights; black lacquered steel floor lamp. [Lot.]
20

693. Old English Japanned Tin Scuttle
Painted and gold stenciled with flowers and leaves.
Height, 17 *inches; length,* 20 *inches*
50

694. Sandwich Blue Glass Lamp
Fitted for electricity; with engraved glass shade. *Height,* 18½ *inches*
30

695. Old English Japanned Tin Scuttle
Top and sides painted and gold stenciled with clusters of flowers and leaves. *Height,* 20 *inches; length,* 22 *inches*
60

696. Pair Empire Gilded Bronze and White Marble Candelabra
For three lights. *Height,* 25 *inches*
25

697. Two Table Lamps and Two Floor Lamps
Black and gold porcelain lamp with bronze base; brown pottery lamp. Two floor lamps. Together with a brass smokers stand. [Lot.]
17 10

698. Chintz-covered Maple Rocking Wing Chair *Colonial Style*
Covered in flowered pale green chintz; loose seat cushion.
30

699. Upholstered Maple Slipper Chair
Low armchair covered in figured black machine tapestry fabric.
75

[NUMBER 701] [NUMBER 700]

TERRESTRIAL GLOBE: NUMBER 420

700. PAIR GEORGIAN ELM AND YEWWOOD WINDSOR ARMCHAIRS

English, circa 1810

130 – With spindled high back, and nicely turned members. Good patina and quality.

[See illustration of one]

701. JACOBEAN TURNED OAK SMALL GATE-LEG TABLE

Oval top on turned pivoting legs.

Height, 27½ *inches; length open,* 27½ *inches*

30

[See illustration]

701A. JACOBEAN TURNED OAK SMALL GATE-LEG TABLE
Companion to the preceding. *Height, 25½ inches; length, 27½ inches*

25-

702. PARCEL-GILDED CURLY MAPLE WALL MIRROR *Chippendale Style*
Fret-carved crest embellished with gilded bird ornament.
Height, 43½ inches; width, 23 inches

37 50

703. UPHOLSTERED MAPLE ROCKING WING CHAIR *Colonial Style*
Covered in machine tapestry fabric.

25-

704. OAK GATE-LEG SERVING TABLE *Jacobean Style*
With two hinged leaves and two drawers.
Height, 28¾ inches; length open, 6 feet 8 inches

40-

705. OAK GATE-LEG SERVING TABLE *Jacobean Style*
Companion to preceding.
Height, 28¾ inches; length open, 6 feet 8 inches

40-

706. CHINTZ-COVERED MAPLE WING CHAIR *Colonial Style*
Covered in figured chintz; loose seat cushion.

35-

707. CHINTZ-COVERED MAPLE WING CHAIR *Colonial Style*
Companion to preceding.

42 50

708. OAK DRESSER *Welsh, XVIII Century*
With three drawers, shaped supports, and plain stretchers.
Height, 35 inches; length, 5 feet 5 inches

35-

709. PARCEL-GILDED MAPLE WALL MIRROR *Chippendale Style*
Fretted scroll top with gilded shell ornament on crest.
Height, 43 inches; width, 25¾ inches

42 50

710. PAIR LEATHER-COVERED EASY CHAIRS
In brown leather with loose seat cushion.

150-

[NUMBER 711]

RARE FIGURE OF SEATED SPANIEL: NUMBER 329

711. CHARLES II RICHLY CARVED OAK SMALL COURT CUPBOARD

150-

Front enclosed by two paneled doors, the recessed upper part by two small doors; richly carved with lunette and conventional leaf ornament.

Height, 58 *inches; width,* 44 *inches*

[See illustration]

712. PAINTED SOFTWOOD BLANKET CHEST *Colonial Style*
The lid and sides decorated with crimson and green stiff tulips in arched panels. *Height, 23 inches; length, 49 inches*
60

713. CHINTZ-COVERED BARREL-BACK ARMCHAIR *Georgian Style*
Covered in flowered pale green chintz; loose seat cushion.
55

714. JACOBEAN PINE TAVERN TABLE *English, XVII Century*
Circular, on three straddle legs with plain stretchers.
Height, 23 inches; diameter, 32½ inches
45

715. LEATHER-UPHOLSTERED MAHOGANY ARMCHAIR
In the Georgian taste; covered in brown leather; on mahogany tapered front legs.
60

716. COLONIAL CARVED PINE AND OAK HADLEY CHEST
The front *intaglio*-carved with a miscellany of decorative motives, and the initials *E. P.;* drawer in the lower part.
Height, 34 inches; length, 46 inches
90

717. PAIR OLD SHIP'S BRASS-BANDED RUM BARRELS
Suitable for umbrella stands. *Height, 26 inches*
55

718. TWO TURNED OAK AND LEATHER ARMCHAIRS AND FOUR SIDE CHAIRS
Jacobean Style
With leather-covered rectangular back and seat.
60

719. PAIR CHINTZ-COVERED BENCHES
With cushioned oblong top. *Length, 31 inches*
25

720. UPHOLSTERED MAHOGANY SETTEE
Covered in machine tapestry fabric; three seat cushions. *Length, 6 feet*
45

721. UPHOLSTERED MAHOGANY EASY CHAIR
Covered in figured gray and white fabric.
45

722. JACOBEAN CARVED OAK SETTLE
Paneled back carved with lunettes and rosette ornament; hinged seat forming a chest. *Height, 46 inches; length, 55 inches*
100

[NUMBER 723]

723. TWO FINE GEORGIAN YEW AND ELMWOOD WINDSOR ARMCHAIRS
English, circa 1810

140-

Spindled and splatted high hooped back, conforming seat, and turned straddle legs.

[See illustration]

724. SET OF EIGHT TURNED MAPLE DINING CHAIRS *Colonial Style*
Ladder back and turned legs; seat covered in figured chintz.
140-

725. CARVED OAK SETTLE *Jacobean Style*
With paneled back and hinged chest seat.
Height, 53 *inches; width,* 48 *inches*
65-

726. DECORATIVE TURNED MAPLE SPINNING WHEEL
Together with a maple candlestand. [Lot.]
25-

727. PAIR CARVED OAK ARMCHAIRS, A SIDE CHAIR AND A SMALL CABINET
Jacobean Style
85- Armchairs with carved rectangular backs; cabinet with arched paneled door and turned legs. [Lot.]

728. CARVED OAK SMALL CHEST AND A STOOL *Jacobean Style*
65- Chest with carved front; oblong stool with straddle legs. [Lot.]

729. MAPLE TAVERN TABLE AND SLIPPER CHAIR *Colonial Style*
Small oblong table and rush-bottom chair. [Lot.]
35

730. MAPLE SIDE TABLE AND A HANGING SHELF *Colonial Style*
Oblong, with one drawer; round tapered legs with pad feet. Wall shelf
45- for books or *bric-a-brac.* [Lots.] *Height,* 29 *inches; length,* 37 *inches*

731. MISCELLANEOUS LOT
Three-fold screen decorated with sporting prints, pair brass andirons, hand bellows, waste basket, embroidered bell pull, box of Vulcan fireside
40- matches. [Lot.]

732. MISCELLANEOUS LOT
Three-folded decorated paper screen, pair brass andirons, fire guard, embroidered bell pull, waste basket, hand bellows, beadwork pillow and
45- pincushion. [Lot.]

733. MISCELLANEOUS LOT
Old engraved brass warming pan, a three-fold decorated paper screen, two copper pitchers, a brass milk jug, hand bellows, and Colonial two-
50- handled ax. [Lot.]

734. MISCELLANEOUS LOT
Pair brass andirons, smokers stand, leather waste basket, six small framed lithographs, metal table lamp, pine wall box, large box of fireside matches. [Lot.]
40-

735. MISCELLANEOUS LOT
Pewter canister, copper teapot, set of sleigh bells on leather strap, pair metal smokers stands, and a needlepoint hand-bag. [Lot.]
40

736. MISCELLANEOUS LOT
Seven piece celluloid dressing table set, steel floor lamp, pewter table lamp, Bennington pottery foot warmer, waste basket, two pairs amber pressed glass curtain ties, green glass table lamp, pair maple book-ends, and a framed etching. [Lot.]
17 50

737. MISCELLANEOUS LOT
Bennington stoneware jar fitted as table lamp with shade, maple smokers stand, wood tankard and box, wood bucket. [Lot.]
15

738. MISCELLANEOUS LOT
Molded glass table lamp, small oil painting of a Napoleonic officer, tooled leather waste basket, smokers stand, three pairs amber pressed glass curtain ties. [Lot.]
17 50

739. MISCELLANEOUS LOT
Steel floor lamp, two waste baskets, metal table lamp, leather desk set, two pairs pressed blue glass curtain ties, trinket box, a framed print of a lady. [Lot.]
15-

740. MISCELLANEOUS LOT
Pair carved soapstone book-ends, two pairs pressed purple glass curtain ties, pair white china figurine table lamps, waste basket. [Lot.]
15-

741. MISCELLANEOUS LOT
Metal floor lamp, pair hand bellows, two waste baskets, pair book-ends, pair small framed engravings, leather stationery pad, Lalique glass ash tray, smokers stand, small lacquered box, and a pewter candlestick. [Lot.]
30-

742. MISCELLANEOUS LOT
Green glass powder box, pomade box, pewter candlestick, four piece ebony dressing table set, waste basket, two pairs of green glass curtain ties. [Lot.]
15

AMERICAN HOOKED RUGS
INCLUDING FINE EARLY EXAMPLES

743. THREE HOOKED RUGS
One with flower and leaf sprays on dark field; one with scarlet, lavender and green flowers; another smaller. [Lot.]

744. FOUR HOOKED RUGS
One worked with the stars and stripes; one with the American eagle; two smaller mats. [Lot.]

745. TWO HOOKED RUGS
One with posy of scarlet, violet, and green flowers and leaves; another smaller. [Lot.]

746. TWO HOOKED RUGS
One with multicolored tile pattern, the other, a similar motive in black, white, and red; one bound.
Lengths, about 5 *feet* 6 *inches; widths, about* 38 *inches*

747. HOOKED RUNNER AND MAT
Chenille-worked long narrow rug showing a running vine of scarlet, white and green flowers and leaves. Mat showing a locomotive. [Lot.]

748. HOOKED RUG
A leaf cartouche in pale pink and white enclosing scarlet blossoms; bound. *Length,* 5 *feet* 10 *inches; width,* 37 *inches*

749. HOOKED RUG
Early specimen with good design of scarlet and orange blossoms and green leaves in a white field; lined.
Length, 5 *feet* 2 *inches; width,* 33 *inches*

750. HOOKED RUG
Cartouche and scrolls in salmon pink, black, and scarlet; bound; worn.
Length, 5 *feet* 9 *inches; width,* 42½ *inches*

751. HOOKED RUG
Pleasing specimen showing scarlet, yellow, and green flowers and leaves and sepia leaf fronds in a white field.
Length, 5 *feet* 7 *inches; width,* 29 *inches*

752. Hooked Rug
Five rows of dark green circles enclosing three leaf motives; in a pink ground. *Length,* 5 *feet* 10 *inches; width,* 52 *inches*

40-

753. Hooked Rug
Three groups of white, green, and blue flowers in a pepper and salt ground with leaf border. *Length,* 6 *feet* 2 *inches; width,* 47 *inches*

57 50

754. Hooked Rug
With sprigs of pink roses in squares and marble pattern; bound.
Length, 7 *feet; width,* 29 *inches*

55-

755. Two Hooked Runners
Long rug with scarlet blossoms and green leaves in a light field; another smaller, with dark C-scroll motive and scarlet blossoms.
Lengths, 7 *and* 10 *feet; width, about* 27 *inches*

70-

756. Hooked Rug
Series of large squares enclosing clusters of crimson blossoms and green leaves; bound. *Length,* 7 *feet; width,* 34 *inches*

45-

757. Important Hooked Medallion Rug
Central panel with multicolored flowers and leaves in pale blue ground framed in a band of arabesque leaves in a dark ground.
Length, 8 *feet* 4 *inches; width,* 6 *feet* 2 *inches*

64 0-

Note: An exceptional rug of early type and great scarcity.

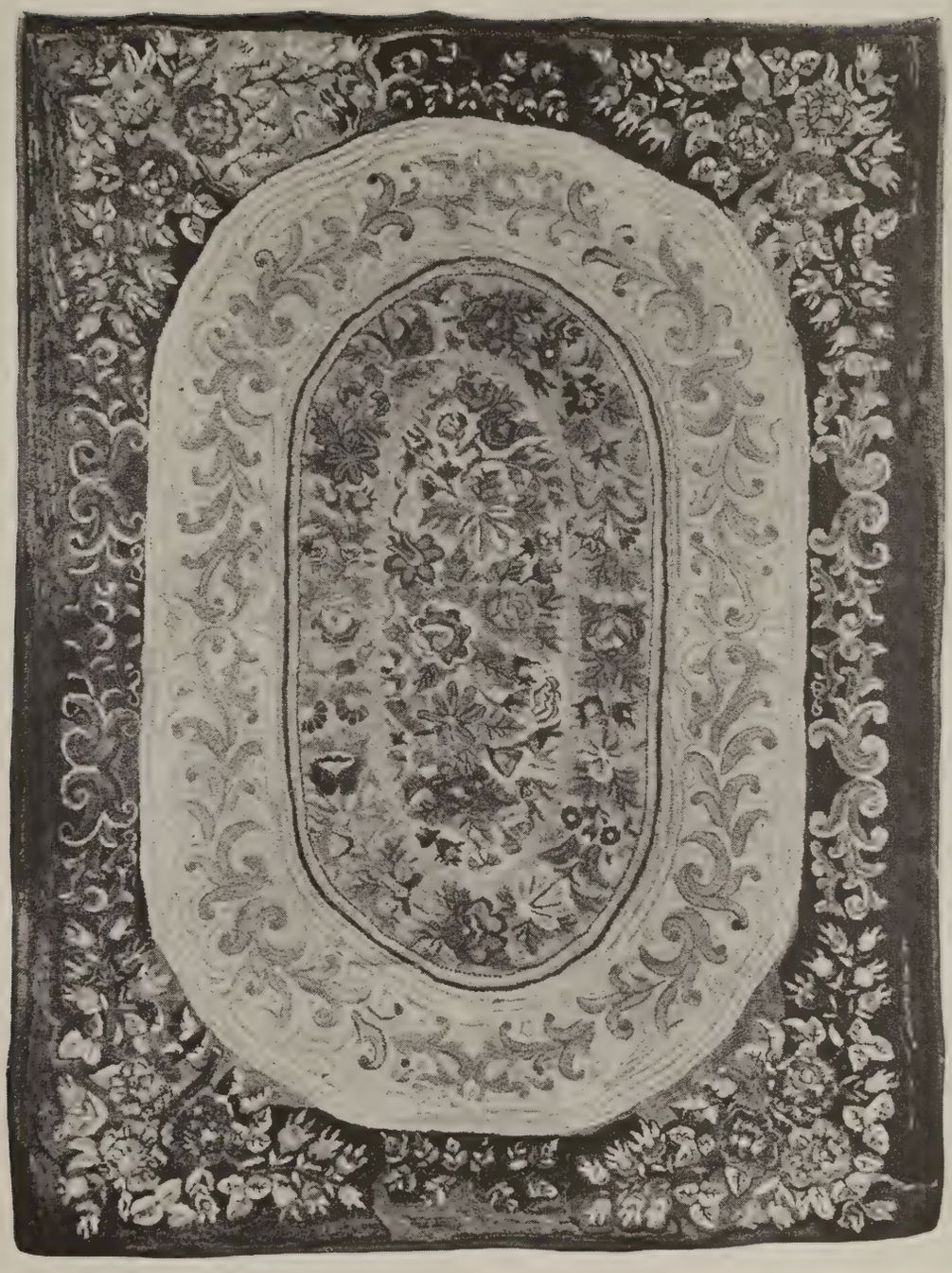
[See illustration]

758. Fine Hooked Floral Medallion Rug
In a buff field are arranged scarlet, blue, pink, and green blossoms and leaves forming an oval medallion framed in a running band of arabesque ornament in indigo and brown. The border repeating the motive and showing clusters of similar blossoms at either corner against a black background; bound. *Length,* 8 *feet* 11 *inches; width,* 6 *feet*

560-

759. Tile Pattern Hooked Carpet
Allover design of small squares enclosing wave ornament and single scarlet and white blossoms in gay colors; bound.
Length, 10 *feet* 6 *inches; width,* 8 *feet* 11 *inches*

230-



[NUMBER 757]

760. Tile Pattern Hooked Carpet
Well-worked specimen with allover tile or parquet pattern of squares enclosing maple leaves in light and dark colors; bound.
Length, 12 *feet* 4 *inches; width,* 10 *feet* 2 *inches*

761. Hooked Rug
Allover tile or parquet pattern in white and soft colors; bound.
Length, 8 *feet* 5 *inches; width,* 5 *feet* 11 *inches*

762. Hooked Rug
Allover tile pattern of cruciform motive alternating with sprigs of pink roses; on gray green ground; worn; bound.
Length, 7 *feet; width,* 51 *inches*

763. Hooked Rug
Allover pattern of squares enclosing sprigs of pink roses and pale green leaves; bound. *Length,* 7 *feet* 2 *inches; width,* 52 *inches*

764. Hooked Rug
'Victorian' maple leaf and cartouche pattern in slate blue, buff, and red; bound. *Length,* 6 *feet* 8 *inches; width,* 52 *inches*

765. Two Hooked Rugs
One showing a repeated star and cartouche motive; the other, a tile pattern of small squares in buff, scarlet, and black.
Lengths, about 55 *inches; widths, about* 50 *inches*

766. Two Hooked Rugs
One with wave pattern in light and dark shades; the other centred by a eight-pointed star in orange, scarlet, and pink.
Lengths, about 5 *feet; widths, about* 38 *inches*

767. Four Small Hooked and Braided Rugs
Two oval and two oblong, in floral and striped designs. [Lot.]

768. Two Hooked Rugs
One with tile pattern in bright and dark colors; another with flower and scroll cartouche.

769. Five Braided Oval Rugs
In various checkered patterns, and differing in size. [Lot.]

770. Three Small Hooked Rugs
Various floral patterns in gay colors. [Lot.]

771. Two Hooked Rugs and Two Braided Rugs
Exhibiting checkered, floral, and tile patterns. [Lot.]

40-

772. Three Small Hooked Rugs
A half-round door-mat, an animal rug, and a floral rug. [Lot.]

105

773. Two Antique Spanish Chenille Rugs
Patterned with rows of scarlet and white stiff flowers in a blue field. Worn. *Lengths, about 7 feet; widths, about 5 feet*

35

774. Lion's Skin Rug
Complete pelt with dressed head. Together with an elephant's foot hall stand. [Lot.] *Length, 9 feet 5 inches; width, 7 feet*

75

775. Zebra Skin Rug
Complete hide; in fairly good condition.
Length, 10 feet; width, 5 feet 6 inches

30-

EARLY AMERICAN PIECEWORK AND HANDWOVEN COVERLETS

776. Piece and Raised Work Quilted White Coverlet
American, XIX Century
Featuring baskets of pink, yellow, and crimson flowers and green leaves symmetrically spaced in a white field quilted in flower and checker design. Superb example. *Length, 8 feet; width, 6 feet 8 inches*

90

777. Piecework Quilted White Coverlet *American, XIX Century*
Checkered pattern of small squares in colors in a white ground. Together with a chintz table cover. [Lot.] *Length, 8 feet; width, 6 feet 6 inches*

30

778. Piecework Quilted White Coverlet *American, XIX Century*
Worked in colored chintz with a flowering and fruiting tree and pheasants in a quilted white ground. *Length, 8 feet 5 inches; width, 8 feet 3 inches*

40

779. Piecework Quilted White Coverlet *American, XIX Century*
Checkerboard pattern of small squares in diverse colors on white.
Length, 7 feet 10 inches; width, 6 feet 4 inches

40-

780. PIECEWORK AND RAISED WORK QUILTED WHITE COVERLET
American, XIX Century
Featuring symmetrically spaced wreaths of green leaves and crimson buds over a quilted white field. Fine example.
Length, 7 *feet* 10 *inches; width,* 7 *feet* 10 *inches*

110

781. PIECEWORK QUILTED WHITE COVERLET *American, XIX Century*
Geometrical design of simplified scarlet, pink, and green flower and leaf forms on white. *Length,* 7 *feet* 7 *inches; width,* 6 *feet* 8 *inches*

40

782. VERY FINE PIECEWORK QUILTED WHITE COVERLET
American, XIX Century
Divided into a series of sixteen squares enclosing a representation of a State capitol, an American frigate, two national heroes on horseback, a cathedral, American presidents, and various other motives; executed in scarlet, green, yellow, and blue. The border simulating an iron fence in green on white. *Length,* 8 *feet* 3 *inches; width,* 8 *feet* 3 *inches*

210

Note: A superbly worked coverlet commemorating American political and cultural achievements of the last century.

[See illustration]

783. PIECEWORK QUILTED WHITE COVERLET *American, XIX Century*
Geometrical design in crimson on white, forming squares.
Length, 7 *feet* 3 *inches; width,* 6 *feet* 5 *inches*

30

784. PIECEWORK QUILTED WHITE COVERLET *American, XIX Century*
Large eight-pointed star in multicolor on white ground. Considered among the rarest of early American piece quilt designs and exceedingly scarce. *Length,* 7 *feet* 5 *inches; width,* 7 *feet* 3 *inches*

45

785. PIECEWORK CHINTZ COVERLET *American, XIX Century*
Showing a series of scattered squares and octagons containing embroidered moralizing verses and sacred commandments.
Length, 8 *feet* 3 *inches; width,* 8 *feet*

40

786. PIECEWORK QUILTED WHITE COVERLET *American, XIX Century*
Showing sprigs of blossoms, pheasants, and a basket of flowers, on a white ground. *Length,* 9 *feet* 1 *inch; width,* 7 *feet* 7 *inches*

55

[NUMBER 782]

787. PIECEWORK QUILTED WHITE COVERLET *American, XIX Century*
Showing scattered scarlet and yellow stars in a quilted white ground.
Length, 8 *feet* 10 *inches; width,* 8 *feet* 10 *inches*

40

788. PIECEWORK QUILTED WHITE COVERLET *American, XIX Century*
Formal arrangement of floral motives in green and scarlet on white. Unusually rich effect. *Length,* 8 *feet* 3 *inches; width,* 6 *feet* 6 *inches*

35

789. FINE PIECEWORK QUILTED WHITE COVERLET *American, XIX Century*
Showing a formal design of flower-pots, cartouches, and posies in crimson, yellow, blue and green, on white. Rare.
Length, 8 *feet* 3 *inches; width,* 8 *feet* 3 *inches*

105

[See illustration]

790. HANDWOVEN BLUE AND WHITE WOOL COVERLET *American, Dated* 1856
Centre medallion with bust of Liberty; American eagle, shield, motto, and stars in each corner. Rare. *Length,* 7 *feet; width,* 6 *feet* 6 *inches*

55

791. HANDWOVEN WOOL COVERLET *American, XIX Century*
Featuring large eagle and shield in each corner in checkered green, red, and brown. *Length,* 6 *feet* 6 *inches; width,* 6 *feet* 1 *inch*

20

792. HANDWOVEN BLUE AND WHITE WOOL COVERLET *American, dated* 1846
Showing a formal floral pattern; in each corner a mounted figure of Washington; patriotic slogans and eagles around the border, and the name *Mary C. Whipple,* also *J. C. Cunningham, Weaver, N. Hartford, Oneida Co. N. Y.* Rare. *Length,* 7 *feet* 5 *inches; width,* 6 *feet*

47 50

793. THREE HANDWOVEN WOOL COVERLETS *American, XIX Century*
One in red and blue checker pattern; the other with floral pattern in red, white and brown; a third showing wild animals and vases of flowers. [Lot.] *Lengths, about* 7 *feet; widths, about* 5 *feet* 6 *inches*

40

794. TWO HANDWOVEN WOOL COVERLETS *American, XIX Century*
One red and white, dated 1849; one blue and white with conventional floral pattern.
Lengths, about 7 *feet* 6 *inches; widths, about* 5 *feet* 6 *inches*

65

[NUMBER 789]

795. Two Quilted Chintz Coverlets *American, XIX Century*
25 With bird and floral patterns in tans and greens. Lined.
Lengths, about 7 feet 6 inches; widths, about 6 feet 6 inches

796. Three Quilted Chintz Coverlets, a Petticoat, and a Dress
American, XIX Century
30- Coverlets with red and white checker patterns; a flowered deep blue petticoat; and a dotted plum-colored dress. [Lot.]

797. Old Homespun Red and White Linen Long Table Cover
25- Good example composed of two lengths joined down the centre; with crimson and white checkered pattern.
Length, 27 feet 9 inches; width, 8 feet 4 inches

798. Lot of Flowered Chintz
About eighteen pieces, varying in size. Together with a length of green
22 50 silk velvet. [Lot.]

[END OF FOURTH SESSION]

1 11592 50

FIFTH SESSION

Thursday, October 27, 1938, at 2 p.m.

CATALOGUE NUMBERS 799 TO 1023 INCLUSIVE

GEORGIAN SILVER AND SHEFFIELD PLATE

799. TWO SILVER WRITING TABLE ARTICLES
A George III silver skewer, used as letter-opener, pair silver-handled scissors. Together with a silver-plated small box. [Lot.]
22 50

800. GEORGE III SILVER SAUCE LADLE AND EARLY AMERICAN SILVER SUGAR TONGS *Circa* 1800-10
Sauce ladle, Dublin; crested. Bright-cut sugar tongs with monogram, by William Coley, New York. [Lot.]
17 50

801. GEORGE III SILVER HELMET-SHAPED CREAMER *London,* 1801
Plain with reeded handle and rim; square foot. *Height,* 5 *inches*
27 50

802. GEORGIAN SHEFFIELD PLATE INKSTAND
Oblong with pierced sides, two glass inkpots, and taper box. *Length,* 9½ *inches*
30-
[See illustration]

803. GEORGE III SHEFFIELD PLATE FRUIT BASKET *Circa* 1800
Oblong, with swivel handle, fluted sides, and gadrooned borders. *Length,* 13 *inches*
27 50

804. GEORGE III SHEFFIELD PLATE AND CUT GLASS INKSTAND *Circa* 1800
Boat shape with beaded borders, containing ink and pounce pot and taper box. *Length,* 12 *inches*
37 50

805. PAIR GEORGE III SHEFFIELD PLATE CANDELABRA *Circa* 1790
With slender baluster stem and entwined branches and urn-shaped sconces for three lights. *Height,* 19 *inches*
100-
[See illustration]

Illustration of number 802 *on page* 143; *of number* 805, *facing page* 210

806. GEORGE III SHEFFIELD PLATE HOT WATER URN *Circa* 1810
Classic urn-shaped body with domed cover, looped handles; on square base with lion-claw feet. Engraved crest. *Height,* 15½ *inches*

110 -

[See illustration]

807. GEORGE IV SHEFFIELD PLATE SALVER *Circa* 1820
Circular tray, the border and centre richly chased, molded and engraved with strapwork and foliage and a coat of arms; on four claw-and-ball feet. *Diameter,* 33 *inches*

75 -

808. WILLIAM IV SHEFFIELD PLATE KETTLE ON STAND *Circa* 1830
Melon-shaped kettle with chased borders; on three-legged stand with heating lamp. *Height,* 14 *inches*

50 -

809. IMPORTANT GEORGE II SILVER TANKARD, FORMERLY OWNED BY FRANCIS HOPKINSON, SIGNER OF THE DECLARATION OF INDEPENDENCE *London,* 1746
Slightly bulbous body encircled by a molded rib and plain except for the faintly engraved contemporary arms of Hopkinson: *Shield azure on a chevron argent between three étoiles or, as many lozenges gules, a border of the third.* Motto—*Semper Paratus.* Molded spreading foot, hinged domed lid with open thumb piece; S-scrolled handle with heart-shaped terminal. Four marks on lid and under foot. *Height,* 7½ *inches*

675 -

Note: Francis Hopkinson (1737-91), Pennsylvania signer of the Declaration of Independence, born in Philadelphia, studied law under Benjamin Chew, and was admitted to the bar in 1761; delegate to the Continental Congress, 1776, and prominent political essayist during the War. The Hopkinson family arms are recorded in *Colonial and Revolutionary Families of Pennsylvania,* New York, 1932, Volume IV; also Burke's *General Armory,* London, 1884.

The present tankard and the following example (number 810), formerly belonged to Mrs Nina Reid of Norristown, Pa., a collateral descendant of Commodore Stephen Decatur. They are said to be two of six which Decatur gave to his niece as a marriage gift. Two others were presented by Mrs Reid to Dr Herbert Burke of the Valley Forge Memorial Chapel.

[See illustration]

Illustration of number 806, *facing page* 210

[NUMBER 810] [NUMBER 809]

810. IMPORTANT GEORGE II SILVER TANKARD, FORMERLY OWNED BY WILLIAM HOOPER, SIGNER OF THE DECLARATION OF INDEPENDENCE

John Payne, London, 1759

Slightly bulbous body with hinged domed lid, molded spreading foot, open thumb piece and S-scrolled handle with heart-shaped terminal, and engraved with initials *T. J.* Body plain except for faintly engraved contemporary arms of Hooper. Marked on cover, handle, and under foot.

Height, 7½ *inches*

Note: William Hooper (1742-*c.* 1790), North Carolina signer of the Declaration of Independence, was born in Boston, Mass., and in 1767 settled in Wilmington, N. C., where he obtained a high legal reputation. Elected to the Continental Congress in 1774 and placed on a committee that drew up a statement of Colonial Rights, he fulfilled many juristic and civic offices and retired from active life in 1787. The Hooper family arms are recorded in the *North Carolina Booklet,* 1905, Volume V, Number I, page 35; also in Burke's *General Armory,* London, 1884.

See note to preceding.

[See illustration]

811. OLD SHEFFIELD PLATE COFFEE POT AND A PUNCH BOWL

In the Adam taste with pearwood handle. Punch bowl monogrammed. [Lot.]

Height, 12½ *inches*

PAINTINGS AND DRAWINGS

THOMAS ROWLANDSON
BRITISH: 1756-1827

812. THE IRATE VISITOR
A dandy expostulating with a lackey and kitchen boy on a doorstep, while across the street two worthies are entering a tavern which announces 'Alamode Beef Hot'. Signed. Framed.
Watercolor: Height, 11 *inches; width,* 8¼ *inches*

35 -

THOMAS ROWLANDSON
BRITISH: 1756-1827

813. REFRESHMENT FOR LADIES
A group of bedraggled and down-at-heel females standing at a counter imbibing gin supplied by a rascally looking bartender, at the back of whom rise huge barrels. Signed. Framed.
Watercolor: Height, 10½ *inches; width,* 8½ *inches*

25 -

THOMAS ROWLANDSON
BRITISH: 1756-1827

814. THE INTEMPERATE SPOUSE
A carousing toper, pipe in hand, is met at his door by his irate spouse who holds a candle and wields a poker. Signed and inscribed: *How Come You So?* Framed. *Watercolor: Height,* 10½ *inches; width,* 8½ *inches*

55 -

[See illustration]

[NUMBER 815]

[NUMBER 814]

THOMAS ROWLANDSON
BRITISH: 1756-1827

815. THE FAIR CAPTIVE
Interior of a debtors' prison wherein is seated a young lady of bounteous charms, and standing, her old nurse and a warden with keys, all drinking wine before a cheerful fire. Signed. Framed.
Watercolor: Height, 10½ *inches; width,* 8½ *inches*

[See illustration]

THOMAS ROWLANDSON
BRITISH: 1756-1827

816. BRITISH SPORTSMAN (OR PLEASURES OF THE CHASE)
A gallant in hunting garb stands on his steed outside a tavern to embrace a maid at an upper window. Signed and inscribed with the title. Framed.
Watercolor: Height, 10½ *inches; width,* 8½ *inches*

45-

THOMAS ROWLANDSON
BRITISH: 1756-1827

817. TRAVELERS' RESPITE
A man and woman in traveling garb outside a tavern talking to a shepherd who sits, mug in hand, his dog beside him; a couple embracing in the distance. Signed. Framed.
Watercolor: Height, 10½ *inches; width,* 8½ *inches*

50-

BRITISH SCHOOL
XIX CENTURY

818. LAD WORSELEY
The famous trotting gray led by a chestnut, three figures seated in the gig.
Academy board: Height, 10¾ *inches; length,* 14½ *inches*

80-

GILBERT STUART (ATTRIBUTED TO)
AMERICAN: 1755-1828

819. GEORGE WASHINGTON AND MARTHA WASHINGTON: PAIR PORTRAITS
Painted at half-length, within an oval.
Height, 12¾ *inches; width,* 11 *inches*

200-

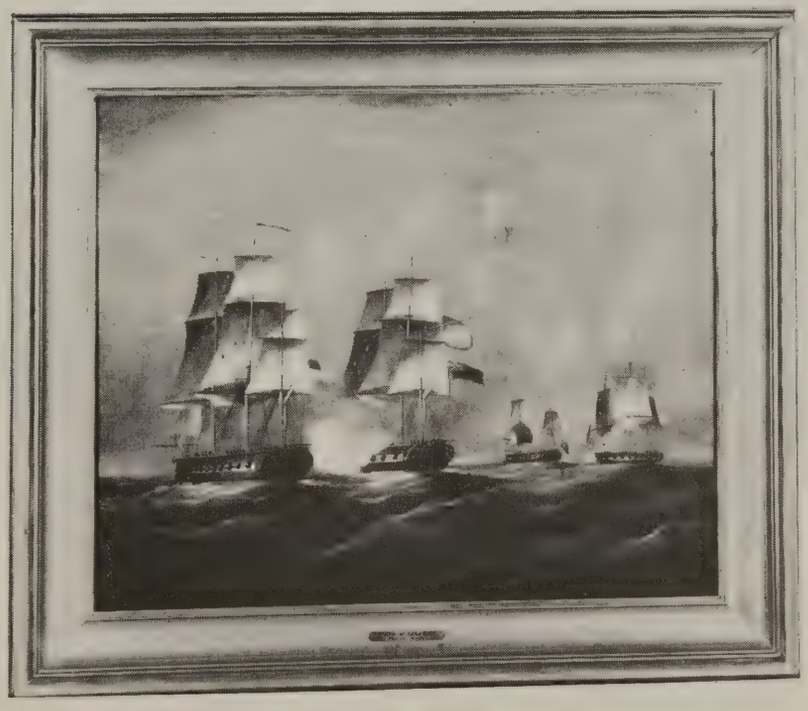
CHARLES WILLSON PEALE
AMERICAN: 1746-1826

820. PORTRAIT OF A NAVAL OFFICER, SAID TO BE CAPTAIN JOHN PAUL JONES
Painted at bust length, half-turned to the right, wearing blue coat with silver buttons, orange waistcoat, white cravat, and powdered hair.
Oval: Height, 12 *inches; width,* 10 *inches*

250-

Note: John Paul Jones (1747-92), gained renown as an American naval officer during the Revolutionary War, his chief exploit being the daring raids on the English coast where he commanded the *Bonhomme Richard* in the successful fight with the *Serapis* off Flamborough Head on September 23, 1778. He has come to be regarded as the Drake of the American Navy.

The attribution is based upon a certificate (on the back of a photograph) by W. Roberts, dated London, August 1929, which states that the portrait is 'an original work by Charles Willson Peale'. This certificate will be given to the purchaser.



[NUMBER 821]

THOMAS BIRCH (Attributed to)
American: 1779-1851

821. Battle of Lake Erie: Seven Paintings
The engagement between the American and British war vessels; the rival ships proceeding in line, firing broadsides, then maneuvering for position, then closely engaged, then one burning on the horizon.
Height, 20 *inches; length,* 24 *inches*

875-

Note: On the morning of September 10, 1813, Commodore Oliver H. Perry sighted from his anchorage at Put-In Bay, Lake Erie, a squadron of British war vessels under Captain Barclay, on their way to their supply base at Long Point. He immediately engaged the enemy, and after a brilliant action, effected their capture, this being the first large-scale naval engagement in the annals of American history. The victorious Captain's report to Congress on this action was the historic, "We have met the enemy and they are ours!" Vide: Benson J. Lossing, *Pictorial Field Book of the War of* 1812, New York, 1869.

[See illustration of two]

GEORGE P. A. HEALY (Attributed to)
American: 1813-1894

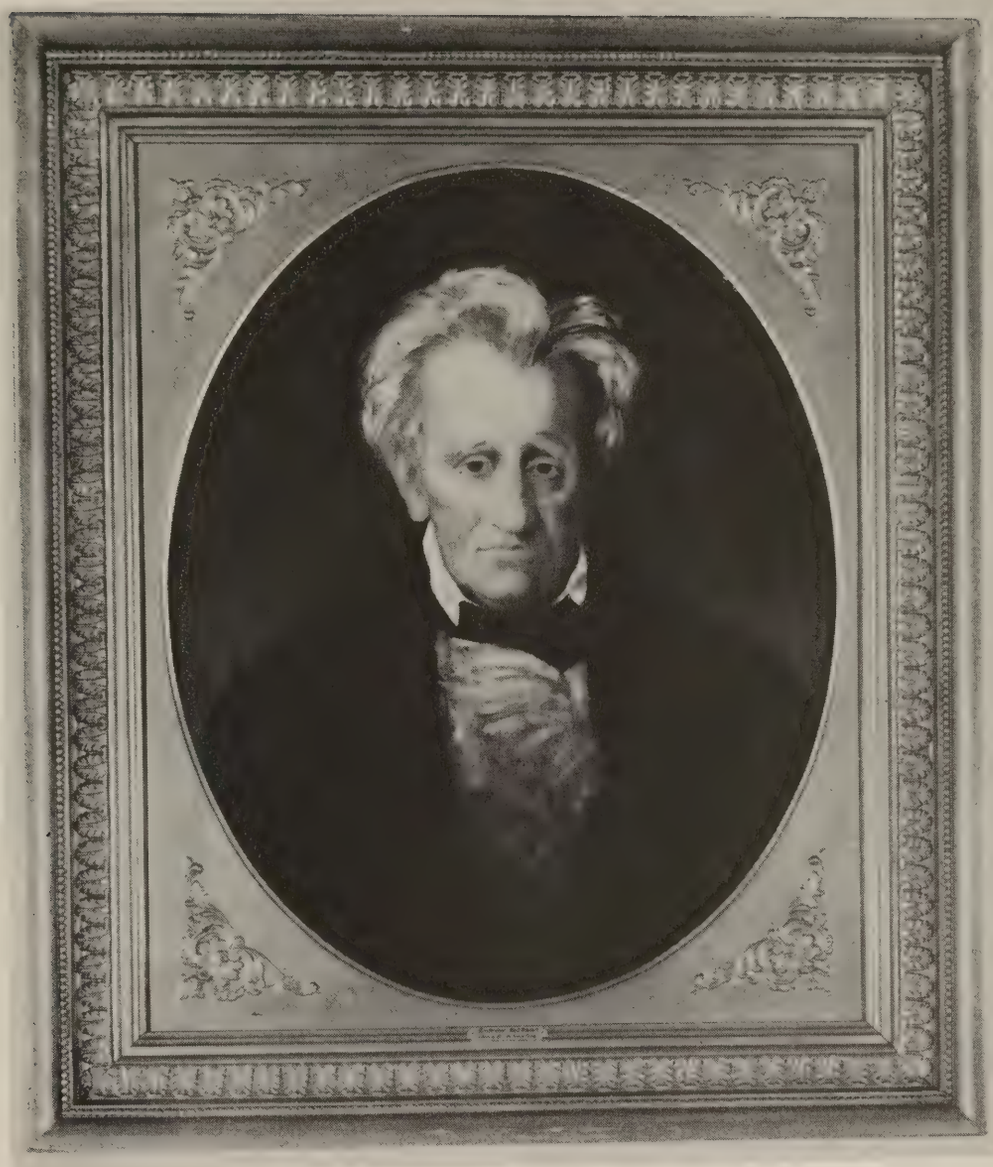
822. Andrew Jackson
Painted at bust length facing the spectator, an elderly man with thick white hair and bushy eyebrows, wearing black coat, frilled white shirt, and black cravat. *Oval: Height,* 26½ *inches; width,* 21½ *inches*

220-

Note: Andrew Jackson (1767-1845), soldier and statesman, seventh President of the United States, was born at the Waxhaw settlement in Lancaster Co., S. C., and is chiefly renowned for his victory over the British Army at New Orleans, January 8, 1815.

[See illustration]

Illustration of number 821, *on preceding page*



[NUMBER 822]

[NUMBER 823]

DENNIS MALONE CARTER
AMERICAN: 1827-1881

823. WASHINGTON'S RECEPTION TO ALEXANDER HAMILTON AND HIS BRIDE
Interior crowded with a vast gathering of notables, comprising soldiers, civilians and ladies. On the right, George Washington standing, his arm around the shoulders of his step-son, Mrs Washington seated. On the left, Alexander Hamilton is presenting his bride. Signed and dated to lower left: *D. M. Carter, N. Y.* 1856.

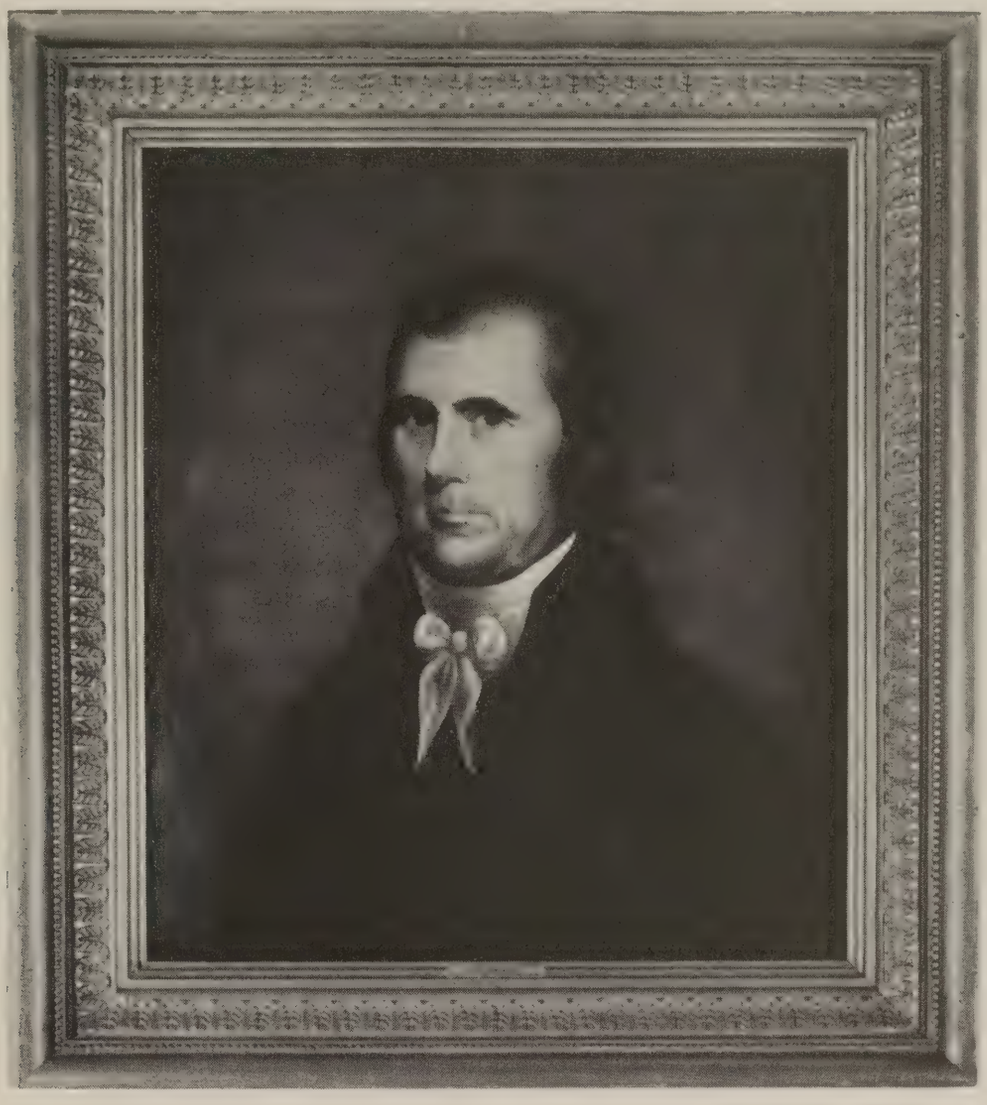
360-

Height, 28 *inches; length,* 40½ *inches*

Note: Alexander Hamilton (1757-1804), eminent American statesman and soldier, married in 1780 Elizabeth, daughter of General Philip Schuyler, and thus became allied with one of the most distinguished families in New York.

Vide: Mantle Fielding's *Dictionary of American Painters, Sculptors and Engravers,* p. 58.

[See illustration]



[NUMBER 824]

CEPHAS THOMPSON
AMERICAN: 1809-1888

824. JOHN MARSHALL
Painted at bust length half-turned to the left, his dark hair tied at the back; wearing black coat and white stock.

Height, 24 *inches; width,* 21½ *inches*

90

Note: John Marshall (1755-1835), eminent American jurist and Chief Justice of the U. S. Supreme Court, was born at Germantown, Va., served as Captain in the Continental Army during the Revolutionary War, and was Secretary of State under President Adams, 1800-01. He presided at the trial of Aaron Burr, and was, next to Thomas Jefferson, the leading Democrat of his day. He died at Philadelphia.

[See illustration]

[NUMBER 825]

JOHN QUIDOR
AMERICAN: 1801-81

825. PETER STUYVESANT'S WALL STREET GATE
Showing numerous figures in early Colonial costume outside a high barred gate above which is an arch inscribed: *City Gate:* coming through the gate is the one-legged Peter Stuyvesant preceded by a trumpeter on horseback and attended by a host of men, women and children.

175.

Height, 30 *inches; length,* 37 *inches*

Note: In 1653, after the name New Amsterdam had been officially given the city, Peter Stuyvesant prepared for an attack by ordering his people to make a ditch from the North River to the East River and to erect breastworks. He subsequently subdued the hostile savages, chiefly through kind treatment. Vide: Appleton's *Encyclopedia of American Biography, New York,* 1888, page 736.

John Quidor studied with Inman, and is noted for his cleverly executed imaginative subjects, often taking his inspiration from Washington Irving's tales.

[See illustration]

[NUMBER 826]

ASHER BROWN DURAND, N.A.
AMERICAN: 1796-1886

826. THE COURT MARTIAL
Interior with a group of American officers and civilians seated around a table strewn with writing materials. An officer, standing, sternly interrogates a tipsy swaggering soldier before him, accoutered in a uniform of earlier date, and carrying at the slope a huge blood-stained wooden sword which causes merriment to some members of the court; a group of onlookers in the doorway include a negro, boys, and others. Signed and dated *A. B. Durand,* 1848. *Height,* 32 *inches; length,* 40½ *inches*

[See illustration]

GEORGE P. A. HEALY
AMERICAN: 1813-94

827. DANIEL WEBSTER
Painted at bust length half-turned to the left, wearing black coat, white turned down collar and cravat. *Height,* 31 *inches; width,* 26½ *inches*

Note: Daniel Webster (1782-1852), eminent American, statesman, lawyer, and man of letters, was born in Salisbury, N. H., and was a strong supporter of Andrew Jackson in the quarrel with South Carolina.

170-

AMERICAN SCHOOL
XIX CENTURY

828. AMERICAN FRIGATE IN THE BAY OF NAPLES
Three-masted war vessel, broadside in the foreground, flying the U. S. flag; two other war vessels in the right distance, the town of Naples and Mt. Vesuvius in the background. *Height,* 23 *inches; length,* 35 *inches*

140-

Note: The vessel is said to be the 'Ranger' the ship in which Captain John Paul Jones sailed to Europe in 1777 to announce the capture of Burgoyne, and in which he raided English shipping in the narrow seas around Britain.

WILLIAM POWELL FRITH, R.A.
BRITISH: 1819-1909

829. CHARLES DICKENS
Painted at three-quarter length seated at a writing desk and turned facing the spectator. His right arm rests on the back of his chair, his left hand in his trouser pocket. Signed to lower right and dated: *W. P. Frih* (sic) 1898. *Height,* 21½ *inches; width,* 16½ *inches*

250-

Note: The portrait of the famous English novelist is said to have been painted by the artist in 1898 for his friend, James Gresham, after a portrait done from life by Frith in 1859 now in the South Kensington Museum.

[See illustration]

[NUMBER 829]

RAMON DE ELORRIAGA
Spanish: XIX Century

830. General Washington Delivering His Inaugural Address in New York, April 30, 1789

The First President is represented standing on the balcony of Federal Hall, New York, where now stands the Sub-Treasury, his left hand resting on his breast, his right hand touching an open Bible which is held before him. Grouped around him are a number of persons including Vice-President John Adams, James Otis, Secretary of the U. S. Senate, R. R. Livingston, Chancellor of the State of New York, Thomas Jefferson, and Baron Steuben; seated is General Henry Knox and the Recorder, while in the background rises the tower of Trinity Church enclosed in scaffolding. Signed at lower right, *R. Elorriaga, N. York,* 1882.

200 –

Height, 41 *inches; length,* 60 *inches*

Note: Ramon de Elorriaga studied in Madrid, and in Rome under Consoni. He visited the United States in 1875 and remained two years, during which time he executed a number of portraits and historical subjects.

[See illustration]

[NUMBER 830]

JOHN WOLLASTON
AMERICAN: fl. 1750-1769

831. PORTRAIT OF A LADY
Half length, standing facing the spectator, her left elbow resting on a table; dark wavy hair, low-cut satin bodice, pale pink sleeves with lace insertion, pearl necklace and ornaments; complementary background. Framed. *Height,* 70 *inches; width,* 25 *inches*

125-

NICHOLAS POCOCK
BRITISH: 1741-1821

832. NAVAL ENGAGEMENT, WITH THE SHIPS 'ISIS' AND 'LA CAESAR'
In the foreground the British ship of the line 'Isis' is closely engaging a French vessel, while to the left, the French ship, 'La Caesar', is firing a broadside, and to the right other vessels are similarly engaged.
Height, 33 *inches; length,* 56 *inches*

375-

Note: In 1776, the British ship 'Isis' arrived at Quebec to relieve the threat of invasion by Arnold. A year later she entered the Delaware where she engaged the Colonial batteries, afterwards being chased by the French ship 'La Caesar', presumably one of the vessels of De Grasse's fleet which had arrived off New York to harrass Clinton's troops and if possible engage the British fleet.

[See illustration]

AMERICAN SCHOOL
XIX CENTURY

833. JAMES MADISON
Painted at bust length, slightly turned to the right, wearing black coat and white stock, his thin gray hair falling to his collar.
Height, 24 *inches; width,* 20 *inches*

60-

Note: James Madison (1751-1836), fourth President of the United States, was born at Port Conway, Va. He was a delegate to the Virginia Convention in 1776 and on the committee which drafted that State's constitution; he served as Secretary of State under Jefferson. He died in Montpelier, Va.

[NUMBER 832]

GEORGE P. A. HEALY
AMERICAN: 1813-94

834. CLARA BARTON
Painted at bust length facing the spectator, wearing decoration and Red Cross brooch. *Height,* 26 *inches; width,* 21 *inches*

115 —

Note: Clara Barton (1821-1912), American philanthropist, was prominent in relief work during and after the Civil War, and in 1881-2 she organized and became first president of the United States branch of the Red Cross and worked for it during the Franco-Prussian War and the Spanish-American War in Cuba. She died at Glen Echo, Md.

AMERICAN AND ENGLISH FURNITURE AND DECORATIONS

835. PAIR EARLY AMERICAN PORTRAIT SILHOUETTES
John Adams and Mrs Adams. Profiles of the second president of the United States and his wife; oval, in gilded metal frame.
Height, 4¾ *inches*

50-

836. HORN BEAKER ENGRAVED WITH PORTRAITS OF WASHINGTON
ISRAEL PUTNAM, COMMODORE HOPKINS *American, Late XVIII Century*
Decorated in scrimshaw work with medallions enclosing busts of George Washington, Israel Putnam and Commodore Hopkins; also American shields and stars. Rare. *Height,* 4½ *inches*

40-

837. TWELVE GEORGIAN SILVER-MOUNTED KNIVES AND TWELVE FORKS IN MAHOGANY CASE *English, XVIII Century*
Steel saber-bladed knife stamped GOSSO, with silver-mounted bone handle. Two-pronged fork to match. In original knife box. [Lot.]
Height, 12½ *inches*

70-

838. BRONZE STATUETTE OF A HORSE *G. Illiers*
Prince, a lean hunter; surmounting marble plinth. *Height,* 5 *inches*

35

839. PAIR BRONZE AND MARBLE EAGLE BOOK-ENDS
Formed as spread eagle surmounting Belgian green marble plinth.
Height, 8 *inches*

85-

[NUMBER 841] [NUMBER 840]

840. SHEFFIELD PLATE CANDLESTICK USED BY CHARLES DICKENS *Circa* 1810
Circular tray with perforated bottom containing candle sconce; on three feet. In green morocco case with monogram and crest.
Diameter, 4¼ *inches*

Note: An accompanying document by Georgina Hogarth states that the candlestick was used by Charles Dickens on his desk in the library at Gad's Hill up to the time of his death.

85-

[See illustration]

841. SILVER-MOUNTED HORN CUP USED BY CHARLES DICKENS
English, dated 1865
Black and white horn small beaker, hall-marked silver rim, and tablet on side initialed C. D. and dated 1865. In green morocco case.
Height, 3¼ *inches*

105-

Note: See accompanying certificate signed by Georgina Hogarth.

[See illustration]

842. Regency Mahogany Table Clock *English, circa* 1820
In the form of a classic portico. *Height,* 9¾ *inches*
30-

843. Pair Bohemian Engraved Purple Glass Vases
Beaker shape, on circular foot, engraved with deer in forest.
70- *Height,* 9 *inches*

844. Small Painting on Glass *American, circa* 1820
Portrait of a youth in blue coat with scarlet collar; old cherry frame.
20- *Height,* 12 *inches; width,* 10 *inches*

845. Sandwich Purple Glass Whale Oil Lamp
With shaped bowl on brass stem and marble base; wired for electricity.
Height, 15½ *inches*
30-

846. Pair Colonial Brass Andirons
Uncommonly good design consisting of fluted urn surmounting molded square plinth. *Height,* 17½ *inches*
40-

847. Bronze Table Lamp
Fitted for reading and diffused lighting; with shade. *Height,* 33 *inches*
35-

848. Georgian Copper and Brass Hot Water Urn *English, circa* 1810
Two-handled urn on oblong base, with brass spout and ivory trimming.
Height, 17 *inches*
60-

849. Carved Cedarwood Model of the Barque 'Tom H. Smith'
Made in Sturgeon Bay, Wisconsin. All wood model fully rigged.
Height, 20 *inches; length,* 28 *inches*
80-

850. Carved Cedarwood Model of the Schooner 'Tornado'
Mounted on black wood base; fully rigged vessel.
Height, 21 *inches; length,* 25 *inches*
50-

851. Sandwich Glass Table Lamp
With clear glass bowl; on deep purple glass square foot; fitted for electricity; with tulip-shaped shade. *Height,* 18 *inches*
22 19

852. Two Sandwich Pressed Glass Lamps
Bowl molded with heart and diamond motive; wired for single light; with shade. *Height,* 18½ *inches*

20

853. Three Needlework Samplers *English and American,* 1800-20
One worked with pious verse; one with alphabet and numerals; a third with various motives. Framed.

35

854. Pair Hand-hammered Pewter Table Lamps
Wired for two lights; with parchment shade. *Height,* 30 *inches*

50

855. Pair Sandwich Green and Opaque White Glass Lamps
Fitted for single light; with glass shade. *Height,* 16½ *inches*

30

856. Petit Point Picture of George Washington *American, XIX Century*
The First President, framed in oak leaves and United States shields; maple frame. *Height,* 32 *inches; width,* 26¾ *inches*

30

857. Pair Decorated Faïence Table Lamps
In old Delft style, painted with flowers and leaves; with mirror glass decorated base and parchment shade. *Height,* 30 *inches*

85

858. Georgian Walnut Barometer *H. Hughes, London*
Banjo-shaped case containing barometer and thermometer gages; piece of molding missing from crest. *Height,* 35½ *inches*

90

859. Polychromed Plaster Group: 'Checkers'
John Rogers, New York, XIX Century
Checkers up at the farm. One of the most popular of the Rogers' subjects. *Height,* 21 *inches*

90

860. Bronze Table Lamp
In the Georgian taste, two-armed lamp wired for four lights; mica shades. *Height,* 32 *inches*

50

861. Bronze Table Lamp
Companion to the preceding.

50

[NUMBER 862]

862. MAHOGANY BANJO CLOCK DECORATED WITH PERRY'S VICTORY ON LAKE ERIE *American, circa* 1815
140 The glass front painted and gilded with a representation of the naval battle titled *Perry's Victory;* dial surmounted by metal eagle finial. Very rare. *Height,* 33 *inches*

[See illustration]

863. SMALL MAPLE WALL MIRROR *American, circa* 1820
With turned frame; glass in two sections.
17 50 *Height,* 28 *inches; width,* 13½ *inches*

864. TWO SMALL MAPLE WALL MIRRORS *American, circa* 1820
With turned frame; almost a pair. *Height,* 20½ *inches; width,* 11 *inches*

30

865. KOUBATCHA GLAZED POTTERY VASE LAMP *XVIII Century*
4,50 Ovoid vase sketched with floral motive in indigo; wired for three lights; with parchment shade. *Height,* 29 *inches*

866. SHERATON DECORATED MAHOGANY DRESSING MIRROR
English, XIX Century
50- Comprising a shield-shaped swivel mirror surmounting serpentine oblong base with three small drawers. Painted with medallions of amors and flowers. *Height,* 25 *inches; width,* 16 *inches*

[See illustration]

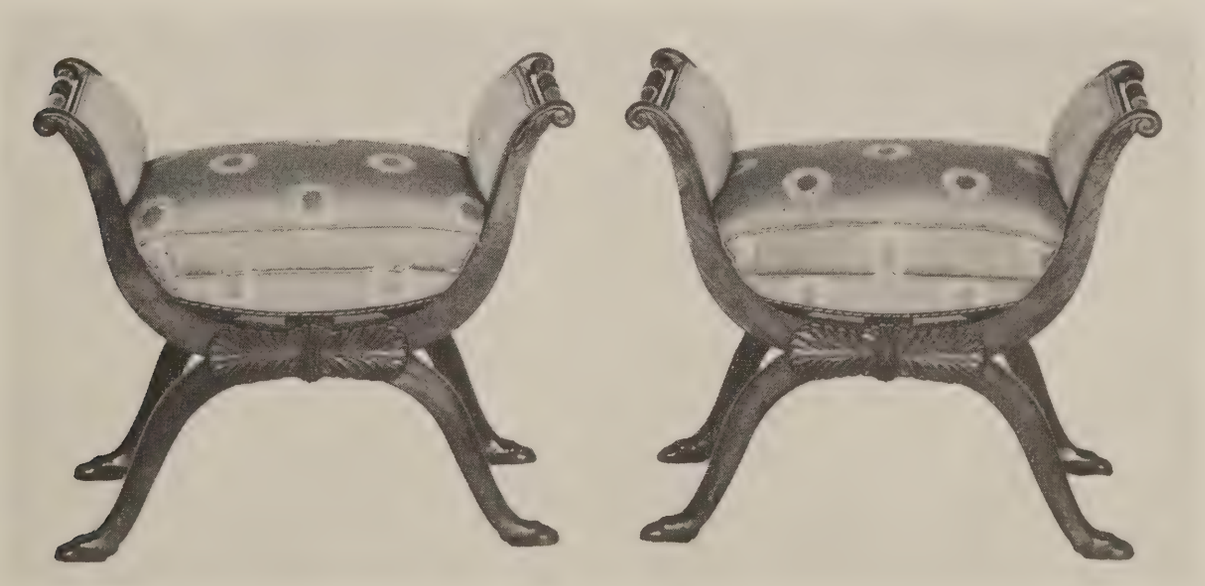
867. DECORATED MAHOGANY BANJO CLOCK *New England, circa* 1815
750 With brass-rimmed dial and decorated glass front. *Height,* 33½ *inches*

868. JACOBEAN CARVED OAK BIBLE BOX *English, XVII Century*
Small oblong chest with carved front; hinged lid partly restored.
Height, 9 *inches; length,* 24¾ *inches*

32 50

869. PAIR REGENCY CARVED LIGHT MAHOGANY WINDOW SEATS
English, circa 1815
Small bench of classic design with X-shaped frame carved with formal
470- leafage and with paw feet; covered in salmon pink silk. Very rare.
Length, 28½ *inches*

[See illustration]



[NUMBER 869]

Illustration of number 866, *facing page* 160

870. PAIR PEWTER TABLE LAMPS
Engraved with armorial escutcheons; with mica shade. *Height,* 29 *inches*

150-

[See illustration]

871. PAIR PEWTER TABLE LAMPS
Wired for three lights; with mica shade. *Height,* 25 *inches*

85

872. REGENCY MAHOGANY CANTERBURY *English, circa* 1820
Four-division repository for folios, of uncommonly handsome design, a drawer in the lower part. *Height,* 21 *inches; width,* 19¼ *inches*

50-

873. PAIR REGENCY MAHOGANY SIDE CHAIRS *English, circa* 1815
With gently conforming rectangular back, turned front legs, and slip seat.

80-

874. SHERATON MAHOGANY SWELL-FRONT BUREAU *American, circa* 1810
Case of four beaded drawers with fluted pilasters at the corners extending into turned legs. *Height,* 41 *inches; length,* 41½ *inches*

110-

875. MAPLE AND PINE WINDSOR WRITING CHAIR
American, Late XVIII Century
Spindled square back and bamboo-turned straddle legs; the writing arm with two underslung paper and pencil drawers; another beneath seat; drawers restored.

110-

876. REGENCY INLAID MAHOGANY JARDINIERE *English, circa* 1820
Bucket shape with spindled sides and copper liner, on triangular base.
Height, 19½ *inches; diameter,* 13 *inches*

40-

877. CHERRY AND BIRD'S-EYE MAPLE SMALL WASHSTAND
American, circa 1820
With tray top, one drawer, and undershelf.
Height, 31½ *inches; width,* 24 *inches*

35-

878. UPHOLSTERED WALNUT WING CHAIR *Colonial Style*
Covered in brown machine tapestry fabric.

65-

Illustration of number 870, *facing page* 202

[NUMBER 879]

GEORGIAN SHEFFIELD PLATE INKSTAND: NUMBER 802

OLD BOHEMIAN GLASS COVERED URNS: NUMBER 36

879. SHERATON DECORATED SATINWOOD TABLE WITH LYRE SUPPORTS

English, circa 1815

145- Oblong top bordered with a painted band of roses and peacock feathers; a drawer in front; lyre-shaped end supports and splayed legs with brass feet. *Height,* 28 *inches; length,* 36 *inches*

[See illustration]

880. JACOBEAN CARVED AND PANELED OAK SETTLE
Back carved with lunette and rosette ornament; hinged seat forming a chest. *Height,* 46 *inches; length,* 53¾ *inches*

105-

881. TWO JACOBEAN CARVED OAK COFFER STOOLS
With hinged top forming a small chest. *Length, about* 19 *inches*

55-

882. MAPLE CHEST OF DRAWERS *American, XVIII Century*
Case of four long drawers, with slightly overhanging top and ogee bracket feet. *Height,* 34½ *inches; length,* 41½ *inches*

70-

883. DECORATED SATINWOOD ARMCHAIR AND SIDE CHAIR *Adam Style*
The back embellished with painted medallion of amors and flowers; cane seat with loose seat cushion.

100-

884. PAIR ELM AND YEWWOOD WINDSOR ARMCHAIRS *Colonial Style*
With conforming seat and straddle legs.

115

885. MAHOGANY THREE-TIER BOOK AND COFFEE TABLE
In the Sheraton taste with spindled frame and tray top.
Height, 26 *inches; length,* 28½ *inches*

45-

886. PARCEL-GILDED MAHOGANY WALL MIRROR *Chippendale Style*
Arched crest surmounted by a gilded spread eagle.
Height, 39 *inches; width,* 21 *inches*

45-

887. CHARLES II CARVED OAK STOOL *English, XVII Century*
Frieze and legs carved with fluting; molded oblong top.
Height, 20½ *inches; width,* 18 *inches*

55-

888. CHILD'S WINDSOR HIGH-CHAIR *American, circa* 1810
Spindled back and widely straddled legs; foot-rest restored.

25-

889. CARVED MAHOGANY SOFA TABLE *Phyfe Style*
With hinged leaves, drawer, and leaf-carved splayed supports. New condition. *Height,* 29½ *inches; length open,* 57¾ *inches*

60-

[NUMBER 890]

890. QUEEN ANNE MAPLE ARCH-CRESTED ARMCHAIR

American, Early XVIII Century

Gently conforming tall back framing a solid splat; the arched open crest enclosing an uncommon carved leaf ornament; molded and curved arms with scroll terminals, turned front posts with Spanish feet; rush seat. Fine and rare.

130 –

[See illustration]

891. TURNED OAK GATE-LEG TABLE *Charles II Style*

Oval top on turned pivoting legs and stretchers.

40 –

Height, 30 *inches; length open,* 56 *inches*

892. TURNED OAK GATE-LEG TABLE *Charles II Style*
Companion to the preceding. *Height,* 30 *inches; length open,* 56 *inches*
50

893. SHERATON CARVED MAHOGANY TORCHÈRE
Round dish top on fluted shaft and splayed tripod. *Height,* 37 *inches*
30

894. SHERATON CHERRY DROP-LEAF BREAKFAST TABLE *American,* 1800-10
Rectangular top with two wide leaves; supported on six turned and tapered round legs. *Height,* 29½ *inches; length open,* 59 *inches*
80

895. PAIR UPHOLSTERED MAHOGANY BERGÈRES *Sheraton Style*
Covered in figured gray and white fabric; on fluted mahogany legs.
110

896. SHERATON INLAID MAHOGANY WALL MIRROR
Shield shape, banded with light wood inlay.
Height, 24½ *inches; width,* 19 *inches*
35

[See illustration]

897. CHIPPENDALE UPHOLSTERED MAHOGANY WING CHAIR
English, XVIII Century
Amply proportioned chair covered in flowered chintz; on mahogany grooved square legs with plain stretchers.
95

898. SHERATON INLAID MAHOGANY AND SATINWOOD BUREAU
American, circa 1800
Straight front chest of four long drawers; faced with panels of crotch mahogany and branch satinwood; reeded pilasters at the corners extending into turned short legs; fancifully cut skirt.
Height, 38 *inches; width,* 36½ *inches*
305

[See illustration]

899. MAPLE AND PINE ROUNDABOUT CHAIR *American, XVIII Century*
With broad arms, plain posts, and rush seat.
50

900. CHIPPENDALE CARVED WALNUT HIGHBOY BASE WITH CLAW-AND-BALL FEET *Philadelphia, XVIII Century*
The lower part of a highboy, containing five drawers in front above a valanced and shell-carved skirt. Top of later date.
Height, 31½ *inches; length,* 45 *inches*
145

[NUMBERS 896 AND 898]

OLD BOHEMIAN GLASS GARNITURE: NUMBER 26

901. CHINTZ-COVERED MAHOGANY WING CHAIR *Georgian Style*
Covered in flowered yellow chintz; loose seat cushion.
95-

902. CHINTZ-COVERED MAHOGANY WING CHAIR *Georgian Style*
Companion to the preceding.
95-

903. ELM AND YEWWOOD DESK CHAIR USED BY CHARLES DICKENS
English, Early XIX Century
Horseshoe-shaped arm supported on turned spindles; turned flaring legs with spindle stretchers. Metal tablet on back inscribed: *This is the original editorial chair used by Charles Dickens when he was editor of the London 'Daily News',* 1846.
2 30-

Note: The chair was used by the famous English novelist, Charles Dickens, when he was editor of the London 'Daily News'. After the old offices in Bouverie St. (London) were demolished, the chair was presented by Sir Thomas Robinson to the resident publisher, Thomas Britton, with the remark, 'There is Dickens' chair, you were intimately connected with him here, you had better take it.' (See affidavit.)

[See illustration]

904. TURNED OAK STOOL FROM CHARLES DICKENS' HOUSE, GAD'S HILL
English, XIX Century
Square, with four turned legs and caned top. Silver tablet on the stool inscribed: *Charles Dickens, from the Chalet at Gad's Hill.*
75-
Height, 18 *inches*

Note: An accompanying document by Georgina Hogarth states that the present stool is one of four used in the chalet at Gad's hill, one other remaining in the possession of Miss Dickens, two being sold at auction.

905. REGENCY MAHOGANY OVAL BREAKFAST TABLE *English, circa* 1815
Tilting oval top supported on turned pillar and four grooved splayed legs with brass paw feet. *Height,* 29 *inches; length,* 59 *inches*
60-

906. MAPLE CHEST OF DRAWERS *American, XVIII Century*
Straight-front chest of four long drawers, slightly overhanging top, and bracket feet. *Height,* 32½ *inches; length,* 39½ *inches*
80-

907. OAK-PANELED SLANT-FRONT DESK *William and Mary Style*
With hinged slant lid enclosing small drawers and pigeonholes; three long drawers below. *Height,* 42 *inches; width,* 42 *inches*
95-

[NUMBER 903]

908. OAK-PANELED SLANT-FRONT DESK *William and Mary Style*
87 50 Similar to preceding. *Height,* 42 *inches; width,* 42 *inches*

909. CARVED MAHOGANY SWELL-FRONT BUREAU *McIntyre Style*
Handsome chest of four long drawers; with carved and reeded corner pilasters extending into turned and tapered legs. New condition.
100- *Height,* 41 *inches; length,* 42½ *inches*

910. SHERATON INLAID MAHOGANY AND SATINWOOD WORK TABLE
American, 1800-10
New England piece of exquisite proportions, with octagonal top supported on reeded and turned slender legs; the satinwood-veneered frieze
150- containing two beaded drawers in front.
Height, 28¼ *inches; width,* 17 *inches*

[See illustration]

[NUMBER 910]

[NUMBER 912] [NUMBER 911]

911. HEPPLEWHITE CARVED MAHOGANY ARMCHAIR *American, XVIII Century*
Chair of Massachusetts type, with leaf-carved splat and back rail; molded square legs with stretchers; slip seat in floral needlepoint.

[See illustration]

912. HEPPLEWHITE CARVED MAHOGANY SIDE CHAIR
Arched open back handsomely carved; grooved square legs with stretchers; seat in flowered silk.

[See illustration]

913. WALNUT TEA TABLE WITH DUTCH FEET *Colonial Style*
Oblong tray top on slender cabriole legs.
Height, 23½ *inches; length,* 28 *inches*

55

914. WALNUT TEA TABLE WITH DUTCH FEET *Colonial Style*
Companion to the preceding. *Height,* 23½ *inches; length,* 28 *inches*

55

915. INLAID SYCAMORE ARMCHAIR *Regency Style*
Decorated with light wood marquetry; slip seat.

50

916. MAPLE AND ASH BANISTER-BACK SIDE CHAIR
American, Early XVIII Century
Tall back filled with four split balusters between turned posts; rush seat; turned legs and stretchers.

40

917. CHARLES II TURNED OAK GATE-LEG TABLE *English, XVII Century*
Oval top on turned pivoting legs with molded stretchers. With restorations. *Height,* 27½ *inches; length open,* 54 *inches*

35

918. UPHOLSTERED MAHOGANY EASY CHAIR
In the Georgian taste; covered with plain red fabric; loose seat cushion.

72 50

919. UPHOLSTERED MAHOGANY EASY CHAIR
Companion to the preceding.

72 50

920. TURNED MAPLE AND FIGURED CHINTZ SETTEE
In the Colonial taste with six flowered chintz back and seat cushions.
Length, 6 *feet* 4 *inches*

130

921. PAIR CARVED MAHOGANY LYRE-BACK SIDE CHAIRS *Phyfe Style*
Handmade chair by the Kensington Mfg. Co., New York. Good quality.

60

922. UPHOLSTERED MAHOGANY WING CHAIR *Colonial Style*
Covered in fleuretted quilted chintz.

70

923. MAHOGANY OCCASIONAL TABLE *Phyfe Style*
Square top with two drawers; on turned pillar and four splayed legs.
Height, 29½ *inches; width,* 17 *inches*

35

[NUMBER 924]

924. RARE CHIPPENDALE UPHOLSTERED MAHOGANY WING CHAIR WITH CLAW AND BALL FEET *American, XVIII Century*
Slightly arched back, wings, out-curved arms, and rounded seat covered in flowered chintz trimmed with brass-headed nails; the cabriole front legs carved with scallop shells on the knees and terminating in claw-and-ball feet; plain round canted rear legs braced at the back with a turned stretcher; loose seat cushion. New York or Rhode Island wing chair of good design and quality.

[See illustration]

925. PAIR SMALL TURNED OAK GATE-LEG TABLES *Jacobean Style*
Oval top on turned pivoting legs. *Height,* 21 *inches; length,* 22¾ *inches*

[NUMBER 926]

926. CHIPPENDALE MAHOGANY WRITING DESK WITH SERPENTINE FRONT
New England, XVIII Century
Body containing four gently undulating long drawers furnished with butterfly and bail brasses; hinged slant lid enclosing a series of small drawers and pilaster-fronted compartments; on ogee bracket feet.
Height, 42½ *inches; width,* 41½ *inches*

2/0-

[See illustration]

927. MAPLE SLAT-BACK ARMCHAIR *American, XVIII Century*
Four arched slats, turned finials, and rush seat.

35'

928. REGENCY INLAID MAHOGANY WINDOW SEAT *English, circa* 1820
In the antique taste, the turned rails paneled with light rosewood; covered in striped and flowered dark silk. *Length,* 46 *inches*

929. CHARLES II CARVED OAK STOOL
With hinged top forming a small chest.
Height, 23 *inches; width,* 15½ *inches*

930. QUEEN ANNE CURLY MAPLE SIDE CHAIR *American, XVIII Century*
Splatted tall back, rush seat, and carved Spanish feet.

931. LATE SHERATON MAHOGANY WORK TABLE *American, circa* 1820
Oblong top with two drawers in front; on cable pattern supports with undershelf. *Height,* 31 *inches; width,* 23½ *inches*

932. QUEEN ANNE CURLY MAPLE DRESSING TABLE *American, XVIII Century*
Front with three small drawers above a valanced skirt; on cabriole legs. With restorations. *Height,* 30½ *inches; length,* 35 *inches*

933. CHIPPENDALE CARVED MAHOGANY SIDE CHAIR *English, XVIII Century*
With openwork splat, molded square legs; slip seat in antique *petit point.* Some repairs to splat.

934. MAHOGANY WALL MIRROR *American, circa* 1820
The frame composed of cable pattern pilasters and molded pediment.
Height, 37 *inches; width,* 20 *inches*

935. MAHOGANY SOFA TABLE *Regency Style*
Oblong, with two hinged leaves, two drawers, and trestle supports.
Height, 27 *inches; length open,* 59 *inches*

936. COLONIAL MAPLE OVAL CANDLESTAND
Oval top tilting on straight pillar and splayed tripod.
Height, 30 *inches; width,* 25½ *inches*

937. PAIR MAHOGANY AND FIGURED SILK SIDE CHAIRS *Adam Style*
Oval back and shaped seat covered in flowered striped dark silk.

75-

938. MAPLE BANISTER-BACK ARM ROCKER *American, XVIII Century*
With turned finials and rush seat.

30.

939. CHIPPENDALE CHERRY SERPENTINE-FRONT BUREAU
American, XVIII Century
Containing four gently undulating drawers; reeded and chamfered corners and ogee bracket feet. *Height,* 34 *inches; length,* 44½ *inches*

300-

[See illustration]

940. PARCEL-GILDED MAHOGANY WALL MIRROR *Georgian Style*
Broad frame of figured mahogany with gilded gadroon borders.
Height, 37 *inches; width,* 27 *inches*

30-

941. MAPLE ARM ROCKER AND WINDSOR CHAIR *American, XVIII Century*
Three-slat chair and a spindled Windsor side chair.

75-

942. MAHOGANY OCTAGONAL CARD TABLE *Sheraton Style*
Well-made piece with a pull-out shelf and ash tray for each player; on central pillar and grooved splayed legs.
Height, 28 *inches; diameter,* 36 *inches*

45.

943. PAIR CARVED OAK CHESTS ON STAND *Charles II Style*
Small oblong top with carved front; on turned legs with stretchers.
Height, 29½ *inches; length,* 31½ *inches*

50-

944. CURLY MAPLE SLANT-FRONT WRITING DESK *Colonial Style*
Four long drawers, slant flap, and fitted interior.
Height, 39½ *inches; width,* 35 *inches*

8.0-

[NUMBER 939]

CHINESE PORCELAIN FIGURE: NUMBER 82

945. SHERATON INLAID MAHOGANY UPHOLSTERED SETTEE
American, circa 1800

New England settee with slightly arched back, curved seat covered in figured machine fabric; mahogany grooved arms terminating on reeded upright balusters; four reeded, tapered and turned front legs, the dies paneled with satinwood; four plain tapered square rear legs.

Length, 6 *feet* 7 *inches*

[See illustration]

~30-

946. TURNED MAPLE SPANISH-FOOT GATE-LEG TABLE *Colonial Style*

Oval, with hinged leaves, turned legs, and stretchers.

Height, 30 *inches; length open,* 54 *inches*

40-

947. TURNED MAPLE SPANISH-FOOT GATE-LEG TABLE *Colonial Style*

Companion to preceding. *Height,* 30 *inches; length open,* 54 *inches*

40-

948. PAIR UPHOLSTERED WALNUT ARMCHAIRS *Sheraton Style*

Covered in machines tapestry fabric.

70-

949. UPHOLSTERED MAHOGANY BARREL-BACK WING CHAIR *Chippendale Style*

Covered in plain green fabric; on carved cabriole front legs with claw-and-ball feet.

65-

950. HEPPLEWHITE CHERRY SERPENTINE-FRONT BUREAU
American, XVIII Century

Containing four long drawers with undulating fronts; standing on bracket feet; slightly overhanging top with channeled edge.

Height, 33¼ *inches; length,* 40½ *inches*

150-

951. EARLY VICTORIAN CARVED MAHOGANY ARMCHAIR *English, circa* 1840

Voluted and carved back, arms, and supports; covered in plain green fabric.

40-

952. THREE ELM AND YEWWOOD WINDSOR ARMCHAIRS *English, circa* 1800

One with spindled high back; two others smaller. [Lot.]

120-

953. SHERATON INLAID MAHOGANY BEDSIDE TABLE *American, circa* 1810

Small square table with drawer; on turned and reeded legs.

Height, 29 *inches; width,* 18½ *inches*

40-

[NUMBER 945]

954. CHINTZ-COVERED MAPLE SETTEE
In the Colonial taste; covered in flowered pale green chintz; three seat cushions. *Length, 5 feet 8 inches*

72 50

955. TWO MAPLE SLAT-BACK SIDE CHAIRS *American, XVIII Century*
Four arched slats, turned finials, and rush seat. Another, with three slats.

30-

956. CARVED OAK HUMIDOR CHEST *Jacobean Style*
Small chest equipped with humidor; on stand with turned legs and stretchers. *Height, 39½ inches; width, 24½ inches*

25-

957. PARCEL-GILDED MAPLE WALL MIRROR AND A CHILD'S STOOL
American, XIX Century
Rectangular frame with gilded inner molding. Stool with hooked top. [Lot.] *Height, 29½ inches; width, 18½ inches*

20-

958. CHIPPENDALE CHERRY SERPENTINE-FRONT BUREAU
American, XVIII Century
Chest of four long drawers with gently undulating front, furnished with butterfly and bail brasses; the slightly overhanging top with beveled edge; on ogee bracket feet. *Height, 35½ inches; length, 44½ inches*

[See illustration]

185-

959. REGENCY MAHOGANY SIDE CHAIR *English, circa* 1815
Gadrooned and molded back, tapered and curved supports; slip seat.

35-

960. CROMWELLIAN TURNED OAK GATE-LEG TABLE *English, XVII Century*
Oval top supported on turned pivoting legs with plain stretchers; some repairs. *Height, 28½ inches; length open, 57½ inches*

45-

961. CHINTZ-COVERED MAHOGANY BARREL-BACK ARMCHAIR *Georgian Style*
Covered in quilted flowered chintz; loose seat cushion.

75-

962. UPHOLSTERED MAHOGANY BARREL BACK WING CHAIR *Georgian Style*
Covered in figured dark blue chintz; loose seat cushion.

70-

[NUMBER 958]

SHERATON MAHOGANY DRESSING MIRROR: NUMBER 866

[NUMBER 963]

963. SET OF TEN PHILADELPHIA CHIPPENDALE MAHOGANY CLAW-AND-BALL FOOT DINING CHAIRS
Comprising two armchairs and eight side chairs; the slightly canted open back framing a solid vasiform splat, and with carved shell on crest; shell-carved cabriole front legs with claw-and-ball feet; the valanced seat frame also ornamented with a carved shell in front; slip seat covered in figured green fabric.

2/00—

[See illustration of two]

964. CHINTZ-COVERED MAHOGANY WING CHAIR *Georgian Style*
Covered in flowered pale green chintz; loose seat cushion.

65—

965. CHINTZ-COVERED MAHOGANY WING CHAIR *Georgian Style*
Companion to preceding.

65—

[NUMBER 966]

CHINESE PORCELAIN FIGURE: NUMBER 87

966. SHERATON INLAID MAHOGANY CARD TABLE *American, circa* 1800
Hinged and folding rectangular top on four reeded tapered turned legs; the frieze paneled with satinwood. Fine quality.
Height, 29¾ *inches; length open,* 36 *inches*

[See illustration]

967. CHERRY OCCASIONAL TABLE *American, circa* 1815
Small square table with one drawer; on turned pillar and splayed tripod.
Height, 30 *inches; width,* 16½ *inches*

968. PINE AND MAPLE TAVERN TABLE *American, Early XVIII Century*
Pine oblong top, slightly overhanging two drawers; sturdy turned columnar legs and turned stretchers. *Height,* 27½ *inches; length,* 54½ *inches*

50-

969. TURNED WALNUT GATE-LEG TABLE *Charles II Style*
Circular top on turned pillars, legs, and stretchers.
Height, 30½ *inches; diameter,* 48 *inches*

30-

970. MAPLE AND ASH SLAT-BACK ARMCHAIR *American, XVIII Century*
With four slats, turned posts, and rush seat.

25-

971. UPHOLSTERED MAHOGANY BARREL-BACK WING CHAIR *Georgian Style*
Covered in flowered black machine tapestry fabric.

65-

972. MAPLE TALL CHEST OF DRAWERS *American, XVIII Century*
Case of four long drawers with bail pattern handles; on bracket feet.
Height, 44 *inches; width,* 40½ *inches*

65-

973. UPHOLSTERED MAHOGANY WING CHAIR *Chippendale Style*
Covered in flowered dark green quilted chintz; loose seat cushion.

62 50

974. SHERATON BIRD'S-EYE MAPLE AND CHERRY SLANT-FRONT DESK
American, circa 1810
Uncommonly handsome piece, the front of richly figured maple, containing four long drawers flanked by turned pilasters; hinged slant flap enclosing a series of small drawers and shaped pigeonholes also faced in figured maple. Drawers furnished with glass knobs of later date.
Height, 45½ *inches; width,* 40½ *inches*

155-

[See illustration]

[NUMBER 974]

975. QUEEN ANNE CURLY MAPLE DRESSING TABLE *American, XVIII Century*
Front fitted with three small drawers; scalloped skirt; pad-footed cabriole legs. With restorations. *Height,* 30 *inches; length,* 35 *inches*

125

976. CHINTZ-COVERED BARREL-BACK EASY CHAIR *Georgian Style*
Covered in flowered black chintz; on square tapered legs.

62 50

977. JACOBEAN CARVED OAK SMALL COFFER
With hinged top and carved front. Together with an oak stool with needlework top. [Lot.] *Length of coffer,* 21¼ *inches*

35

978. CURLY MAPLE PEMBROKE TABLE *American, Late XVIII Century*
Oblong with hinged leaves and square tapered legs.
Height, 29 *inches; length open,* 38 *inches*

40

979. VICTORIAN CARVED WALNUT SETTEE *English, circa* 1850
Voluted and carved back and molded cabriole legs; covered in figured white fabric. *Length,* 4 *feet* 10 *inches*

55

980. CURLY MAPLE CHEST OF DRAWERS *American, XVIII Century*
Chest of four long drawers on cut-out bracket feet.
Height, 37 *inches; width,* 37 *inches*

77 50

981. PAIR SPANISH CARVED WALNUT TILE-TOP COFFEE TABLES
Square top inset with Alcora-painted tiles.
Height, 19½ *inches; width,* 18½ *inches*

75

982. COMB-BACK WINDSOR ARM ROCKER *American, XVIII Century*
Spindled flaring back, bamboo-turned legs; fitted with rockers.

32 50

[NUMBER 983]

983. QUEEN ANNE UPHOLSTERED WALNUT CABRIOLE-LEG WING CHAIR
Rhode Island, XVIII Century

360 Arched and canted back, wings, out-curved arms, and seat covered in flowered chintz; angular cabriole legs terminating in pad feet and braced to the plain canted rear legs with turned stretchers; loose seat cushion. Very rare.

[See illustration]

984. CHINTZ-COVERED BARREL-BACK ARMCHAIR *Georgian Style*

67 10 Covered in red and pale green figured chintz; loose seat cushion.

985. CHINTZ-COVERED MAPLE WING CHAIR
In the Colonial taste; covered in flower-dotted blue chintz; loose seat cushion.

50-

986. PARCEL-GILDED MAPLE WALL MIRROR *Chippendale Style*
Fret-carved frame with gilded bird ornament on crest.
Height, 36 *inches; width,* 20½ *inches*

4/0-

987. CHERRY BEDSIDE TABLE *American, circa* 1810
Small square table in two tiers; with drawer.
Height, 31 *inches; width,* 17½ *inches*

4/2 50

989. UPHOLSTERED MAHOGANY BARREL-BACK ARMCHAIR *Colonial Style*
Covered in figured brown chintz; loose seat cushion.

50-

990. TWO CURLY MAPLE SIDE CHAIRS *American, circa* 1820
One with straight back, and one with shaped splat; old rush seat.

70-

991. MAPLE AND ASH SLAT-BACK ARM ROCKER *American, XVIII Century*
Nursing chair with four slats and rush seat.

20-

992. QUEEN ANNE CARVED CHERRY LOWBOY *American, XVIII Century*
With three drawers and pad-footed cabriole legs. Top of later date.
Height, 31½ *inches; length,* 37 *inches*

80-

993. PINE BLANKET CHEST *American, circa* 1800
With hinged lid and turned ball feet. *Height,* 22 *inches; length,* 43 *inches*

32 50

994. LEATHER-UPHOLSTERED WALNUT WING CHAIR *Early Georgian Style*
Covered in brown leather; on walnut pad-footed cabriole legs.

110

995. MAPLE SLAT-BACK ARM ROCKER *American, Early XVIII Century*
Four arched slats, turned finials and frontal stretcher; rush seat.

22 50

[NUMBER 996]

996. SHERATON INLAID MAHOGANY AND LIGHT BIRCH SWELL-FRONT BUREAU
American, circa 1800

Containing four beaded long drawers faced with oval and oblong panels of crotch light mahogany in borders of light rosewood; reeded and leaf-carved pilasters at the corners extending into turned and tapered legs. The valanced skirt banded with light wood inlay. Probably made in Philadelphia. *Height,* 40¾ *inches; length,* 43 *inches*

115-

[See illustration]

997. UPHOLSTERED MAHOGANY EASY CHAIR
45- Covered in flower and seaweed pattern chintz; loose seat cushion.

998. RICHLY CARVED SOFTWOOD CHEST *Spanish, XVIII Century*
The lid and sides elaborately carved with animals and foliage.
60- *Length,* 43 *inches*

999. COLONIAL TURNED MAPLE SPINNING WHEEL AND TWO CANDLESTANDS
Spinning wheel with attractively turned parts. Two so-called cobbler's
75- candlestands. [Lot.]

1000. UPHOLSTERED MAHOGANY EASY CHAIR
75- Covered in brown machine tapestry fabric.

1001. STROMBERG-CARLSON CABINET RADIO
25- In figured walnut cabinet. *Height,* 51¾ *inches; width,* 27 *inches*

1002. PAIR WALNUT CARD TABLES
25- Octagonal top on turned pillar and X-base.
Height, 27 *inches; width,* 34¾ *inches*

1003. JACOBEAN WALNUT TAVERN TABLE AND A STENCILED WINDSOR WRITING CHAIR
80- Tavern table with tilting circular top. Writing chair in Hitchcock style. [Lot.]

1004. PAIR SHIP'S COPPER PORT AND STARBOARD LANTERNS
Wm. Porters & Sons, New York
40- Red and green corner lanterns, fitted for electricity. *Height,* 17 *inches*

1005. FOUR DECORATIVE OLD COPPER ARTICLES
95- A circular scuttle with ornamental hinged lid, two two-handled churns, and two large kettles. [Lot.]

1006. OLD SHIP'S BRASS-BANDED OAK RUM BARREL
With copper liner, converted to hall stand. *Height,* 24 *inches*
30-

1007. DECORATIVE OIL PAINTING *After John Trumbull*
Alexander Hamilton. Old gilded frame.
105- *Height,* 27¼ *inches; width,* 22¼ *inches*

1008. THREE BRASS SMOKER'S STANDS AND A BRONZE TABLE LAMP
35- Smoker's stands in the Jacobean taste; lamp with parchment shade. [Lot.]

1009. PLASTER FIGURE OF A TERRIER
Tail repaired. *Length,* 22 *inches*

7 50

1010. MISCELLANEOUS LOT
Two Bennington gray stoneware jars, pewter canister, tooled leather waste basket. [Lot.]

15

1011. MISCELLANEOUS LOT
Pair hand bellows, old silver-mounted Meerschaum pipe, brass smoker's stand, framed needlework sampler, framed needlework panel, and a small wicker basket. [Lot.]

17 50

1012. MISCELLANEOUS LOT
Pair Hessian door-stops, six small framed prints, pair Pickwickian bookends, small tole lamp, a needlepoint foot stool, and a Bavarian carved wood figure. [Lot.]

55 -

1013. MISCELLANEOUS LOT
Three iron, brass and steel fireplace utensils, an old leather fire bucket, and a needlework bell-pull. [Lot.]

20 -

1014. MISCELLANEOUS LOT
An old tooled leather book box containing two cut glass flasks, an early American aquamarine glass pear-shaped bottle, a Pickwickian print, an ivory horse-head paper knife, a metal eagle door stop, and an old Jersey glass inkwell. [Lot.]

60 -

1015. MISCELLANEOUS LOT
Three carved wood panels and a burl wood mixing bowl. [Lot.]

25 -

ORIENTAL AND HOOKED RUGS

1016. HAMADAN RUG
Showing four diamond-shaped medallions in blue, crimson, and white in a camel's-hair brown field. *Length,* 8 *feet* 4 *inches; width,* 47½ *inches*

45 -

1017. ANTIQUE KAZAK RUG
With six serrated lozenge-shaped medallions in bright colors in a blue field; some small repairs. *Length,* 8 *feet* 5 *inches; width,* 41 *inches*

60 -

1018. Soumak Rug
Tapestry-woven rug with formalized floral design in a light blue field.
55 *Length,* 9 *feet* 8 *inches; width,* 3 *feet* 10 *inches*

1019. Two Hooked Rugs
A cluster of scarlet flowers and green leaves framed in bold crimson and black arabesques; another somewhat similar.
50 *Lengths, about* 50 *inches; widths, about* 47 *inches*

1020. Old Pickwickian Chintz Eiderdown
Showing scenes from the *Pickwick Papers,* alternating with medallions
22 50 of flowers; worn. *Length,* 7 *feet* 2 *inches; width,* 6 *feet* 10 *inches*

1021. Hooked Rug
Handsome square rug with cluster of flowers and leaves at centre in light
140 and dark colors. *Length,* 7 *feet* 6 *inches; width,* 7 *feet* 6 *inches*

1022. Hooked Rug
Sprigs of scarlet and blue blossoms framed in black and purple on yellow
75 ground. *Length,* 6 *feet; width,* 41 *inches*

1023. Old Paisley Shawl
With black centre framed in Oriental palmate design.
Length, 11 *feet* 4 *inches; width,* 59 *inches*
40

[END OF FIFTH SESSION]

SIXTH AND LAST SESSION

[TO BE SOLD *IN SITU* IN THE ROOMS DESIGNATED]

Friday, October 28, 1938, at 10:30 a. m.

CATALOGUE NUMBERS 1024 TO 1251 INCLUSIVE

SECOND FLOOR

SERVANTS' HALL

1024. CHENEY CABINET GRAMOPHONE
In mahogany cabinet containing quantity of records.
20 *Height,* 5 *feet* 4 *inches; width,* 34 *inches*

1025. PAIR REPOUSSÉ BRASS JARDINIERES ON STAND
35 With lion-mask and ring handles and paw feet; loose copper liner.
Height, 38 *inches; width,* 24 *inches*

1026. PAIR UPHOLSTERED WALNUT EASY CHAIRS
Covered in terra cotta fabric; one with loose seat cushion.
70

1027. TWO UPHOLSTERED WALNUT ARMCHAIRS
One in Queen Anne style; one in Georgian style.
45

1028. MAHOGANY DINING SET *Sheraton Style*
Four side chairs with latticed back. Circular dining table with vasiform
52 10 pedestal and brass paw feet. [Lot.] *Diameter of table,* 54 *inches*

1029. WALNUT DRESSING BUREAU AND A SIDE TABLE
Dressing bureau with four drawers and swing mirror. Side table with
17 10 one drawer. [Lot.] *Widths,* 36 *and* 44 *inches*

1030. MISCELLANEOUS LOT
Chinese porcelain jardiniere and pair glass lustre electroliers. [Lot.]
27 10

1031. MISCELLANEOUS LOT
Rose and white glass table lamp, pair clear glass table lamps, a brass
17 10 lamp, three framed prints, and a Pennsylvania pottery jar. [Lot.]

1032. SAROUK RUG
Rose field with intricate design of jardinieres and flowering vines in blue and yellow. Complementary border; with underlay.
Length, 7 *feet* 10 *inches; width,* 5 *feet* 8 *inches*

75

1033. AXMINSTER CARPET
Figured gray carpet; cut at edges.
Length, 20 *feet* 5 *inches; width,* 14 *feet* 8 *inches*

20

SERVANT'S BEDROOM NUMBER ONE

1034. TWO MAHOGANY SINGLE BEDSTEADS
With box spring, mattress, and bedding. *Width,* 39 *inches*

30

1035. WALNUT DRESSING BUREAU AND A BOOK RACK
Bureau with four drawers and swivel mirror; book rack with fret-carved ends. [Lot.]

10

1036. LOT OF FURNITURE
Carved oak hexagonal table, walnut chair with caned back and seat, gate-leg coffee table, bronze and steel floor lamp and pair steel table lamps. [Lot.]

50

1037. LOT OF FURNITURE
Chintz-covered day bed, five chintz and cotton cushions, upholstered armchair, glass table lamp, a Caucasian mat. [Lot.]

25

1038. AXMINSTER CARPET
Figured gray carpet with underlay.
Length, 14 *feet* 9 *inches; width,* 11 *feet* 4 *inches*

20

SERVANT'S BEDROOM NUMBER TWO

1039. PAIR WALNUT SINGLE BEDSTEADS
With box spring, mattress, and bedding. *Width,* 3 *feet* 4 *inches*

45

1040. SET OF SIX WALNUT AND BLUE SILK SIDE CHAIRS *Queen Anne Style*
Shaped back and seat in figured blue silk.

36

1041. OAK TABLE AND BENCH IN CRIMSON VELVET
Carved oak square table with centre support; and a metal and crimson velvet hall bench. [Lot.]

35

1042. WALNUT DRESSING BUREAU AND A SOFA TABLE
Dressing bureau with four drawers and swivel mirror. Sofa table with two drawers. [Lot.] *Width,* 42 *and* 64 *inches*

8

1043. PROVENÇAL FRUITWOOD AND CHINTZ ARMCHAIR
With loose seat cushion.

12 50

1044. MISCELLANEOUS LOT
Floor lamp, Windsor chair, table lamp, a book table, side chair and four framed prints. [Lot.]

7

1045. AXMINSTER CARPET
Figured gray carpet cut around the border.
Length, 14 *feet* 9 *inches; width,* 11 *feet* 4 *inches*

17 50

SERVANT'S BEDROOM NUMBER THREE

1046. PAIR WALNUT SINGLE BEDSTEADS
With box spring, mattress, bedding and old chintz quilt.
Width, 42 *inches*

25

1047. WALNUT DRESSING BUREAU AND SOFA TABLE
Dressing bureau with three drawers and swivel mirror. Sofa table with hinged leaves. [Lot.] *Widths,* 42 *and* 44 *inches*

10

1048. PROVENÇAL FRUITWOOD AND CHINTZ ARMCHAIR
Covered in flowered chintz; loose seat cushion.

17 50

1049. LOT OF FURNITURE
Provençal carved oak hall bench with caned back and crimson damask seat cushion; Jacobean style small hexagonal table; mahogany armchair with leather seat cushion. [Lot.]

30

1050. MISCELLANEOUS LOT
Armchair and floor lamp.

10

1051. AXMINSTER CARPET
Figured gray carpet; cut at edges; with underlay.
Length, 14 *feet* 9 *inches; width,* 11 *feet* 4 *inches*

18

SERVANT'S BEDROOM NUMBER FOUR

1052. WALNUT SINGLE BEDSTEAD AND DRESSING BUREAU
Bedstead with box spring, mattress, bedding, and old chintz quilt. Dressing bureau with three drawers and swivel mirror.
Widths, 41 *and* 43 *inches*

1053. TWO CHINTZ-COVERED ARMCHAIRS
One with loose seat cushion.

1054. BIRD'S-EYE MAPLE SOFA TABLE *Sheraton Style*
With three drawers and two hinged leaves.
Height, 30 *inches; length open,* 56 *inches*

1055. LOT OF FURNITURE
Bedside table, armchair in brown fabric, a bronze jardiniere, small table, two side chairs, a book stand, table lamp, and three framed prints. [Lot.]

1056. MISCELLANEOUS LOT
Set of fire tools, two metal flood lamps, two bronze smoker's stands, a table lamp, and three decorative old framed maps. [Lot.]

1057. AXMINSTER CARPET
Figured gray carpet cut at edges; with underlay.
Length, 14 *feet* 9 *inches; width,* 11 *feet* 4 *inches*

SERVANT'S BEDROOM NUMBER FIVE

1058. MAHOGANY SINGLE BEDSTEAD AND WALNUT DRESSING BUREAU
Bedstead with box spring, mattress, bedding, and old chintz coverlet. Dressing bureau with four drawers and swivel mirror. [Lot.]
Width, 42 *inches*

1059. SANTO DOMINGO MAHOGANY BUREAU AND WALL MIRROR
American, circa 1840
Bureau with four drawers. Wall mirror with broad chamfered frame. [Lot.]

1060. LOT OF FURNITURE
Mahogany slant-front desk, walnut armchair, side chair, book stand, floor lamp, table lamp, reading lamp and a glass inkstand. [Lot.]

1061. Five Bridge Tables and Two Floor Lamps
15. [Lot.]

1062. Miscellaneous Lot
Two floor lamps, three table lamps, three wall sconces, Benares brass tray, four pottery and wood ornaments, four book-ends, and six other small articles. [Lot.]
27 10

1063. Nine Chrome Metal Towel Holders
Openwork cylindrical holder; in good condition. [Lot.]
Height, 42½ *inches*
35.

1064. Black Lacquered Bridge Table and a Tole Jardiniere
Bridge table decorated with flowers. [Lot.]
19.

1065. Lot of Framed Prints
Various subjects. Together with four other small articles. [Lot.]
15.

1066. English Oak Barometer *Georgian Style*
With barometer and thermometer gages. *Height,* 37 *inches*
35.

1067. Chintz-covered Armchair and a Side Chair
Armchair in flowered chintz. Side chair in plain blue fabric. [Lot.]
16.

1068. Axminster Carpet
Figured gray carpet cut at edges; with underlay.
Length, 14 *feet* 9 *inches; width,* 11 *feet* 4 *inches*
15.

FURNITURE AND CARPETS IN
SERVANTS' BEDROOM CORRIDOR

1069. Walnut Bedroom Suite *Early Georgian Style*
Pair single bedsteads with box spring and mattress, chiffonier of seven drawers, five-drawer bureau, scroll-crested wall mirror, beside table. [Assembled lot.]
200.

1070. Walnut Bedroom Suite in the Georgian Taste
Bedstead with box spring and mattress; bureau with five drawers; arched dressing mirror with three small drawers; side chair in flowered chintz; bedside table with one drawer. Together with a metal floor lamp. [Assembled lot.]
85.

1071. LOT OF FURNITURE
Upholstered easy chair, metal floor lamp, three metal table lamps, and a worn Hamadan runner.

40-

1072. LENGTH OF FIGURED GRAY CORRIDOR AND STAIR CARPET
As laid in servants' corridor and on stairway to first floor; with underlay. [Lot.]

62 56

1073. FIGURED GRAY CARPET
As exhibited.

out

1074. WILTON PLAIN BLUE CARPET
As exhibited.

out

1075. FIGURED GRAY CARPET
With felt underlay.

125

NORTH BEDROOM

[See view facing page 29]

1076. QUEEN ANNE MAPLE HIGHBOY *American, XVIII Century*
Case of five drawers with flaring cornice surmounting a stand of three drawers with valanced skirt and pad-footed cabriole legs.
Height, 5 *feet* 4 *inches; width,* 37 *inches*

275

1077. QUEEN ANNE MAPLE CHEST-ON-CHEST *American, XVIII Century*
Case of four long drawers surmounting a slightly larger case of four drawers; feet restored. *Height,* 6 *feet; width,* 39 *inches*

135

1078. RARE CHIPPENDALE CARVED CHERRY BONNET-TOP HIGHBOY
American, XVIII Century
Upper part with scrolled hood or bonnet ornamented with three flame finials of later date; containing three small drawers and four long drawers; lower part with four drawers, valanced skirt, and pad-footed cabriole legs. With chamfered and reeded corners and carved sunburst on top and bottom drawer. Probably a Connecticut piece.
Height, 7 *feet* 3 *inches; width,* 40 *inches*

410-

[See illustration]

[NUMBER 1078]

SECOND FLOOR—NORTH BEDROOM—*Continued*

1079. PAIR MAPLE HIGH POST TESTER BEDSTEADS *Sheraton Style*
Equipped with box spring, mattress, bedding, taffeta eiderdown, chintz coverlet and white candlewick canopy and hanging.
Height, 8 *feet,* 8 *inches; width,* 50½ *inches*

220-

1080. CHIPPENDALE CURLY MAPLE SECRETARY BOOKCASE
American, XVIII Century
Upper part with shelves and divisions enclosed by two solid doors and capped by a molded broken-arch pediment with three urn finials. Lower part a slant-front desk with nicely fitted interior and four long drawers. With restorations. *Height,* 7 *feet* 2 *inches; width,* 39½ *inches*

400-

[See illustration]

1081. LOT OF CHINTZ AND DOTTED SWISS WINDOW HANGINGS AND CURTAINS
As hung in the two alcove windows. Together with the chintz covering and cushions of the fireside benches. [Lot.]

35-

1082. PLAIN BROWN CARPET
As laid in bedroom and adjoining tower room.

110-

THE LATE MR. M. J. VAN SWERINGEN'S BEDROOM

1083. LOT OF FIREPLACE FURNISHINGS
An iron kettle, a brass ladle, a wire-mesh spark guard. [Lot.]

22 50

1084. CHINTZ-COVERED LARGE DIVAN
Covered in flowered black chintz; three loose seat cushions.
Lenght, 7 *feet* 4 *inches*

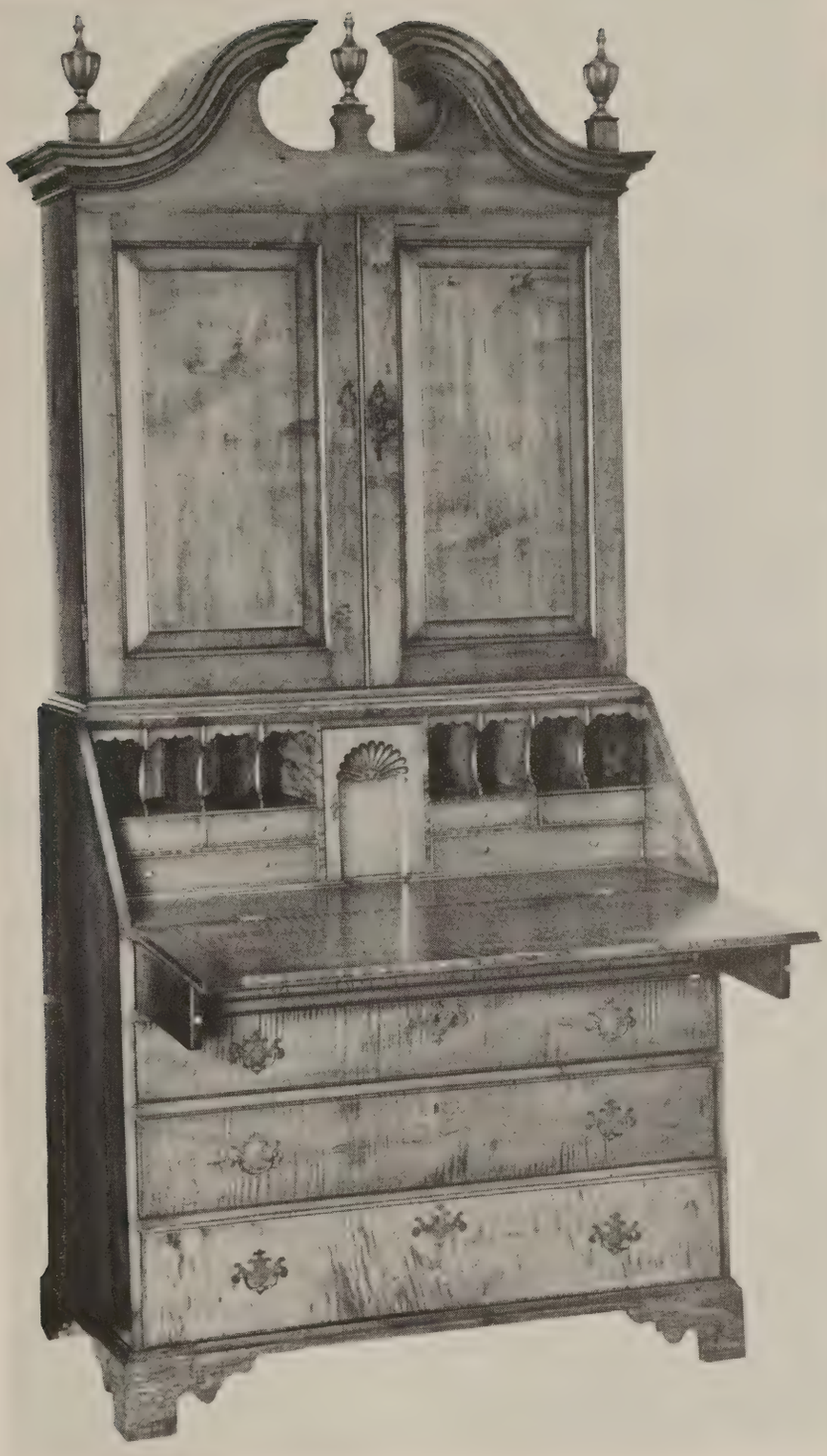
27 50

1085. LOT OF CHINTZ AND DOTTED SWISS WINDOW HANGINGS AND CURTAINS
As exhibited. [Lot.]

32 50

1086. PLAIN BROWN CARPET
As laid in the room and adjoining dressing room.

100-



[NUMBER 1080]

WEST BEDROOM NUMBER ONE

1087. RARE QUEEN ANNE CURLY MAPLE BONNET-TOP HIGHBOY
American, XVIII Century

500-

Chest of six drawers in an uncommon arrangement, above which is a small drawer with shell-carved front; the molded broken-arch pediment embellished with carved rosaces and three flame finials; the lower part containing four drawers above a valanced skirt with pointed finials; on angular cabriole legs with pad feet. With good patina.

Height, 6 *feet* 11 *inches; width,* 40 *inches*

[See illustration]

1088. TURNED MAPLE LOW POST BEDSTEAD *Late Colonial Style*

150-

Furnished with box spring, mattress, and bedding. *Width,* 50 *inches*

1089. LOT OF CHINTZ AND DOTTED SWISS WINDOW HANGINGS AND CURTAINS

22 50

As exhibited. [Lot.]

40 1090. FIGURED DARK GRAY CARPET

As laid in room and adjoining linen room.

[NUMBER 1087]

WEST BEDROOM NUMBER TWO

1091. FINE QUEEN ANNE CURLY MAPLE BONNET-TOP HIGHBOY
American, XVIII Century
Comprising a case of three small and four long drawers surmounting a stand with four drawers, valanced skirt, and cabriole legs. The upper and bottom drawers decorated with a carved sunburst; the molded broken-arch pediment ornamented with three turned finials of later date. *Height,* 6 *feet* 7 *inches; width,* 37 *inches*

425-

[See illustration]

1092. TURNED MAPLE LOW POST BEDSTEAD *Late Colonial Style*
Equipped with box spring, mattress and bedding. *Width,* 50 *inches*

140-

1093. LOT OF CHINTZ AND DOTTED SWISS WINDOW HANGINGS AND CURTAINS
As exhibited.

17 50

1094. FIGURED DARK GRAY CARPET
As laid in room.

27 50

WEST CORRIDOR

1095. TWO HAND-KNOTTED WOOL RUNNERS
Simulating Alpujarra rugs. *Length,* 28 *feet and* 30 *feet; width,* 47 *inches*

60-

1096. LOT OF PRINTED LINEN AND DOTTED SWISS WINDOW HANGINGS AND CURTAINS
As exhibited. About nine pairs of each. [Lot.]

15-

SECOND FLOOR HALL

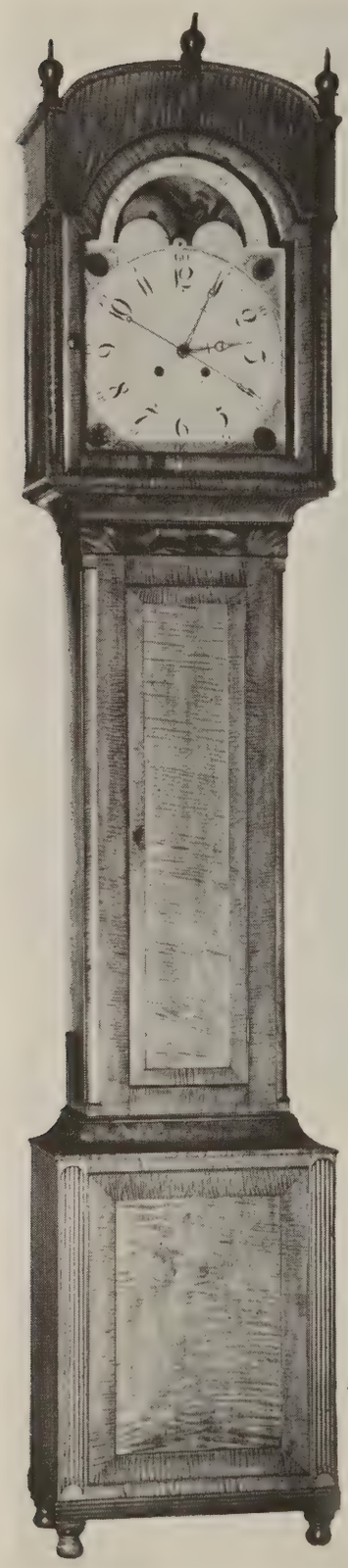
1097. CHERRY LINEN PRESS *American, Late XVIII Century*
In warm honey-colored wood, the upper part with shelves enclosed by two drawers; four long drawers in the lower part; chamfered and grooved corners; bracket feet. *Height,* 6 *feet* 7 *inches; width,* 42 *inches*

45-

1098. COLONIAL TURNED MAPLE SPINNING WHEEL AND TWO YARN WINDERS
Extra large spinning wheel, a 'windmill' yarn winder, and another of rude construction. [Lot.]

15-

[NUMBER 1091]



1099. RARE CURLY MAPLE TALL-CASE CLOCK
American, circa 1800
New Jersey or Pennsylvania clock showing fiddle-back figure down the front; the arched dial showing phases of the moon and with gilded and painted medallions in the spandrels. Movement attributed to James Wilkins.
Height, 8 *feet* 5 *inches*

140-

[See illustration]

1100. JACOBEAN CARVED OAK SIDE TABLE
Long narrow table with two drawers at one side, and six turned legs with quadrangular stretchers.
Height, 34 *inches; length,* 8 *feet* 1 *inch*

80-

1101. CARVED AND INLAID OAK COURT CUPBOARD
Elizabethan Style
Front with two doors and two drawers above which is recessed small cupboard; richly carved and inlaid. *Height,* 5 *feet; width,* 50 *inches*

80-

SOUTH BEDROOM

[See view facing page 29]

1102. LOT OF FIREPLACE FURNISHINGS
Iron log rest, wire-mesh spark guard, brass fire tool stand, and two iron utensils. [Lot.]

15-

1103. CHIPPENDALE CARVED CHERRY SECRETARY BOOKCASE *American, XVIII Century*
Comprising a slant-front desk with nicely fitted interior and four long drawers; surmounted by a cabinet of shelves enclosed by a pair of doors and capped by a molded broken-arch pediment with carved shell ornament at centre; some restorations to upper part.
Height, 7 *feet; width,* 37 *inches*

520-

[NUMBER 1099]

[See illustration]

[NUMBER 1103]

SECOND FLOOR—SOUTH BEDROOM—*Continued*

1104. PAIR SHERATON FINELY CARVED MAHOGANY HIGH-POST TESTER BEDSTEADS WITH CREWEL HANGINGS AND COVERLETS
Composed of four beautifully reeded, turned, and leaf-carved posts supporting a molded tester; furnished with box spring and mattress, bedding, and fine crewelwork linen coverlet and hangings.
Height, 7 *feet* 7 *inches; width,* 48 *inches*

350

1105. RARE CHIPPENDALE CARVED CHERRY CHEST-ON-CHEST, ORIGINALLY OWNED BY EDWARD HOLYOKE (1689-1769)
New England, XVIII Century
Finely proportioned example in warm brown wood, consisting of a case of four long drawers surmounted by a case of three small drawers and four long drawers; molded broken-arch pediment ornamented with three urn finials; base molding cut with a series of notches along the front. On bracket feet; grooved pilasters flanking the doors of the upper part. *Height,* 7 *feet* 3 *inches; width,* 39 *inches*

550

Note: A brass tablet records that the chest-on-chest was originally the property of Edward Holyoke (1689-1769), elected president of Harvard College in 1737, and was obtained from the collateral heirs of his son Samuel, who died at Concord, N. H., February 7, 1820.

[See illustration]

1106. LOT OF DOTTED SWISS WINDOW CURTAINS
As exhibited.

15 -

1107. WILTON DARK GREEN CARPET
As laid in the room and adjoining living room.

220-

GROUND FLOOR

THE LATE MR. O. P. VAN SWERINGEN'S BEDROOM

1108. CHINTZ-COVERED EASY CHAIR
Over-stuffed chair in flowered chintz; with loose seat cushion.

100 -

1109. CHINTZ-COVERED EASY CHAIR
Companion to the preceding chair.

100-

1110. CHINTZ-COVERED SOFA
En suite with the preceding chairs. *Length,* 6 *feet* 8 *inches*

160-

[NUMBER 1105]

[NUMBER 1111]

GROUND FLOOR—THE LATE MR. O. P. VAN SWERINGEN'S ROOM—*Continued*

1111. IMPORTANT HEPPLEWHITE INLAID MAHOGANY AND SATINWOOD 'BUTLER'S' SECRETARY *New England, Late XVIII Century*
The upper part a case of shelves in three sections, enclosed by four glazed doors with latticed mullions; in the upper part of each door is an *églomisé* white and gold glass panel featuring allegories of Music and Spring, and jardinieres of flowers. Lower body containing at the centre a writing drawer with let-down front, below which is a shallow drawer; flanking this are small drawers and cupboards; on six square tapered legs. The front of the lower part and the cornice paneled with branch satinwood; the legs decorated with light wood inlay.
Height, 8 *feet* 3 *inches; width,* 6 *feet* 1 *inch*

1175-

[See illustration]

1112. PAIR FINELY CARVED AND INLAID MAHOGANY HIGH-POST TESTER BEDSTEADS *Phyfe Style*
Composed of four reeded and carved slender posts paneled with satinwood on the lower section and supporting a molded canopy lined with pleated green silk. Equipped with box spring, mattress, bedding, a celadon taffeta eiderdown and flowered chintz coverlet.
Height, 6 *feet* 8 *inches; width,* 44 *inches*

330-

1113. LOT OF YELLOW SATIN DAMASK AND DOTTED SWISS WINDOW HANGINGS AND CURTAINS
Ten pairs of each; with brass rods and ties. As exhibited. [Lot.]

100-

1114. WILTON CELADON GREEN CARPET
With black polka dot pattern. As laid in the room.

280-

THE JOHN QUINCY ADAMS ROOM

1115. SHERATON CARVED MAHOGANY HIGH-POST TESTER BEDSTEAD
Four reeded and leaf-carved posts supporting domed tester. Equipped with box spring, mattress and bedding.
Height, 6 *feet* 2 *inches; width,* 57 *inches*

330-

Note: The bed is said to have been used by President John Quincy Adams at Quincy, Mass.

1116. FIGURED DARK GRAY CARPET
As laid in the room. Together with three pair dotted Swiss window curtains. [Lot.]

20-

GUEST BEDROOM NUMBER ONE

1117. CHIPPENDALE FINELY CARVED MAHOGANY BLOCK-FRONT SECRETARY *New England, XVIII Century*

The upper part fitted with shelves and compartments enclosed by a pair of arched paneled doors, and capped by a molded broken-arch pediment with three flame finials, the doors flanked by grooved pilasters and the pediment decorated with carved sunbursts. The lower body containing four long drawers with square blocked fronts above which a hinged slant flap encloses a handsome arrangement of small drawers and pigeonholes. On ogee bracket feet. With restorations.

1200-

Height, 7 *feet* 5 *inches; width,* 40 *inches*

[See illustration]

1118. PHYFE CARVED AND INLAID MAHOGANY SOFA *American, XIX Century*

In the classic style with reeded frame and supports; the crest rail paneled in satinwood. On brass paw feet. Covered in flowered machine tapestry fabric.

375-

Length, 7 *feet* 2 *inches*

1119. SHERATON CARVED MAHOGANY HIGH-POST TESTER BEDSTEAD

Tastefully carved and chamfered foot posts and plain head posts supporting a carved and molded canopy. Equipped with box spring, mattress, bedding, white quilt, and dotted Swiss hangings.

130-

Height, 7 *feet; width,* 5 *feet* 7 *inches*

1120. LOT OF CHINTZ AND DOTTED SWISS WINDOW HANGINGS AND CURTAINS

As exhibited. [Lot.]

40

1121. WILTON GREEN CARPET

As laid in the room.

175

GUEST BEDROOM NUMBER TWO

1122. TURNED MAPLE LOW-POST BEDSTEAD *American, Early XIX Century*

Equipped with box spring, mattress, bedding. *Width,* 52 *inches*

110-

1123. FIGURED DARK GRAY CARPET

As laid in the room. Together with two pairs dotted Swiss window curtains. [Lot.]

20-

[NUMBER 1117]

GUEST BEDROOM NUMBER THREE

1124. CURLY MAPLE TWO-DOOR SECRETARY *American, XVIII Century*
The upper part with shelves enclosed by two solid doors; the lower part a slant-front desk with fitted interior and four long drawers. Fiddle-back figure on all surfaces. *Height,* 6 *feet* 4 *inches; width,* 38 *inches*

270-

[See illustration]

1125. PAIR COLONIAL TURNED MAPLE LOW-POST BEDSTEADS
Furnished with box spring, mattress, bedding, and flowered chintz coverlet. *Width,* 53 *inches*

130-

1126. LOT OF FLOWERED LINEN AND DOTTED SWISS WINDOW HANGINGS AND CURTAINS
As exhibited. [Lot.]

32 50

1127. AXMINSTER PLAIN TAUPE CARPET
As laid in the room.

75-

GUEST BEDROOM NUMBER FOUR

1128. SHERATON TURNED MAPLE FOUR-POST FIELD BEDSTEAD
With nicely turned posts and domed canopy. Equipped with box spring, mattress, bedding, and dotted Swiss hangings.
Height, 7 *feet* 10 *inches; width,* 57 *inches*

185-

1129. DARK GRAY CARPET
As laid in the room. Together with two pairs of flowered linen window hangings and two pairs of dotted Swiss curtains. [Lot.]

30-

NORTH CORRIDOR

1130. LOT OF FLOWERED CARPETING
As laid in corridor, extending to the lounge. In old hooked rug pattern.

140-

[NUMBER 1124]

LOUNGE

[See view facing page 89]

100- 1131. OVERSTUFFED SETTEE IN FLOWERED LINEN
With three loose seat cushions and two pillows. *Length, 7 feet*

85- 1132. OVERSTUFFED SETTEE IN FLOWERED LINEN
Companion to the preceding. *Length, 7 feet*

1133. PAIR UPHOLSTERED WALNUT WING CHAIRS IN CREWELWORK
William and Mary Style
390- Covered in wool-embroidery on linen; walnut scrolled and turned legs and stretchers; loose seat cushion.

65- 1134. SMALL JACOBEAN OAK GATE-LEG TABLE AND BUTTERFLY TABLE
Oval top on stationary and pivoting legs; another with turned legs and pivoting open brackets. *Height, 29 inches; length open, 30 and 39 inches*

130- 1135. PAIR CARVED WALNUT SETTEES *Georgian Style*
With loose back, arm, and seat cushions. *Length, 5 feet 10 inches*

25- 1136. WILLIAM AND MARY TURNED WALNUT SIDE TABLE
With paneled drawer and turned legs.
Height, 36 inches; length, 42 inches

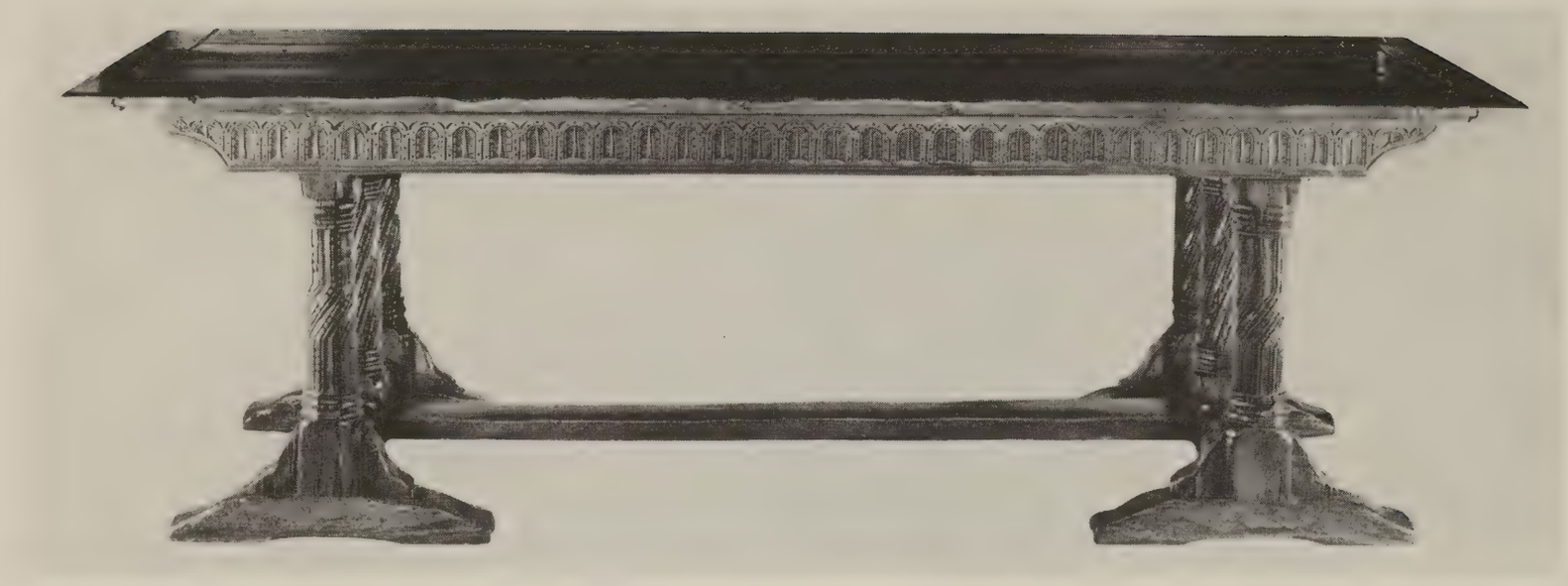
120- 1137. PAIR BRASS FLOOR LAMPS *Early Georgian Style*
Handsome tall shaft with scrolled arms for two lights, and crowned eagle finial. *Height, 5 feet 11 inches*

200- 1138. LOUIS XIII CARVED OAK COURT CUPBOARD
Enclosed by two large doors and two small doors, the front richly carved with warriors' heads. *Height, 58 inches; width, 45 inches*

165- 1139. ELIZABETHAN FINELY CARVED OAK REFECTORY TABLE
English, Late XVI Century
Four-board top with cleated ends; on carved columnar legs with medial stretcher. Good patina. *Height, 31½ inches; length, 8 feet 1 inch*

[See illustration]

105- 1140. JACOBEAN CARVED AND PANELED OAK SETTLE *English, XVII Century*
Paneled back carved with the initials A. W.; seat furnished with antique crimson damask cushion. Good patina. *Length, 6 feet*



[NUMBER 1139]

GROUND FLOOR—LOUNGE—*Continued*

1141. CHARLES II RICHLY CARVED OAK REFECTORY TABLE
English, XVII Century
105 Oblong top with carved frieze and legs and molded stretchers. Good patina. *Height,* 32 *inches; length,* 6 *feet* 6 *inches*

1142. LOUIS XV AUBUSSON VERDURE TAPESTRY *XVIII Century*
Showing water fowl and wild animals in a forest glade, château and stream in the distance. Border with formal leaf and scroll motive.
95 *Height,* 6 *feet* 6 *inches; width,* 6 *feet* 6 *inches*

1143. DECORATIVE OIL PAINTING *Italian School*
Basilica of S. Peter, Rome. *Height,* 54 *inches; length,* 6 *feet* 2 *inches*

70- 1144. SEVEN PAIRS OF FINE CREWELWORK WINDOW HANGINGS AND PORTIERES *Jacobean Style*
Richly embroidered in wool chain stitch with flowers, fruits, and vines; lined with ivory sateen and flowered chintz. Together with wood rods.
485- *Four pairs; Height,* 7 *feet* 3 *inches; width,* 3 *feet* 6 *inches*
Three pairs; Height, 7 *feet* 3 *inches; length,* 7 *feet* 9 *inches*

1145. IMPORTANT NORTH PERSIAN CARPET WITH ISPAHAN DESIGN
The salmon pink field shading to rose crimson showing a sumptuous design of formalized large peonies and other flowers connected by meandering vines developing bold leaves and intersected by large quatrefoil motives in green, scarlet, yellow and turquoise blue outlined in indigo. The main border filled with a running vine of similar motive in a dark blue ground between narrow borders or guards filled with a floral diaper pattern. Together with felt underlay.
725- *Length,* 30 *feet* 9 *inches; width,* 17 *feet* 4 *inches*

[See illustration of detail]

35 1146. PAIR WALNUT STATE CHAIRS AND A SIDE TABLE *Renaissance Style*
Chairs with carved and gilded acanthus finials, turned legs and stretchers. Side table with lyre-shaped supports. [Lot.]

1147. LOT OF BOUND VOLUMES OF 'FORTUNE' MAGAZINE
Bound in twenty-five black leather and buckram volumes. Dating from June, 1934 to April, 1936. [Lot.]
15-

[NUMBER 1145]

CARD ROOM

1148. LOT OF FIGURED LINEN AND DOTTED SWISS WINDOW HANGINGS AND CURTAINS
15 – As exhibited. [Lot.]

ENTRANCE HALL

1149. CAPEHART AUTOMATIC ORCHESTROPE
30- Electrically operated instrument in Jacobean style walnut cabinet.
Height, 40½ *inches; length,* 41 *inches*

1150. JACOBEAN CARVED OAK CHEST *English, XVII Century*
55 – With carved and paneled front and hinged lid.
Height, 22 *inches; length,* 54 *inches*

1151. SULTANABAD CARPET
300- Deep blue centre field with large flower forms and meandering vines in rose crimson, pink, green, and soft white; wide border with similar floral forms in a crimson ground. *Length,* 29 *feet; width,* 14 *feet* 2 *inches*

1152. KHORASSAN RUNNER
250- With Herati design in bright red and turquoise blue in a ground of midnight blue; narrow borders. With felt underlay. Very rare in this length. *Length,* 44 *feet* 6 *inches; width,* 5 *feet* 1 *inch*

1153. KHORASSAN RUNNER
200- Matching the preceding. With felt underlay.
Length, 21 *feet* 10 *inches; width,* 4 *feet* 11 *inches*

SOLARIUM

1154. SIX WICKER ARMCHAIRS
42 – With flaring oval back; in two sizes; with chintz seat cushion.

1155. WICKER SETTEE AND PAIR ARMCHAIRS
40 – With chintz back and seat cushions. [Lot.]

1156. WICKER SETTEE AND PAIR ARMCHAIRS
25 – Similar to preceding. [Lot.]

1157. WICKER SETTEE AND PAIR ARMCHAIRS
With chintz back and seat cushions. [Lot.]
42 50

1158. WICKER SETTEE, TWO CHAISES LONGUES, AND A TABLE
With chintz cushions. [Lot.]
35-

1159. PAIR WICKER SETTEES, A CHAISE LONGUE AND A TABLE
With chintz back and seat cushions. [Lot.]
30-

1160. TWO WICKER SETTEES AND A TABLE
Settees with chintz cushion and a pillow. [Lot.]
25-

1161. LOT OF WICKER FURNITURE AND RUSTIC JARDINIERES
Four jardinieres, two tables, three stools. [Lot.]
20-

1162. CONTINENTAL RADIO CORP. PANATROPE
In figured walnut cabinet. Together with a portable victrola. [Lot.]
Height, 49 *inches; width,* 34 *inches*
45

1163. MISCELLANEOUS LOT
Bronze table lamp, smoker's stand, floor lamp, reading lamp, four decorative bronze jars. [Lot.]
40-

1164. HAND-KNOTTED CIRCULAR 'WELCOME' RUG
In terra cotta, taupe, and pink; with inscribed border. *Diameter,* 7 *feet*
100-

1165. PERSIAN RUNNER
Crimson field with intricate and beautiful design of flowers, leaves, and interlaced vines in turquoise blue, ivory, white, and yellow with touches of deep blue. The narrow border filled with meandering vines of deep blue; with underlay. *Length,* 41 *feet* 5 *inches; width,* 4 *feet* 10 *inches*
350

1166. KHORASSAN RUNNER
Crimson field with stiff cypress trees and other formal floral motives in yellow and pale blue; with underlay.
Length, 15 *feet; width,* 4 *feet* 6 *inches*
140

1167. PLAIN GREEN CARPET
As exhibited. *Length,* 32 *feet* 9 *inches; width,* 20 *feet* 3 *inches*
175-

1168. PLAIN GREEN CARPET
Similar to preceding. *Length,* 32 *feet* 9 *inches; width,* 20 *feet* 3 *inches*
175

SHIP ROOM

[See view facing page 208]

1169. CARVED PAINTED WOOD MODEL OF THE SLOOP 'ADRIANA'
125 - Three-masted vessel completely rigged and mounting cannon, the hull painted black and green. *Height, about* 54 *inches; length,* 6 *feet* 4 *inches*

1170. LOT OF FIREPLACE FURNISHINGS
195 - Pair tall iron and bronze andirons, old kettle, sundry iron utensils, a log fork, two long pokers, tongs, brush, and bellows, and a wire spark guard. [Lot.]

1171. PAIR CARVED OAK CUPBOARDS *Jacobean Style*
280 - Front enclosed by two richly carved doors.
Height, 40 *inches; length,* 46½ *inches*

1172. CINOGRAPH LIBRARY OF ONE HUNDRED THIRTY REELS
280 - Eastman Kodak films of sporting, travel, and other subjects; contained in one hundred thirty leather and buckram slip cases. Together with a number of additional slip cases. [Lot.]

1173. OVERSTUFFED SETTEE
145 Covered in Jacquard tapestry; three seat cushions, and two chintz pillows.
Length, 7 *feet* 4 *inches*

1174. OVERSTUFFED SETTEE
145 Similar to preceding. *Length,* 7 *feet* 4 *inches*

1175. OVERSTUFFED SETTEE
140 - Similar to preceding. *Length,* 7 *feet* 4 *inches*

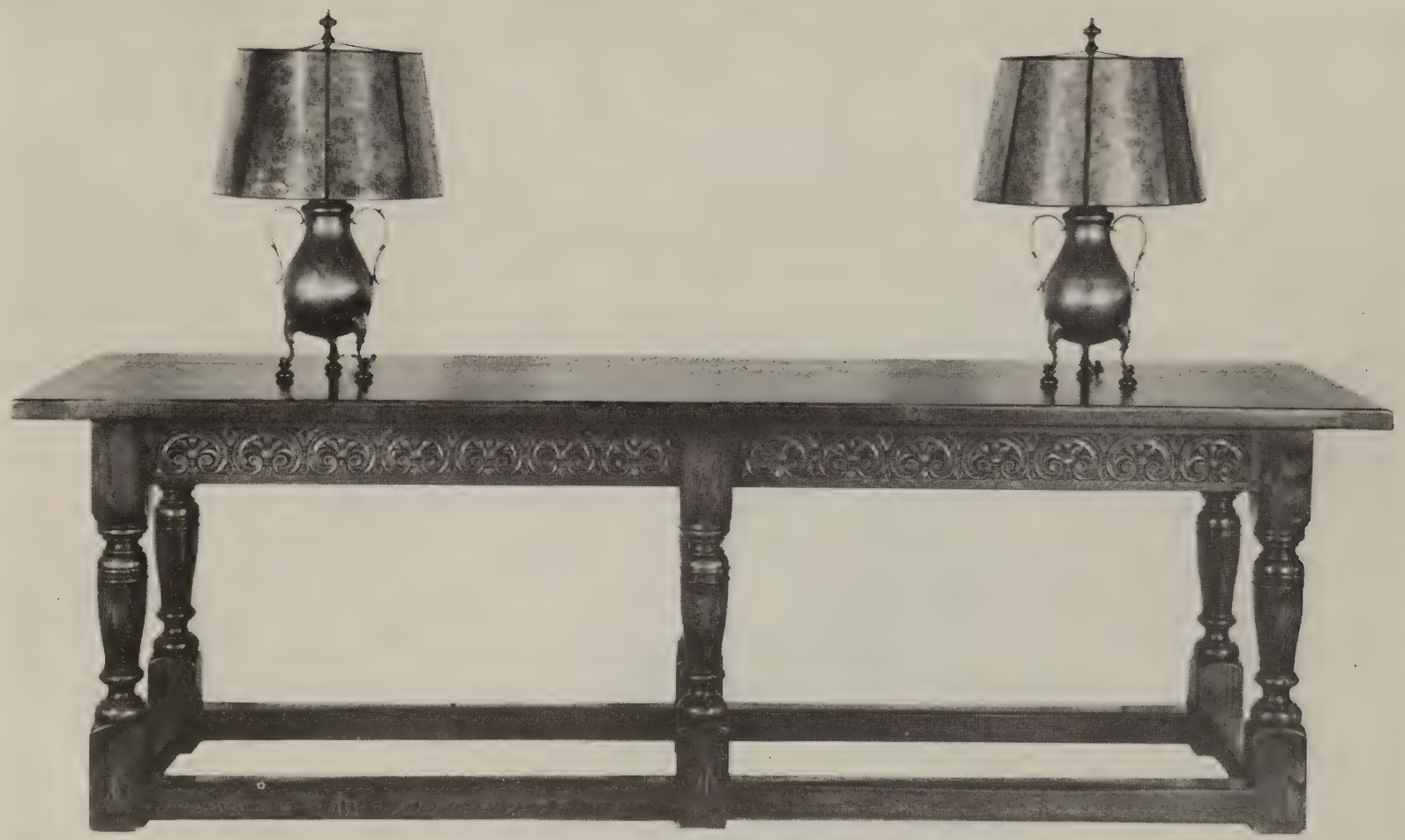
1176. OVERSTUFFED SETTEE
140 - Similar to preceding. *Length,* 7 *feet* 4 *inches*

1177. OVERSTUFFED SETTEE AND PAIR EASY CHAIRS
210 - Settee in machine tapestry fabric. Easy chairs in flowered chintz. Two loose pillows. [Lot.] *Length of settee,* 7 *feet* 6 *inches*

1178. OVERSTUFFED SETTEE AND PAIR EASY CHAIRS
230 - Similar to preceding. [Lot.] *Length of settee,* 7 *feet* 6 *inches*

1179. CARVED AND TURNED OAK REFECTORY TABLE *Charles II Style*
Oblong top with carved frieze; on six turned legs with plain stretchers.
125 - *Height,* 32½ *inches; length,* 8 *feet* 5 *inches*

[See illustration]



[NUMBER 1179]

PEWTER TABLE LAMPS: NUMBER 870

GROUND FLOOR—SHIP ROOM—*Continued*

1180. CARVED AND TURNED OAK REFECTORY TABLE *Charles II Style*
Somewhat similar to preceding, with four turned legs.
Height, 31 *inches; length,* 7 *feet*

85-

1181. ELIZABETHAN CARVED AND INLAID OAK CHEST
Paneled front inlaid with stars in light woods; overhanging hinged lid.
Height, 25½ *inches; length,* 5 *feet* 9 *inches*

50-

1182. CARVED AND PANELED OAK COURT CUPBOARD *Elizabethan Style*
Front enclosed by four doors richly carved and paneled, with overhanging cornice. *Height,* 50½ *inches; length,* 6 *feet*

105

1183. CARVED OAK REFECTORY TABLE *Elizabethan Style*
Oblong top on two acanthus-carved and fluted bulbous pedestals.
Height, 31½ *inches; length,* 8 *feet* 6 *inches*

110-

1184. CARVED OAK REFECTORY TABLE *Elizabethan Style*
Oblong top on four acanthus-carved and fluted bulbous legs with quadrangular stretchers. *Height,* 31½ *inches; length,* 5 *feet* 11 *inches*

80-

1185. UPHOLSTERED EASY CHAIR
Covered in machine tapestry fabric. Loose seat cushion.

50-

1186. DUO-ART GRAND PIANO *Steinway & Sons, New York*
In mahogany case of good design; in fine condition. Serial No. 206580. Together with piano bench. *Length,* 7 *feet*

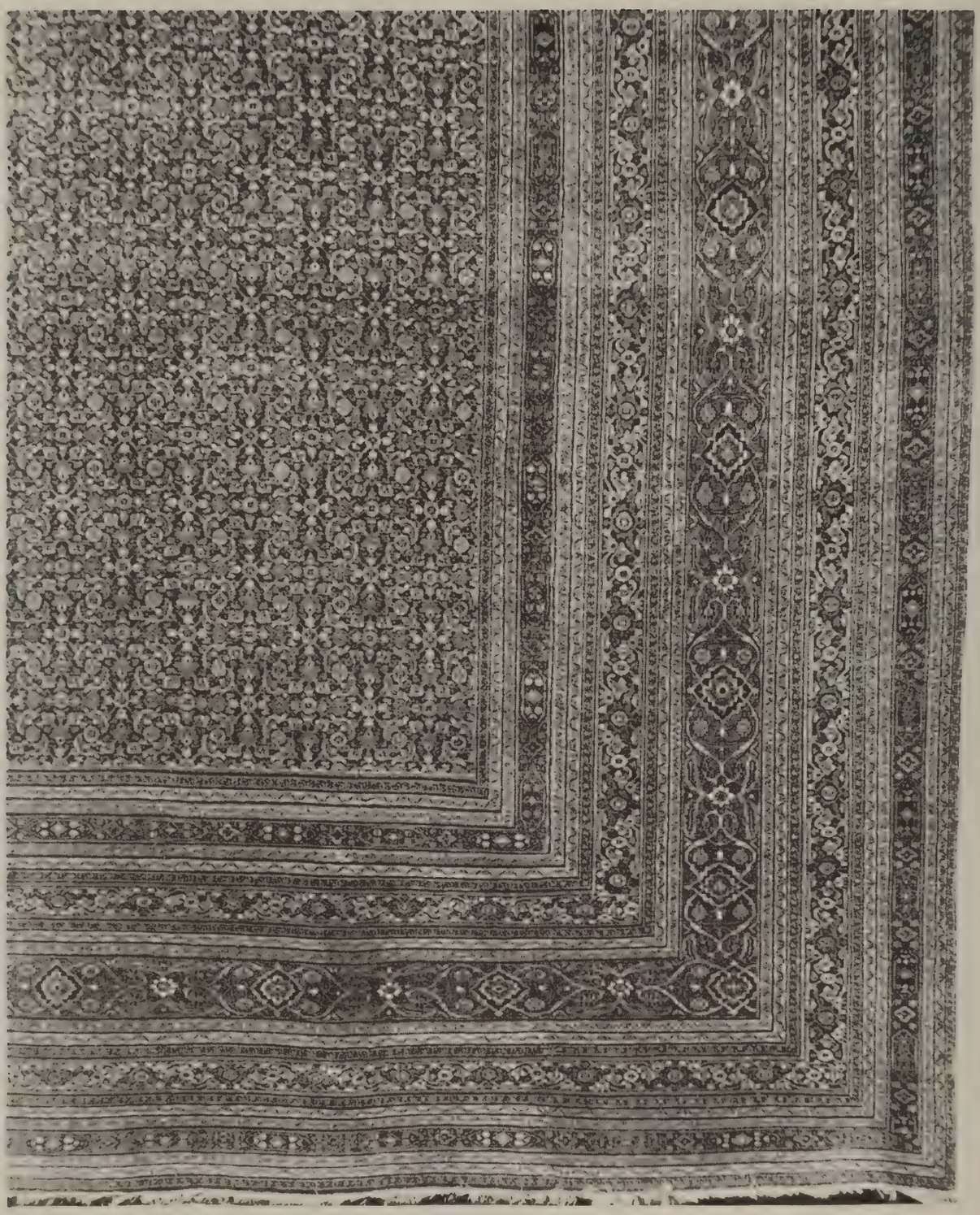
800-

[See illustration]

1187. EIGHTEEN PAIRS CHINTZ WINDOW PORTIERES
As exhibited. Two pairs of greater length. [Lot.]
Length of sixteen pairs, 7 *feet* 6 *inches; width,* 59 *inches*

75-

[NUMBER 1186]



[NUMBER 1183]

GROUND FLOOR—SHIP ROOM—*Continued*

1188. FINE KHORASSAN CARPET
Centre field with Herati design in bright red and pale blue in a midnight blue ground. Five borders filled with undulating vines and flowers in deep red and blue grounds with yellow guards. Finely woven carpet of important size. *Length,* 23 *feet* 5 *inches; width,* 17 *feet* 11 *inches*

600-

[See illustration of detail]

1189. FINE KHORASSAN CARPET
Matching the preceding carpet. Midnight blue centre field with compact Herati design in mulberry red, pale blue, and green. The five borders filled with undulating vines and flowers in rose crimson, amber yellow, light blue and Nile green. Finely woven carpet of important size.
Length, 25 *feet* 7 *inches; width,* 19 *feet* 7 *inches*

680-

1190. KHORASSAN CARPET
Centre field with a Herati design on midnight blue. Four borders filled with panels of flowers and angular vines in light and dark blue grounds with numerous guards. Slightly worn.
Length, 23 *feet; width,* 18 *feet* 5 *inches*

425-

1191. FEREGHAN CARPET
Semi-antique carpet of good design with formalized Herati pattern in a midnight blue field. Nile green border filled with angular vines and peony-like flowers. *Length,* 20 *feet* 2 *inches; width,* 8 *feet* 7 *inches*

350-

THE DICKENS ROOM

1192. MAPLE SCROLL-TOP TWO-DOOR SECRETARY *American, XVIII Century*
Upper part with shelves and divisions enclosed by two arched paneled doors; lower part a slant-front desk with four long drawers and fitted interior. Reconditioned. *Height,* 7 *feet* 4 *inches; width,* 36 *inches*

160-

1193. HAND-KNOTTED CARPET
With old American hooked rug pattern.
Length, 14 *feet* 2 *inches; width,* 12 *feet* 4 *inches*

190-

STUDY

1194. OAK WRITING DESK AND SWIVEL CHAIR
Desk fitted with cupboards and drawers. Chair in brown leather. [Lot.]
Desk: Height, 30 *inches; length,* 6 *feet*

160-

1195. HAND-KNOTTED CARPET
Reproducing old American hooked rug floral pattern.
Length, 14 *feet* 11 *inches; width,* 10 *feet* 4 *inches*

220-

BILLIARD ROOM

1196. QUEEN ANNE WALNUT TWO-DOOR SECRETARY ORIGINALLY OWNED BY JOHN BARTRAM *English, Early XVIII Century*
Upper part fitted with divisions and shelves enclosed by two arched and chamfered doors and with double-arched pediment; the lower part with five drawers and a hinged slant flap enclosing fitted interior.
Height, 6 *feet* 9 *inches; width,* 36½ *inches*

3/0-

Note: A brass tablet on one of the doors states the following: "Originally the property of John Bartram, owner of Bartram's Gardens, the first botanical gardens in the U. S., founded 1728 on the banks of the Schuylkill River, Philadelphia. Obtained from the Philips' Collection."

1197. KNOLE SOFA AND TWO UPHOLSTERED EASY CHAIRS
With loose seat cushions. [Lot.]

9/0-

1198. CARVED TURNED OAK REFECTORY TABLE *Elizabethan Style*
Oblong top on carved bulbous legs with plain stretchers.
Height, 30½ *inches; length,* 7 *feet* 6 *inches*

30-

1199. FIVE PAIRS CHINTZ WINDOW HANGINGS AND PORTIERES
Lined with white sateen and flax. As exhibited in the Dickens room, the study, and the billiard room. [Lot.]

4/0

1200. SAROUK CARPET
Rose field with profuse overall design of naturalistic flowers, leaves, and vines in turquoise blue, yellow, and deep blue. Main border with similar floral motive in a shaded blue ground; with underlay.
Length, 19 *feet* 3 *inches; width,* 9 *feet* 8 *inches*

450-

1201. PLAIN GRAY CARPET
As exhibited.

35-

VIEW OF THE SHIP ROOM

GREEN DINING ROOM

[NUMBER 1202]

1202. RARE INLAID MAHOGANY TALL-CASE CLOCK WITH THE MAKER'S LABEL
Simon Willard, Boston, Late XVIII Century
Figured mahogany case of good design with brass-mounted chamfered and reeded corners; the domed hood with fretted pediment and three brass finials. Door and lower part inlaid with fan ornament in light woods. Arched dial painted with a landscape vignette and sprigs of flowers and inscribed with the maker's name. Pasted inside the door is Simon Willard's original advertisement, also a metal tablet inscribed: *This clock bought by Edward Whiting, owned by Elijah Trescott, Elijah Trescott Jr., Edward Whiting Trescott.* *Height,* 7 *feet* 8 *inches*

9 25

[See illustration]

1203. HEPPLEWHITE FINELY INLAID MAHOGANY SIDEBOARD WITH SHAPED FRONT
American, Late XVIII Century
Body of segmental form with depressed centre section; equipped with two bottle cupboards flanking a drawer and two doors conforming to the contour of the front; on four tapered square legs. Front and legs paneled with inlaid filets of light wood and bands of satinwood.
Height, 40 *inches; length,* 5 *feet* 6 *inches*

475

[See illustration]

1204. PARCEL-GILDED MAHOGANY WALL MIRROR
Chippendale Style
With scrolled pediment embellished with an American eagle and shield.
Height, 49 *inches; width,* 25 *inches*

70 –

[See illustration]

[NUMBERS 1203 AND 1204]

GEORGE III SHEFFIELD PLATE CANDELABRA: NUMBER 805
GEORGE III SHEFFIELD PLATE HOT WATER URN: NUMBER 806

GROUND FLOOR—GREEN DINING ROOM—*Continued*

1205. QUEEN ANNE WALNUT AND MAPLE HIGHBOY
Case of four long drawers surmounting a stand with valanced skirt, three drawers, and pad-footed cabriole legs. Legs restored.
Height, 56¼ *inches; width,* 37 *inches*

235-

1206. WALNUT DINING TABLE *Sheraton Style*
Oblong top with molded edge on eight reeded, tapered, and turned legs.
Height, 30 *inches; length,* 10 *feet* 5 *inches*

50-

1207. AUBUSSON TAPESTRY FLORAL CARPET
Woven with a cluster of flowers and leaves within a running border of the same in pastel colors in a celadon ground.
Oval: Length, 15 *feet* 4 *inches; width,* 10 *feet* 3 *inches*

350

1208. TWO PAIRS FIGURED CELADON CHINTZ WINDOW HANGINGS
As exhibited. *Height,* 7 *feet* 4 *inches; width,* 5 *feet* 7 *inches*

22 50

BANQUETING HALL

[See view facing page 89]

1209. LOT OF FORGED IRON AND STEEL FIREPLACE FURNISHINGS
Pair tall basket-top andirons, an old kettle, a mechanically revolving spit, a wire mesh spark guard and sundry iron utensils. [Lot.]

100-

1210. SET OF TWENTY-FIVE OAK DINING ARMCHAIRS OF EARLY YORKSHIRE TYPE
With spindled back, rush seat, and tapered round legs.

312 50

[See illustration]

1211. THE REMARKABLE TURNED OAK EIGHTY-FOUR LEG BANQUET TABLE *Jacobean Style*
Long table with rounded ends extended by inserting six loose leaves; supported on eighty-four handsomely turned legs with similarly turned stretchers. *Height,* 29½ *inches; length,* 15 *feet* 7 *inches extending to* 26 *feet* 7 *inches; width,* 7 *feet* 6 *inches*

5 x 5

[See illustration]

1212. WALNUT PANELED SIDEBOARD *Charles II Style*
Front fitted with two cupboards and a drawer; on turned legs.
Height, 32½ *inches; length,* 6 *feet*

70-

[NUMBERS 1210 AND 1211]

1213. WALNUT PANELED SIDEBOARD *Charles II Style*
Carved and paneled front equipped with two drawers; on turned legs.
Height, 32 *inches; length,* 6 *feet* 9½ *inches*

70-

1214. IMPORTANT MAJORCA HAND-KNOTTED FLORAL CARPET
Allover repeated pattern of cartouches enclosing posies of flowers and leaves in bright colors in a figured black and white diaper field. Fine and rare. *Length,* 30 *feet* 9 *inches; width,* 19 *feet* 7 *inches*

700-

1215. LOT OF CHINTZ WINDOW HANGINGS AND PORTIERES
As exhibited. Together with dotted Swiss window curtains. [Lot.]

50-

BLUE DINING ROOM

1216. LOT OF FIREPLACE FURNISHINGS
Pair brass andirons, a kettle, a warming pan, sundry tools, and a wire fire guard. Together with two metal floor lamps for diffused lighting. [Lot.]

100-

1217. TURNED OAK CIRCULAR DINING TABLE *Jacobean Style*
On turned legs and stretchers. Together with net lace table cover. [Lot.] *Height,* 25 *inches; diameter,* 6 *feet* 4 *inches*

80-

1218. LOT OF BLUE FIGURED CHINTZ WINDOW HANGINGS AND DOTTED SWISS CURTAINS
Six pairs of each, as exhibited. [Lot.]

75-

1219. LOOM PLAITED WOOL CARPET
Of mixed blue-black, and terra cotta colors.
Length, 25 *feet* 9 *inches; width,* 16 *feet*

170-

TELEPHONE ROOM

1220. SERAPI CARPET
With characteristic angular floral design in bright red, blue, and white. Worn. *Length,* 13 *feet; width,* 10 *feet* 6 *inches*

47 50

1221. BROWN LEATHER UPHOLSTERED SOFA AND EASY CHAIR
With loose seat cushion. *Length of sofa,* 7 *feet* 5 *inches*

80-

1222. LOT OF FURNITURE
Large oak writing desk, small table, sewing machine, a swivel chair. [Lot.]

60-

1223. Burroughs Portable Adding Machine and Remington Noiseless Typewriter [Lot.]

65-

KITCHEN

1224. Set of Eight Painted and Stenciled Chairs and a Circular Dining Table *Late Sheraton Style*
Black and gold chairs with caned seat, painted with fruits and foliage. Circular table *en suite.* [Lot.]

67 50

1225. Contents of Barbershop
White enamel and leather barber's chair, chromium stool, Colonial style maple dresser, a Windsor chair, and a framed print. [Lot.]

30-

BASEMENT STOREROOM

1226. Five Large Framed Engravings
Civil War battles, Lincoln's Cabinet, and other subjects. Framed. [Lot.]

6-

1227. Eight Brass Banded Oak Buckets
Well-made bucket with brass swing handle, suitable for jardiniere. [Lot.]

50-

1228. Colonial Pine Dresser and a Long Table
Dresser with four drawers; table with hinged side leaves. [Lot.]

42 50

1229. Cherry Chest of Drawers *American, XVIII Century*
Upper section of a highboy, with six drawers and dentiled cornice.
Height, 41¾ *inches; width,* 40¾ *inches*

35-

1230. Colonial Pine Refectory Table
'Long board' on slightly flaring end supports.
Height, 29 *inches; length,* 12 *feet*

40-

1231. Colonial Pine Refectory Table
'Long board' on straight end supports.
Height, 30½ *inches; length,* 10 *feet*

22 50

1232. TURNED MAPLE LONG TAVERN TABLE *Colonial Style*
With hinged side leaves, turned legs, and plain stretchers.
Height, 30½ *inches; length,* 6 *feet*

50-

1233. CHERRY SLANT-TOP DESK *American, Early XIX Century*
With one drawer and turned legs. *Height,* 37 *inches; length,* 42½ *inches*

17 50

1234. PAIR OAK SETTLE BENCHES
With paneled back and long narrow seat.
Height, 48 *inches; length,* 54 *inches*

15 -

1235. LOT OF FURNITURE
Unfinished oak bureau, drop-leaf table, square table on rustic legs, two commode chairs. [Lot.]

25 -

1236. LOT OF FURNITURE
Walnut wall mirror in Chippendale style, maple tilt table, side table, Windsor chair, child's highchair, and a long cradle for two children. [Lot.]

47 50

1237. LOT OF PAINTED WOOD WINDOW BOXES
With loose copper liners. About twenty-six pieces in all. [Lot.]

10 -

1238. STERLING POTATO PEELER AND AN ATHLETIC PUNCHING BALL
[Lot.]

15 -

PORCH FURNITURE

1239. LOT OF WICKER AND RUSTIC PORCH FURNITURE
Four armchairs, two tables, a chaise longue, a settee, and a stool. [Lot.]

22 50

1240. PAINTED METAL GLIDER AND A PING-PONG TABLE
Glider with white and brown leather cushions. Ping-pong table painted green. [Lot.]

17 50

1241. FOUR WICKER PORCH ARMCHAIRS
Two pairs with loose seat cushion. [Lot.]

20 -

1242. SEVENTEEN RUSTIC GARDEN CHAIRS
Twelve side chairs and five armchairs, covered with rattan. [Lot.]
32 50

1243. THREE RATTAN RUSTIC SETTEES AND TWO ARMCHAIRS
Settees with figured linen seat cushion. Rustic armchairs. [Lot.]
Length, 6 feet 4 inches
27 50

1244. LOT OF WICKER AND RUSTIC FURNITURE
A chaise longue, four armchairs, two tables, two stools. [Lot.]
30-

1245. PARKER PING-PONG TABLE AND FOUR GREEN FIBER RUGS
[Lot.]
20-

1246. LOT OF WICKER PORCH FURNITURE
A settee, round table, and four armchairs with green oil cloth. [Lot.]
17 50

1247. LOT OF WICKER PORCH FURNITURE
Settee, three armchairs, a table; with green oil cloth cushions. [Lot.]
22 50

1248. LOT OF PORCH FURNITURE
Two settees, a daybed, two chaises longues, two large armchairs; covered with rattan and wicker. [Lot.]
27 50

1249. TWO GREEN-PAINTED IRON LOVE SEATS AND FIVE ARMCHAIRS
With hooped back and wheel pattern seat. [Lot.]
60-

1250. FOUR WINDSOR SIDE CHAIRS *Colonial Style*
With spindled hooped back and shaped seat.
7 50

1251. POLYCHROMED PLASTER FIGURE OF A SEATED BOY
Boy with satchel playing a piccolo. *Height, 29 inches*
40-

[END OF SALE]

6 Session $ 30566 50
grand Total $ 89287 50

Parke-Bernet Galleries · Inc
designs its catalogues and
directs all details of
illustration, text
and typography